

Acaba cantinas.

M1683

JESÚS MORALES, JOSÉ DE, 1918-

.2

El acaba cantinas; vals ranchero, letra  
y música de José de Jesús Morales.

.J

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Música, s.a., México; 11Sep53; EF0-22110.

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19Nov54 v25 p111

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M1356 MENÉNDEZ, CARBÓ.

.M Acabaste; guaracha, letra y música  
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1952

ACADEMY [PHONOGRAPH] RECORDS. SEE

Academy Records.

Academy players directory. SEE  
Academy of Motion Picture Arts  
and Sciences.

ACADEMY Press. The guidepost; religious vocation manual for young men. AA82902. SEE Catholic Students Mission Crusade. Catholic University Conference of Clerics and Religious.



ACADEMY Press, inc. SEE Recent  
progress in hormone research.  
Vol. 3. AA103170.

ACADEMY PRODUCTIONS. SEE  
Case of Ben's problem workers.

ACADEMY PRODUCTIONS. SEE  
Case of the absent clerk.

ACADEMY PRODUCTIONS. SEE  
Case of the quick turnover.

ACADEMY PRODUCTIONS. SEE  
Case of the reddened eyes.

ACADEMY PRODUCTIONS. SEE  
Case of the reluctant electrician.

ACADEMY PRODUCTIONS. SEE  
Case of Tim's three choices.

Academy Publishing Bureau.

ACADEMY-INTERNATIONAL OF MEDICINE AND  
DENTISTRY.

A catalogue of certified professional  
motion picture films, presented as a  
service of Academy-International of  
Medicine. [Jeanne Waite, compiler  
and editor. 2d ed.] 110 p.

© C. D. Young & J. B. Young, d.b.a.  
Academy Pub. Bureau, Topeka;  
10Apr48; on revisions & additions;  
A23110.

I. Waite, Jeanne, ed.	II. Academy
Publishing	Bureau.
Library of Congress	br/p
Copyright Office	



ACADEMY PUBLISHING BUREAU.

Cumulative index of professional  
motion picture films. 1952  
supplement. A76307. SEE  
Academy-International of Medicine  
and Dentistry.

ACADEMY PUBLISHING BUREAU.

Cumulative index of professional  
motion picture films (a compre-  
hensive catalogue) AA155821.

SEE Academy-International of  
Medicine and Dentistry.

AUG - 8 1950

ACADEMY Publishing Bureau. The Acad-  
emy-International of Dentistry.  
GP9772. SEE Young, John Baxter.

ACADEMY Publishing Bureau. A Fellow  
of the Academy-International of  
Medicine. GP9771. SEE Young, John  
Baxter.

Academy publishing bureau. Year book.  
Vol. IV, no. 1 ... 1947. A14640.  
See Academy-international of medicine  
and dentistry.

ACADEMY RECORDS.

Academy [phonograph] records. La-  
bel. © J. M. Lindauer & Orville  
E. Newby, d.b.a. Academy Records;  
1Dec53; KK93367.

2 dba

ACADEMY STREET; w, m & © Ethel Janis  
21Jun50 EU207578

JUL 1 9 1950

Academy, we're for you.

M1994 Mount Pleasant, Mich. Sacred heart  
.6 academy. Girl choir.  
.M69 Academy, we're for you; words ...  
A3 by Sacred heart academy girl choir.  
Mount pleasant, Mich., Sacred heart  
academy.

© 15May46; publisher; EP3687. Prev.  
reg. 17Apr46; EU18165.

For voice and piano.

I. Title.



ACADIA NATIONAL PARK, Me.

NATIONAL SURVEY COMPANY.

\*A map of Mount Desert Island and Acadia National Park, Maine. Chester, Vt., National Survey Co.; issued by the Chambers of Commerce of Bar Harbor, Mount Desert, and Southwest Harbor. col. map 45 x 40 cm. fold. to 23 x 11 cm. Scale ca. 1:58,000. Appl. author: Lawton Vincent Crocker. © The National Survey Co.; 22Aug46; F11956.

Library of Congress  
Copyright Office



(Cont'd on next card)

NATIONAL SURVEY COMPANY.


\*A map of Mount Desert... (Card 2)

1. MOUNT DESERT ISLAND, Me.
  2. ACADIA NATIONAL PARK, Me.
- I. CROCKER, LAWTON VINCENT.

F11956

Revised

Library of Congress  
Copyright Office



Acadia National Park ...

DORR, GEORGE BUCKNAM.

Acadia National Park, its growth and  
development. Bangor, Me., Printed  
by Burr Printing Co. 46 p.  
illus. © George B. Dorr Estate;  
1Jun48; A23267.

I. Dorr (George B.) Estate.

Acadia National Park, its growth and  
development.

DORR, GEORGE BUCKNAM.

Acadia National Park, its growth  
and development. Bangor, Me.,

Printed by Burr Printing Co.

46 p. illus. © George B. Dorr  
Estate; 1Jun48; A23267.

I. Dorr (George B.) Estate.

ebc/p

ACADIA PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

\*Acadia Parish, La.; ownership & lease  
map with well data. Scale 1" = 3,000'.


© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner.

North half. © 20Jul53; F14997.

South half. © 20Jul53; F14998.

1. Acadia Parish, La.

Library of Congress



ACADIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Acadia Parish, La., ownership & lease map with well data. 2 maps 107 x 167 cm.

Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

• North half. © 14Sep51; F10585.

South half. © 14Sep51; F10581.

1. ACADIA PARISH, La.

DEC 1 1 1951

Library of Congress  
Copyright Office

ACADIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Acadia Parish, La.; ownership map with well data. 2 maps 108 x 166 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 27Mar51; F9371.

South half. © 27Mar51; F9386.

1. ACADIA PARISH, La.

ACADIA PARISH, La.  
TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

\*Acadia Parish, La.; ownership map[s] with  
well data. 2 maps 108 x 166 cm. Scale  
ca. 1:36,000 or 1" = 3,000'. © Edgar  
Tobin Aerial Surveys, Edgar Tobin, sole  
owner, San Antonio.

North half. © 14Jul49; F7228.

South half. © 14Jul49; F7227.

1. ACADIA PARISH, La.

Library of Congress  
Copyright Office

APR 11 1950



ACADIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [portions of Evangeline, Acadia and adjacent parishes, La.] with well data, from lat. N.  $30^{\circ}00'00''$  to N.  $31^{\circ}00'00''$ , from long. W.  $92^{\circ}00'00''$  to W.  $92^{\circ}30'00''$ . map 250 x 104 cm. Scale 1:48,000 or  $1'' = 4,000'$ . "Geological grid LC-NE." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Dec49; F7419.

MAY 26 1950

Library of Congress  
Copyright Office



1. EVANGELINE PAR-  
ISH, La. 2. ACADIA  
PARISH, La.

# ACADIA PARISH, LA.

## TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map  
[Evangeline, Acadia, and portions of  
adjacent parishes, La.] from lat. N.  $29^{\circ}30'$   
to N.  $31^{\circ}00'$ , from long. W.  $92^{\circ}00'$  to  
W.  $93^{\circ}00'$ . Scale ca.  $1'' = 8,000$  feet.  
© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner; 27Mar53; F15503.

1. Evangeline Parish, La.
2. Acadia Parish, La.

ACADIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [Evangeline, Acadia, Vermilion and portions of adjacent parishes, La.] from lat. N. 29°30' to N. 31°00', from long. W. 92°00' to 93°00'. map 193 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Apr51; F9939.

AUG 23 1951

Library of Congress  
Copyright Office

(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data... (Card 2)

1. EVANGELINE PARISH, La.
2. ACADIA PARISH, La.
3. VERMILION PARISH, La.

ACADIA PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.

Ellis, Acadia Parish, La. map 53 x 55 cm.

Scale 1:12,000; 1 inch = 1,000 ft. "1044."

Blue line print. © Zingery Map Co.,

Houston; 16Dec51; F13202.

1. ACADIA PARISH, La.

ACADIA PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.  
Mowata, Acadia Parish, La. map 53 x 53  
cm. Scale 1:12,000 or 1 inch = 1,000 ft.  
"1068." © Zingery Map Co., Houston;  
30Jan51; F9246.

1. ACADIA PARISH, La.

Library of Congress  
Copyright Office



JUN 6 1951

ACADIA PARISH, La. SEE  
Tobin (Edgar) Aerial Surveys.  
... Acadia Parish, La.; ownership  
map[s] with well data. F4680,  
F4686.

MFG/O

Acadia Parish oil & gas fields.

FIVE STAR OIL REPORT.

Acadia Parish oil & gas fields.

Data as of April 1, 1954. [On  
cover: Reference report on Acadia  
Parish oil and gas fields] 95 p.  
Appl. author: Ray Graham. © Five  
Star Oil Report, inc.; 21Jun54;  
A142870.

I. Five Star Oil Report, inc.

II. Title.

III. Title: Reference report on Acadia  
Parish oil & gas  
fields.

Library of Congress  
Copyright Office

n/b



ACADIAN House, St. Martinville, La.  
SEE Phillips, Mari Louise (Ryckman)  
H1466.

FEB 16 1950

# Acadian songs and dances.

M1527 THOMSON, VIRGIL, 1896-  
.2 \*(Louisiana story) Acadian songs and  
.T dances; from Louisiana story [by]  
Virgil Thomson. New York, G. Schirmer.  
(Miscellany, no.175) [Score: orchestra]  
\$5 © Virgil Thomson; 4Jun51; EP55209.  
Appl. states prev. reg. as Louisiana  
story, 10Jun48, EU136948.

I. Title. II. Title: Louisiana story.

Library of Congress  
Copyright Office

1002 25 1951

Acadian summers.

FULTON, ELLEN.

Acadian summers. Tampa University  
Press. 48 p. © Ellen Fulton;  
21Jul54; A146891.

Library of Congress  
Copyright Office

cr/ *lh*

ACALANTO; berceuse-arrullo, op.1, no.1,  
para piano, m Julio Braga, 1937.  
Sao Paulo, Brazil. © Julio F. S.  
Braga; 18Jan51; EF26235.

1. Braga, Julio F. S.

\*pb-*uo*

1961 reg.

Acama Music Co.

M1630

BREGMAN, BUDDY.

.2

Fortune teller; lyrics by Herb Newman,  
music by Buddy Bregman. © Acama  
Music Co., Hollywood; 10Dec53;  
EP76514.

.B

I. Title. [II. Newman, Herb]

Acama Music Co.

SHE ACTS LIKE A WOMAN SHOULD; w & m  
Jim Scott © Acama Music Co. 9Aug54  
EU366946

Acama Music Co.

SIM-SIM; m Les Baxter © Acama Music  
Co. 1Feb54 EU346041

Library of Congress  
Copyright Office

Acama Music Co.

SWINGING THE SQUARE DANCE. Swingin' the  
square dance; w Pat Farnsworth m  
George Auld © Acama Music Co. 17May54  
EU358269



Acama Music Co.

TARRAGONA; m Les Baxter © Acama Music  
Co. 1Feb54 EU346039

Library of Congress  
Copyright Office

Acama Music Co.

TUNE FROM RANGOON; m Les Baxter ©  
Acama Music Co. 1Feb54 EU346040

Library of Congress  
Copyright Office

Acama Music Co., inc.

THE LETTER; w & m Bernice Gooden &  
Odessa A. Nieto © Acama Music Co.,  
inc. 12Oct53 EU334220

Library of Congress

Acama Music Co., inc.

THE TAVERN; w & m Bernice Gooden ©  
Acama Music Co., inc. (in notice:  
Acama Music) 22Sep53 EU331723

A-CAMPING WE WILL GO. Universal Pictures Co.,  
1950. 10 min., sd., b&w, 35mm. (Variety  
View Series, no. 185)

Summary: Three little bears have a gay  
time when they happen upon a camping outfit.

Credits: Producer, Thomas Mead; director,  
John A. Haeseler; narrator, Arthur Cohen;  
film editor, Ed Bartsch.

© Universal Pictures Co., Inc.; 9Jun50;  
MP591.

NOV - 9 1950

Acampora, F.

M1749    PIEDIGROTTA GESA. [By F. Acampora  
.18        and others, words by G. Santoro, A.  
.P535       Mirra and others. Napoli, Gesa]  
1949-50    © Italian Book Co.; 1949-50 issue,  
            10Oct49; EF0-2012.

[I. Santoro, Gennaro.    II. Mirra, A.  
III. Acampora, F.]

s. l.

Library of Congress  
Copyright Office

JUL 20 1950

*over*


Acampora, V.

M1749    PIEDIGROTTA GIBA; [words by V.  
:18        Acampora, A. Bovio and others] Napoli  
.P5372    [Giba] L.50 © Italian Book Co.;  
1952-     1952-53 issue, 1Oct52; AF13034.  
53

[I. Acampora, V. II. Bovio, A.]

SL

Library of Congress  
Copyright Office



Acampora, V.

M1749 EDIZIONI MUSICALI DEVA; [by V.  
.18 Acampora and others, words by A.  
.E18 de Gregorio, F. Fiore and others]  
1949-50 Napoli [Deva] L.400 © Italian Book Co.;  
1949-50 issue, 7Sep49; EF15735.

I. Acampora, V. [II. Gregorio, A. de.  
III. Fiore, F.]

s.l.

Library of Congress  
Copyright Office

SEP 13 1950



Acampora, V.

M1749 RACCOLTA DI SUCCESSI GIBA; [by V.  
. 18 Acampora and others, words by G.  
R138 Esposito, V. Caturano and others]  
1950 Napoli [Giba] © Italian Book Co.;  
1950 issue, 2May50; EF0-3913.

I. Acampora, V. [II. Esposito, G.  
III. Caturano, V.]

SEP 14 1950

s. l.

Library of Congress  
Copyright Office



M1749

ACAMPORA, V

. 2

. A

Catenella; versi di V. de Crescenzo,  
musica di V. Acampora. Napoli, Ritmi  
e Melodie; esclusivita di vendita G.  
Campi-Foligno. [Melody, with chord  
symbols and words] © Italian Book Co. ;  
6Sep49; EF15840.

I. Title. [II. Crescenzo, V. de ]

Library of Congress  
Copyright Office

SEP 14 1950

M1749

ACAMPORA, V

.2 Fenesta verde; versi di V. De Crescenzo,  
.A musica di V. Acampora. Napoli, Ritmi  
e melodie; esclusività di vendita, G.  
Campi. [Melody and chord symbols, with  
words] © Italian Book Co.; 4Jun50;  
EF0-3910.

I. Title. [II. Crescenzo, V. de.]

Library of Congress  
Copyright Office



AUG 23 1950

M1749

ACAMPORA, V

.2

Natale; versi di De Crescenzo, musica di

.A

Acampora. Napoli, Acampora. [Melody  
and chord symbols, with words]

© Italian Book Co. ; 1Jun50; EF0-3970.

I. Title. [II. Crescenzo, V. de]

Library of Congress  
Copyright Office

AUG 23 1950

Acampora, V.

M1749      PIEDIGROTTA GIBA; [words & music by  
.18          V. Acampora, A. Bovio and others, words  
.P537          by G. Russo and others.] Napoli, [Giba]  
1952-          © Italian Book Co.; 1952-53 issue,  
53              1Oct52; EF17965.

I. Acampora, V. II. Bovio, A. [III. Russo,  
G.      ]

SL

Library of Congress  
Copyright Office



M1749.2

.A

Acampora, V.

Quann'ero guaglione; versi di A.  
de Gregorio. New York, Italian book  
company.

© 15Nov46; publisher; EF4566.

Melody and chord symbols, with words.

I. Gregorio, A. de, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1749

ACAMPORA, V

.2 Tre catene; versi di De Crescenzo, musica  
.A di Acampora. Napoli, Ritmi e melodie.  
[Melody and chord symbols, with words]  
© Italian Book Co. ; 1Jun50; EF0-3969.

I. Title. [II. Crescenzo, V. de]

AUG 23 1950

Library of Congress  
Copyright Office



M1668.4

.A

Acampora, V

Vierno; versi di A. de Gregorio. New  
York, Italian book co. [3] p.

© 15Oct46; publisher; Ep9123.

Melody.

I. Gregorio, A. de, lyricist. II. Title.

Library of Congress  
Copyright Office

Official Only  
Music Cat.



Acampora, Vincenzo.

M1749  
.18  
.P512  
1952-53

PIEDIGROTTA ACAMPORA; [words by  
A. de Gregorio, R. Pepino and others, music  
by V. Acampora and others] Napoli,  
Astar. © Italian Book Co.; 1952-1953  
issue, 2Dec52; EF18842.

I. Acampora, Vincenzo.  
[II. Gregorio, Armando de. III. Pepino, R.]

Acampora, Vincenzo.

M1749     PIEDIGROTTA GESA; [words by Gennaro  
.18         Santoro, A. de Gregorio and others, music  
.P5348       by V. Acampora and others] Napoli,  
1951         Gesa. © Italian Book Co.; 1951 issue,  
              2Oct51; EF17422.

I. Acampora, Vincenzo. [II. Santoro,  
Gennaro. III. Gregorio, A. de]

SL

Library of Congress  
Copyright Office



Acampora, Vincenzo.

M1749  
.18  
.P537      PIEDIGROTTA GIBA; [words by A. Bovio, G.  
Russo and others, music by V. Acampora  
and others] Napoli [Giba] © Italian Book  
Co.; 1951-52 issue, 15Oct51; EF17213.

I. Acampora, Vincenzo.    [II. Bovio, Aldo.  
III. Russo, Giuseppe]

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

ACAN ARTIFICIAL FLOWER COMPANY ©.  
Cluster of artificial flower buds.  
Sheet. © 21Apr49; KK43561.

ACAN ARTIFICIAL FLOWER COMPANY ©.

Open flower bud. Sheet. Appl.


author: Albert Gentile. © 15Oct51;

KK69635.

FEB 15 1952

ACANSACK MAMA © w & m John Blues  
Taylor 2Mar49 EU158901

Library of Congress  
Copyright Office



Acante et Céphise.

M559

Rameau, Jean Philippe, 1683-1764.

.R17

Acante et Céphise ... arrangés ...

A2

par Roger Désormière. Paris, Alphonse

1946a

Leduc.

© arrangement, 18Jan45; 1c 5Mar46;  
Alphonse Leduc et cie.; EF588.

Score: flute, oboe, clarinet, horn  
and bassoon.

I. Désormière, Roger, arr. II. Title.

Acanthocephala of North American mammals.

VAN CLEAVE, HARLEY JONES.

Acanthocephala of North American  
mammals. Urbana, University of  
Illinois Press, 1953. 179 p.

illus. (Illinois biological  
monographs, v. 23, nos. 1-2)

© University of Illinois; 29May53;  
A97091.

I. Illinois. University.

bj/m

Library of Congress  
Copyright Office



G. 333

Acanthus wall plaque.

See

Fisher, Frederic H

jss 3-13-46

A AÇÃO GEOLOGICA DOS RIOS. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Carey Croneis, University of Chicago.

A Portuguese version of the film Work of rivers.

© 6-24-46; 2c 7-12-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 833.

el 10-18-46

A AÇÃO GEOLOGICA DA ATMOSFERA. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Carey Croneis, University of Chicago.

A Portuguese version of the film Work of the atmosphere.

© 6-6-46; 2c 6-24-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 724.

el 10-17-46

THE ACAPOLKA; w, m & © Ramey-Idriss &  
Zeke Manners 4Feb54 EU346432

Library of Congress  
Copyright Office

ACAPULCO © m Arthur Isaac Soybel  
22Sep48 EU146392

Library of Congress  
Copyright Office

Acapulco.

M1630 A'DAIR, JEANNE, 1897-  
.2 Acapulco; words & music [by] Jeanne  
.A A'Dair. © Jeanne A'Dair; 11Jun53;  
EP72253.

I. Title.

ACAPULCO; w Jack Elam m Victor Salim  
Nuñez © Jack Elam & Victor Salim  
Nuñez '26Jan53 EU301541

Salim Nuñez

Library of Congress  
Copyright Office

ACAPULCO; w, m & © Grace E. King  
23Jun53 EU321000

Library of Congress  
Copyright Office



ACAPULCO; w, m & © Virginia Rice  
Ireland 24Jun52 EU279343

Library of Congress  
Copyright Office

ACAPULCO; w Patricia Jackson m Hazel  
Peard Vigars & Ernest Powell Vigars  
© Patricia Jackson, Hazel Peard  
Vigars & Ernest Powell Vigars  
31Jul51 EU245828

AUG 22 1951

v

Library of Congress  
Copyright Office



ACAPULCO; English w, m & © Harry Al.  
Johnson 11Feb53 EU303583

Library of Congress  
Copyright Office

Acapulco.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Acapulco; boléro-rumba de l'opérette, Le chanteur de Mexico [paroles] de Félix Gandra [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts]

© Royalty éditions musicales, Paris;  
29Feb52; EF0-13936.

(art.)

Library of Congress  
Copyright Office



(Continued on next card)

Acapulco.

M1355

.L

LOPEZ, FRANCISCO, 1916-  
(Le chanteur de Mexico) Acapulco.  
EF0-13936. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.  
[III. Pensieri, Félix, 1885- IV. Ovanes-  
sian, Raymond, 1904- V. Bonneau, Paul,  
1918- ]


Library of Congress  
Copyright Office

Acapulco.

M1630 LORD, GEORGE WELLINGTON, 1900-  
.2 Acapulco; by George Lord. [Melody and  
.L chord symbols, with words] © George  
Lord; 27Sep54; EP83792.

I. Title.

Library of Congress



ACAPULCO © m Willehado Torres  
15Sep47 EU94573

ACAPULCO © w & m Willehado  
Torres 15Sep47 EU94574



ACAPULCO; w Muriel Moss m Herman  
Baron Moss © Muriel Moss & Herman  
Baron Moss 27Aug52 EU285759

ACAPULCO; w, m & © Thomas Roger Salvia  
6Mar50 EU196128

Library of Congress  
Copyright Office

MAR 24 1950

ACAPULCO; w, m & © Alma Verena  
Tamborello 9Mar53 EU306953

Library of Congress  
Copyright Office

Acapulco.

De George, Robert Frank.

ACAPULCO BAY; w, m & © on w & added m  
Joseph Schenkar 10Dec54 EU379845.  
Appl. states prev. reg. as ACAPULCO  
MOON 10Jun53 EU319601

Acapulco bay.

MI LINDA ROSITA. Acapulco bay; w Mary  
Frankie Head m Mario Carta © Max  
Urban & Co., inc. 17May54 EU358341

Acapulco bay.

VanDyke, Gerald M.

ACAPULCO, CHAPULTEPEC AND SANTO  
DOMINGO; w & m Dorothea Alice Towne  
© Song Writers Cooperative, inc.  
18Nov52 EU294526



ACAPULCO ENSEMBLE ... SEE Robbin  
Products. 124 pc. Acapulco ...

ACAPULCO, MEX.

Acapulco, Mexico. SEE Sawyer's, inc.

7 three-dimensional pictures in  
full-color kodachrome.

ACAPULCO MOON; m & © Joseph Schenkar  
10Jun53 EU319601

Library of Congress  
Copyright Office

✓  
ACALPULCO NIGHTS; w William E. Oliver  
m Fred Warren © William E. Oliver  
& Fred Warren 23Oct50 EU219119

NOV 16 1950

Library of Congress  
Copyright Office

Acapulco nocturne.

DEVLIN, BARRY, pseud.

Acapulco nocturne. New York [1952]  
184 p. © The Vixen Press; 11Dec52;  
A73209.

I. Vixen Press.

ACAPULCO POLKA; w George Howe m Al  
Sherman © Henry Spitzer Music Pub.  
Co., inc. 31Jul50 EU211424

Library of Congress  
Copyright Office

SEP - 6 1950

Acapulco polka.

M1630 SHERMAN, AL, 1897-  
.2 Acapulco polka; lyric by George Howe,  
.S music by Al Sherman. 40¢ © Henry  
Spitzer Music Pub. Co., inc., New York;  
2Mar51 (in notice: 1950); EP53146. Appl.  
states prev. reg. 31Jul50, EU211424.

I. Title. [II. Howe, George, 1909- ]

Library of Congress  
Copyright Office

MAY - 1 1951

ACAPULCO TANGO © m Willa Johnsen 2Jun48  
EU146599. ....

Library of Congress  
Copyright Office



M2114.L16

.A

Acara, Louis, 1888-

Ave Maria (avec violon oblig.) La-  
chute, Qué., Le parnasse musical.

© 1Jun46; publisher; EF4000.

Score (voice, violin and piano or  
organ)

I. Title.

Music Cat.  
xM2113.3A

ACARD, DAVID ©.

Ash tray accessory. Pen-and-ink drawing. © 27Mar52; IU7691.

ACARD, DAVID ©.

Rubber water closet brush. Pen and  
ink drawing. © 10Mar52; IU7674.

ACARICIANDO EL POBLAO; w, m & © Carlos  
Albert 14Jun50 EU206896

JUL - 7 1950

Library of Congress  
Copyright Office

Accademia Lanàro.

M35

.L

LANÀRO, LUIGI, 1911-

Triste bolero; [by] Luigi Lanàra. [For  
piano or accordion] © Accademia  
Lanàro, Roma; 29Sep51; EF0-10936.

I. Title.

xM175.A4

JAN 11 1952

Library of Congress  
Copyright Office

ACCADEMIA ROMANA DI S. TOMMASO  
D'AQUINO E DI RELIGIONE CATTOLICA.

The philosophy of communism; with an  
introd. by Charles Boyer. [Papers read  
at a series of meetings organized April  
19-24, 1949, by the Pontifical Academy of  
St. Thomas at Rome] [Elisabeth Abbott,  
translator] New York, Fordham Univer-  
sity Press; D. X. McMullen Co., distribu-  
tors [1952] 308 p. © on translation;  
Fordham University Press; 14Jan52;  
A83726.

Library of Congress

j/m

I. Abbott, Elisabeth, tr.  
II. Fordham University Press.

ACCALMIE, op. 44, no. 3; pf., 4  
mains. © 25Aug14, E344924.  
R30983, 1Nov45, Florent Schmitt  
(A)

Library of Congress  
Copyright Office

ACCARD, ROBERT. SEE Accart, Robert.



ACCARDI, AL.

\*Fishfinder map, Lake Almanor [double.  
Oakland, Calif., Fishfinder Productions]  
map 43 x 55 cm. fold. to 23 x 10 cm.  
(His Trout lake series) Scale not given.  
Pictorial map. On verso: Key & text.—  
Recommended resorts & services. Full  
name of author: Alfred Oreste Accardi.  
© Alfred O. Accardi; 3Jul52; F12680.

1. ALMANOR, LAKE, Calif.

I. FISHFINDER PRODUCTIONS, Oakland,  
Calif.

Library of Congress  
Copyright Office



Accardi, Anthony Sall.

HEY BUD, GET LOST; w, m & © Anthony  
Sall Accardi 2Mar51 EU231700

APR 2 - 1951

Library of Congress  
Copyright Office

Accardi, Anthony Sall.

MANHATTAN BLUES; w, m & © Anthony Sall.

Accardi 11Feb53 EU303578

**Accarezzame.**

**M1749**

**CALVI, GIUSEPPE, 1930-**

**.2**

Accarezzame; versi di Nisa [pseud.] musica  
di Pino Calvi. © Casa editrice F.

**.C**

Bideri, Napoli; 30Jun54; EF0-28996.

I. Title.    [II. Salerno, Nicola, 1910-        ]

Accart, Cdt. J. M.  
Silence, on vole! La vie d'un groupe d'aviation de classe  
français dans la R. A. F. Contée par ses pilotes disparus ou  
vivants. Grenoble, B. Arthaud [1946]

159 p. plates, ports. 23 cm.

Prepared under the direction of Cdt. J. M. Accart.

© 31Dec46; 1c 6Jun47; B. Arthaud, Grenoble; AF3465.

47-28870\*

Accart, Jean, 1912- tr.

**Sanders, Bruce.**

... Les bombardiers volent vers l'est (Bombers fly east)  
Traduction de J.-M. Accart. Grenoble, Paris, B. Arthaud  
[1946]

237, [2] p. front., plates. 18½<sup>cm</sup>. (Collection Témoignages, 25)

1. Gt. Brit. Royal air force. 2. World war, 1939-1945—Aerial operations, British. I. Accart, Jean, 1912- tr. II. Title.

D786.S2713

940.544

47-3075

© 30Sep46; 1c 11Mar47; B. Arthaud, Grenoble; AF6296.

Accart, Jean, 1912-

Car la terre est ronde. Grenoble, B. Arthaud [1947]

85 p. maps. 19 cm.

1. France--Defenses. I. Title.

DC403.A3

355

48-12531\*

© B. Arthaud; 30May47; AF4629.

Library of Congress

[1]

*EBM*

Accart, Jean.

... Évadés de France; prisons d'Espagne. Grenoble, Paris,  
B. Arthaud [1945]

154 p., 2 l. 18½<sup>cm</sup>.

At head of title: J.-M. Accart.

On cover: 4. édition.

© 30 Dec 45; 10 8 May 46; publisher, Grenoble;  
AF1134.

1. World war, 1939-1945—Personal narratives, French. 2. World war,  
1939-1945—Refugees. 3. World war, 1939-1945—Prisoners and prisons,  
Spanish. I. Title.

D805.S7A2

Harvard univ. Library  
for Library of Congress

940.53159

A F 46-753

(4)†



AGCART, ROBERT, illus.

Biggles dans l'Océan Indien. SEE

Johns, W. E.

ACCELATOR. / Water conditioning, sewage treatment, hydraulic control...  
SEE Infilco, inc. KK26091.

THE ACCELATOR. AA222350. SEE  
Infileco, inc.

ACCELATOR. SEE Infilco, inc.  
. KK28096.

THE ACCELATOR - the modern, proven,  
high-rate water treating plant. SEE  
Infilco, inc. KK36669.

AA 20971 , 26464

"Accelerated" chemistry.

see

Sadker, Frank A , 1899-

vf 9-12-46

Accelerated conduction.

PRINZMETAL, MYRON.

Accelerated conduction; the Wolff-Parkinson-White syndrome and related conditions, by Myron Prinzmetal, Rexford Kennamer [and others] New York, 1952. 110 p. illus. (Modern medical monographs, 3) © Grune & Stratton, inc.; 21Apr52; A67535.

I. Kennamer, Rexford, joint author.

II. Grune and Stratton, inc., New York.



AA 9461

Accelerating flow of water in flumes and  
conduits.

see

Starr, William Lawrence.

vf 4-19-46



ACCELERATION; m & © Marie Edith Borroff  
9May52 EU274236

Library of Congress  
Copyright Office

ACCELERATION. KK85354. SEE Jack and  
Heintz, inc. What Jack & Heintz is  
doing about ...

Acceleration waltz.

M32

STRAUSS, JOHANN, 1825-1899.

.S

(Accelerationen) Acceleration waltz;  
by Johann Strauss, edited by Alex M.  
Kramer. [For piano] 60¢ © on editing;  
Leeds Music Corp., New York; 27Oct50;  
EP50257.

I. Title. II. Title: Accelerationen.  
[III. Kramer, Alexander Milton, 1893- ]

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M35  
.S

Acceleration waltz.

STRAUSS, JOHANN, 1825-1899.

(Accelerationen) Acceleration waltz; [by]  
Johann Strauss, simplified for piano by  
Ada Richter. 40¢ © on arrangement;  
Theodore Presser Co., Bryn Mawr, Pa.;  
22Dec52; EP68308.

I. Title. II. Title: Accelerationen.  
[III. Richter, Ada]

Accelerationen.

M32

.S

STRAUSS, JOHANN, 1825-1899.

(Accelerationen) Acceleration waltz;  
by Johann Strauss, edited by Alex M.  
Kramer. [For piano] 60¢ © on editing;  
Leeds Music Corp., New York; 27Oct50;  
EP50257.

I. Title. II. Title: Accelerationen.

[III. Kramer, Alexander Milton, 1893-

]

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Accelerationen.

M35

STRAUSS, JOHANN, 1825-1899.

.S

(Accelerationen) Acceleration waltz; [by]  
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Theodore Presser Co., Bryn Mawr, Pa.;  
22Dec52; EP68308.

I. Title. II. Title: Accelerationen.  
[III. Richter, Ada]

ACCELLERANDO m Romelle Fay © Emil  
Ascher, inc. 11Dec47 EU121528

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Copyright Office

**Accent.**

Accent anthology; selections from Accent, a quarterly of new literature, 1940-1945, edited by Kerker Quinn and Charles Shattuck. New York, Harcourt, Brace and company {1946,

xiv, 687 p. 21<sup>cm</sup>.

"First edition."

1. Literature, Modern—20th cent. 2. American literature—20th cent.  
I. \*Quinn, Kerker, ed. II. Title.

PS536.A3

810.82

46-8520

© 7Nov46; Harcourt, Brace & co., inc.; A8466.

Library of Congress

{10}



Accent

[International minerals and chemical corporation. *Amino products division*,

Accent ... [Chicago, 1947]

cover-title, 19 numb. 1. 28<sup>cm</sup>.

1. Cookery. 2. Flavoring essences. I. Title.

TX819.G55 I 6

641.8

47-24354

Brief cataloging

© 10Mar47; International minerals & chemical corp.; Chicago; AA47844.

Library of Congress

[2]



ACCENT.

-1-

© Accent.  
Quarterly

[- v. 7, 1947, no.

4, summer. © 4Aug47; B509431.

[- v. 8, 1947, no.

1, autumn. © 13Nov47; B509432.


[- v. 8, 1948, no.

2, winter. © 28Jan48; B509433.

3, spring. © 1May48; B509434.

4, summer. © 28Jul48; B509435.

[- v. 9, 1948, no.

1, autumn. © 20No  B509436.

Cont'd. on cd. 2.

ACCENT.

-2-

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Quarterly

□-v. 9, 1949, no.

2, winter. © 2Feb49; B509437.

3, spring. © 24May49; B509438.

4, summer. © 15Aug49; B509439.

□-v. 10, 1949, no.

1, autumn. © 9Dec49; B509440.

□-v. 10, 1950, no.

2, winter. © 3Feb50; B509441.

3, spring. © 23May50; B509442.

✓ 4, autumn. © 10No [redacted] B509443. *no R*

Cont'd on cd. 3.

AC'CENT. SEE International Minerals  
and Chemical Corporation. KK28081.

Accent anthology.

PS536

.A3

**Accent.**

Accent anthology; selections from Accent, a quarterly of new literature, 1940-1945, edited by Kerker Quinn and Charles Shattuck. New York, Harcourt, Brace and company, 1946,

xiv, 687 p. 21<sup>cm</sup>.

"First edition."

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I. \*Quinn, Kerker, ed. II. Title.

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[10]

THE ACCENT IS ON ACTION. SEE Botany  
Mills, inc.

ACCENT on "accentuation" - brassieres  
by Maiden Form. SEE Maiden Form  
Brassiere Company, inc. KK29530.



ACCENT ON ACCESSORIES (Filmstrip) Buick  
Motor Division, General Motors Corp.  
[1952] Produced by Jam Handy Organization.  
84 fr., b&w, 35mm.

Summary: A training film for salesmen.  
Prepared for the Buick dealer organization  
training program.

© Buick Motor Division, General Motors  
Corp.; 8Dec52; JU7253.

ACCENT ON ACCESSORIES. C6865. SEE Handy  
(Jam) Organization, inc.

ACCENT on accessories. DU29014. SEE  
Wilding Picture Productions, inc.

OCT 31 1951

Accent on accessories for every  
member of the family. SEE Coats  
and Clark, inc.

ACCENT ON BALANCE. Twentieth Century-Fox  
Film Corp., 1951. 9 min., sd., b&w,  
35mm. (Mel Allen's Sport Show)

Summary: Willa Worthington, national  
champion, and a group of young girls  
present a ballet on water skis at the  
Cypress Gardens in Florida.

Credits: Producer, Edmund Reek;  
narrator, Mel Allen; music director, Jack  
Shaindlin; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.;  
14Dec51; MP2293.

ACCENT on color. C5824. SEE Wilding  
Picture Productions, inc.

DEC 19 1951

KK 4754

Accent on copper.

see

Lampad of California, claimant

mgc 7-30-46

ACCENT ON COURAGE. Twentieth Century-  
Fox Film Corp. 1 reel, sd., b&w,  
35 mm. (See it happen)

© Twentieth Century-Fox Film Corp.;  
21Apr54; MP4817.



ACCENT on elegance: long, slim gloves,  
by Dawnelle. SEE Best and Company,  
inc. KK25319.

Accent on form.

WHYTE, LANCELOT LAW.

Accent on form; an anticipation of  
the science of tomorrow. (World  
perspectives, planned and edited  
by Ruth Nanda Anshen, v. 2)  
Harper. 198 p. © Lancelot Law  
Whyte; 6Oct54; A155487.

I. Anshen, Ruth Nanda, ed.

D unp. 4889

Accent on genius.

See

Lucas, Marjorie M

AC'CENT on good food everywhere.

KK16397. SEE International Min-  
erals & Chemical Corp.

Accent on laughter.

COSGROVE, JOSEPH G.

Accent on laughter; a life sketch of Father  
Lawrence A. Conley, M. M., Maryknoll  
missioner in South China. New York,  
McMullen Books [1952] 102 p. © Catholic  
Foreign Mission Society of America, inc.;  
15Aug52; A91872.

I. Conley, Lawrence Aiden.

II. Catholic Foreign Mission Society of  
America.

Library of Congress  
Copyright Office



j/m

Accent on liberty.

SHEIBLEY, MABEL M., ed.

Accent on liberty; illustrated by Warren  
Johnson. New York [1952] 149 p.  
© Friendship Press, inc.; 15May52;  
A69192.

I. Friendship Press, inc.

Accent on music.

See

Hackett, Rita

el 3-11-46

Accent on music.  
Jaap, George.



Accents on opera.

GOLDOVSKY, BORIS.

Accents on opera; a series of brief essays stressing known and little known facts and facets of a familiar art. With vital statistics on operatic premières by Mary Ellis Peltz. Sponsored by the Metropolitan Opera Guild, inc. Farrar, Straus & Young. 306 p. © The Metropolitan Opera Guild, inc.; 16Nov53; A114022.

Library of Congress  
Copyright Office

Metropolitan Opera  
Guild.

bj/

Music

ACCENT on opera. Dump. 1548. See May,  
Charles Carter.

KK 8601

Accent on prettiness in our new sun fashions of  
much wanted pique, washable, bandbox-fresh.

see

Best and company, inc., claimant.

elg 3-6-47

Accent on rhythm.

Plummer, Gene. EP8614.

Library of Congress  
Copyright Office

ACCENT on sales. C4931. SEE  
Handy (Jam) Organization, inc.

AUG 28 1950

ACCENT ON SAVINGS (Filmstrip) E. I. du Pont  
de Nemours [1953] Made by Jan Handy  
Organization. 68 fr., b&w, 35 mm.

Summary: A training film for body and  
repair service men who sell Duco lacquer  
and Dulux enamel.

© E. I. du Pont de Nemours & Co., inc.;  
17Jun53; JU7541.

ACCENT ON SAVINGS. C6877. SEE Handy (Jam)  
Organization, inc.

Accent on savings.

A5 2507

Accent on softness.

see

Best & co., inc.

Our summer permanent puts the accent  
on softness.

AFP 7-15-46



AA 7267

Accent on spring. 1946.

see

Decker (Alfred) & Cohn, Inc.

ACCENT on taste ... Physical Culture  
shoes. SEE Selby Shoe Company.

KK25956.

Accent on teaching.

FRENCH, SIDNEY JAMES, ed.

Accent on teaching; experiments in  
general education. 334 p.

© Harper & Bros.; 22Sep54;  
A153552.

I. Harper and Brothers.

Accent on the negative.

PZ3  
.N685  
Ac

Noel, Joseph, 1880 *or* 1-1946.

Accent on the negative, a novelette by Joseph Noel. New York, N. Y., Gansevoort square publishing company reg.,  
c1946.

4 p. l., 3-131, [1] p. 20 $\frac{1}{2}$ cm.

I. Title.

PZ3.N685Ac

47-15740

© 22Nov46; publisher; A7304.

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[3]

Accent on tone and phrasing.

MT810 CHEYETTE, IRVING:

1C44 Accent on tone and phrasing; Bb  
instruments, for band or orchestra  
by Irving Cheyette. © Pro Art  
Publications, New York; 23Apr48;  
EP25254.

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clef instruments.

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Cheyette; containing unison studies  
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Cheyette; containing unison studies  
& pieces, canons, duets & trios.  
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bell lyre.

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Cheyette; containing unison studies  
& pieces, canons, duets & trios.  
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Cheyette; containing unison studies  
& pieces, canons, duets & trios.  
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instruments.

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Cheyette; containing unison studies  
& pieces, canons, duets & trios.  
© Pro Art Publications, New York;  
10Nov48; EP31312. Part: viola.

I. Title.

Accent on tone and phrasing.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for  
band or orchestra, by Irving  
Cheyette; containing unison studies  
& pieces, canons, duets & trios.  
© Pro Art Publications, New York;  
10Nov48; EP31310. Piano-conductor  
score.

I. Title.

Accent on waltz.

M32  
.T

TORCH, SIDNEY.

Accent on waltz; piano solo by Sidney  
Torch. © Chappell & Co., ltd., London;  
4Apr49; EF12987.

I. Title.

ACCENT on you. D unp. 11374. See Van  
Horne, Mildred Wahlquist.

ACCENT plates ... a smart new note for  
your table! SEE Onondaga Pottery  
Company. KK35154.



AC'CENT, pure MGS. SEE International  
Minerals and Chemical Corporation.  
KK36605.

ACCENT SPAIN. SEE Leppert, George Mason.

ACCENT to charm; O-B quality rings.

KK53261. SEE Ostby and Barton Jewelry  
Manufacturing Company.

OCT - 4 1950

ACCENT WORD RHYMING GAME. SEE Martin,  
Stephen Paul.

ACCENT you! Berkshire stockings.  
KK51325. SEE Berkshire Knitting  
Mills, inc.

AUG 8 1950

# Accents and aphorisms.

**Machin, Joseph, 1870-1944.**

Accents and aphorisms, by Joseph Machin, compiled by Lincoln K. Davis. [Brockton? Mass.] 1946.

4 p. l., 53 p. illus. (mounted port.) 15½<sup>cm</sup>.

"Privately printed."

© 10 Jul 46; compiler, Brockton, Mass.;  
A5074.

1. Aphorisms and apothegms.

i. Davis, Lincoln K. <sup>Kingsbury, 1902-</sup> comp. ii. Title.

PN6271.M25

818.5

46-7826

Library of Congress

[3]

The accents of life ...

MIDDLETON, ROBERT LEE.

The accents of life, inspirational messages for young people and illustrative material for pastors and leaders of intermediates and young people. 155 p. © Broadman Press, Nashville; 24Aug48; A25430.

I. Broadman Press.

The accent's on graceful skirts in  
important new spring frocks. KK 10927.  
see Best & co., inc., claimant.

pam 4-2-47



KK 2912

The accent's on prettiness for smart  
Easter frocks [and] Liliputian  
bazaar jackets and skirts are all  
wool and well made.

see

Best & co., inc., claimant

mgc 6-7-46

KK 2907

The accent's on prettiness for  
smart Easter frocks [and] striped  
cotton is a becoming fashion  
for girls.

see

Best & co., inc., claimant

mgc 6-7-46

KK 2895

The accent's on prettiness for smart  
Easter frocks [and] the suit idea is  
practical and smart for little  
girls.

see

Best & co., inc., claimant

mgc 6-7-46

ACCENTUATE the negative! KK52789. SEE  
Shell Oil Company.

SEP 19 1950

ACCENTUATE THE POSITIVE. SEE  
Tipton, Walter.

1953

ACCENTUATING THE POSITIVE. K 6672 see  
Gerlach-Barklow co.

ACCEPT CHRIST TODAY; w, m & © Quinton  
B. Richmond 30Apr53 EU314235

Library of Congress  
Copyright Office

ACCEPT ME AS I AM; m Leo & Hector  
Richard w & © Arnetta Leavy 30Jan50  
EU192137

FEB 20 1950



Accept My Heart.

M2092 SATEREN, LELAND B 1913-  
.7 Accept My Heart; [music by] Leland  
.S B. Sateren, [words by] Matthew  
Bridges. © Paul A. Schmitt  
Music Co., Minneapolis; 4Sep47;  
EP16655. Score: SATB and piano.

- I. Bridges, Matthew, lyricist.  
II. Title.

ACCEPT MY LOVE © w & m Leslie Eu-  
gene Keisling 4Nov47 EU101439

Library of Congress  
Copyright Office

ACCEPT no substitutes. SEE Corcoran,  
inc. KK47274.

APR - 5 1951

ACCEPT no substitutes. SEE Corcoran,  
inc. KK48083.

APR 26 1950

ACCEPT no substitutes. SEE Corcoran,  
inc. KK49527.

JUN - 8 1950

ACCEPT no substitutes. If you want to  
enjoy the thrill and solid comfort  
in wearing Paratroop boots ... SEE  
Corcoran, inc. KK50007.

JUN 1 6 1950

ACCEPT THIS INVITATION; m Robert Louis  
Carleton w & © Ida Sharland 14Feb50  
EU193645

FEB 27 1950

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ACCEPT this special 10-day money-back  
offer. KK23027. SEE Babee-Tenda Corp.



ACCEPT this Tubegauz service tray at no  
cost! SEE Scholl Manufacturing Com-  
pany, inc. KK36863.

Acceptability as a factor in arbitration under an existing agreement

SIMKIN, WILLIAM E.

Acceptability as a factor in arbitration under an existing agreement. Philadelphia, University of Pennsylvania Press for the Labor Relations Council of the Wharton School of Finance and Commerce, 1952. 67 p. (Labor arbitration series) (Labor relations series) © University of Pennsylvania Press; 17Oct52; A79988.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/l

SIMKIN, WILLIAM E.

Acceptability as a factor in arbitration  
under an existing agreement. (Card 2)

I. Pennsylvania. University. Wharton  
School of Finance and Commerce. Labor  
Relations Council.

II. Pennsylvania. University. Press.

A79988.

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Acceptance of change. SEE Research  
Institute of America, inc. Topic  
of the month. *Oct. 53.*

AA 12732

Acceptance of order form. Modern  
coal co.

see

Keller (D. F.) & co., claimant  
Modern coal co. [acceptance of order  
form]

mgc 5-29-46

ACCEPTANCES, TRADE AND BANKERS', by  
Park Mathewson, with an introd. by  
William Walker Orr. © 11Mar21,  
A608699. R44241, 9Feb49, Alice Clark  
Mathewson (W)

Library of Congress  
Copyright Office

ACCEPTATION; w John Galsworthy, & m.  
© 28Aug22, E544664. R51670, 30Aug49,  
Gordon Bryan (A of m)

ACCEPTED DENTAL REMEDIES, including  
a list of accepted products to-  
gether with other information com-  
piled to promote rational thera-  
peutics in dentistry. 15th ed.  
[1950] 229 p., illus. © American  
Dental Association; 23Nov49;  
AA142001.

FEB 23 1950



ACCEPTED DENTAL REMEDIES, including  
a list of accepted products  
together with other information  
compiled to promote rational  
therapeutics in dentistry.

[J. Roy Doty, secretary, Council  
on Dental Therapeutics, American  
Dental Association] American  
Dental Association, Council on  
Dental Therapeutics. © American  
Dental Association.

16th ed. [1951] © 15Dec50;

A123768.

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a list of accepted products ...

© American Dental Association. CARD 2.

17th ed. [1952] © 15Dec51;

A123750.

18th ed. [1953] © 15Dec52;

A123751.

19th ed. [1954] © 15Dec53;

A123749.

ACCEPTED IN JESUS; w Mrs. C. D.  
Martin, m George C. Stebbins.  
© 14Dec26; E652508. Elizabeth  
S. Puyans (NK of G. C. Stebbins);  
14Jan54; R123746.

ACCEPTED PRONUNCIATION OF AMERICAN  
PLACE-NAMES. A83494. SEE Holt,  
Sarah Sedgwick.

ACCEPTED! 6-way nourishment. SEE Wheat  
Flour Institute. KK28942.

ACCEPTING THE UNIVERSE, by John  
Burroughs. © 10ct20, A597698.  
R35094, 14Jun48, Julian Burroughs  
(C)

Les accès aux stations du Chemin de fer  
métropolitain de Paris.

NICOLAS, ÉDOUARD.

Les accès aux stations du Chemin de fer  
métropolitain de Paris. Préf. de Marcel  
Fauconnier. [Paris] Centre de perfec-  
tionnement technique et administratif.  
337 p. illus. (Régie autonome des  
transports parisiens. [Publications] C6)  
© Jacques Leroy & Régie autonome des  
transports parisiens; 20Feb51 (in notice:  
1950); AF0-5129.

I. Leroy, Jacques. II. Régie autonome des  
transports parisiens.

Library of Congress  
Copyright Office

III 3 0 1951  
awm/r

I 1683

Access diagram symbols.

see

Spees, A

T



ACCESS door built-in-place. KK75070.  
SEE Coffman (R. G.) Company, inc.

ACCESSORIES; w Ellis Kadison m Verne  
Willard © The Jam Handy Organiza-  
tion, inc. 8Oct54 EU373271

AA 21381

Accessories.

see

Germaine, Ina May, ed.

1. Combining old styles and new; 2.
- The modern office and specialty shop;
3. Accessories; 4. Summary.

afp 9-19-46

AA 14749

Accessories and attachments.

see

Giddings & Lewis machine tool co.

AFP 6-25-46

ACCESSORIES and the most complete line  
of repair tools & supplies for band  
instrument repairmen. AA202967. SEE  
Brand, Erick D.

FEB 26 1961

KK 7269

Accessories; Diamond blocks, cover  
plates, muffles, trays, baffles,  
tongs.

see

Sentry co.

zcr 12-10-46

ACCESSORIES FOR CHRISTMAS. SEE Wilding Picture  
Productions, inc.

ACCESSORIES for Everhot deluxe  
roaster. KK70461. SEE Elgin,  
J. D.

MAR 10 1952



ACCESSORIES for Taylor instruments.

Bulletin no. 98087. AA56623.

SEE Taylor Instrument Companies.

ACCESSORIES FOR THE DANCE. SEE  
Dazian's, inc.

ACCESSORIES for the Ford tractor.  
KK66451. SEE Dearborn Motors  
Corporation.

OCT 20 1951

ACCESSORIES for the Singer hand cleaner.  
KK19798. SEE The Singer Manufacturing Co.

ACCESSORIES for varying lines of samples.  
KK24394. SEE Knickerbocker Case Co.

Accessories for wire and cable. SEE  
Anaconda Wire and Cable Company.

ACCESSORIES IN THE GIRL'S ROOM (Filmstrip)  
McGraw-Hill Book Co., 1952. Produced by  
Pathescope Company of America. 39 fr.,  
color, 35mm. (Decorating Series, no. 6)  
Correlated with the book "The Home and Its  
Furnishings," by Ruth Morton.

Summary: Explains that accessories should  
be selected for simplicity in line and form  
and suitability to purpose, that an accessory  
should fulfill the use for which it is in-  
tended, and should harmonize with the en-  
vironment of the room.

Anseo color.

© The Pathescope Company of America,  
Inc.; 26Sep52 (in notice: 1950); JP1631.

ACCESSORIES in wool for men, women,  
children. AA227102. SEE Spool  
Cotton Company.



KK 8119

Accessories of paper.

see

Merrimade, inc.

zcr 2-8-47

ACCESSORIES order. Household Institute  
aluminum cookware. KK22582. SEE  
Bodell, Mark Robinson.

Accessories order. Household institute  
vacuum coffee maker. KK14668.  
See Club aluminum products co.

ACCESSORIES TO COMPLEMENT YOUR HANCOCK  
OUTDOOR FIREPLACE. SEE Hancock Iron  
Works.

**ACCESSORIZING.** Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no. 6)

Summary: A training film for salesmen.

© Pontiac Motor Co. (in notice: Pontiac Motor Division); 30Aug52; MP2935.

ACCESSORY AND GIFT EVENT. SEE  
Ohrbach's, inc.

ACCESSORY cabinet for Armstrong  
X-4 baby incubator. KK22192. SEE  
Armstrong (Gordon) Company, inc.

Accessory chart for the well dressed  
man. SEE Benson and Rixon Company.



Accessory cross-reference card  
section of shellubrication guide.  
SEE Shell Oil Company.

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ACCESSORY cross-reference card  
section of Shellubrication guide.  
AA228361. SEE Shell Oil Company.

ACCESSORY furnace air conditioner.  
IP3566. SEE Abramson, R. J.

~~R 1655~~

The Potomac - Washington's river.

see  
///

Osborne co.

~~Encl 7-50-46~~

ACCESSORY FYR-FYTER PRODUCTS CATALOG.  
SEE Fyr-Fyter Company.

ACCESSORY makeup. AA56417.

SEE Leachman, Eleanor David.

Accessory specialties, parts and  
bearings for tractors and farm  
equipment. SEE Tractor Replacement  
Parts Company.

Accetta, Rocca.

CRY, BUTTERCUP, CRY; w & m Rocca  
Accetta © Robert Music Corp. 14Feb51  
EU229361

MAR 26 1951

Library of Congress  
Copyright Office



*new*



Accetta, Rocco A.

Interfiled with above:

Accetta, Rocco

Accetta, Rocky

M1630      ACCETTA, ROCCO A      1920-  
.2      The answer she is yes, no? Words and  
.A      music by Rocco Accetta. © Lombardo  
Music, inc., New York; 11Apr50;  
EP45615. Appl. states prev. reg. as I  
think the answer she is yes, no?, 21Sep49;  
EU179387.

I. Title.

Library of Congress  
Copyright Office

MAY 19 1950

Accetta, Rocco A.


CARNIVAL TALK © w Rocco A. Accetta  
m Philip W. Alleluia 12Sep49  
EU178506

Library of Congress  
Copyright Office

Accetta, Rocco A.

GOIN' BACK TO MOTHER © w & m Rocco A.  
Accetta 16May49 EU167379


Library of Congress  
Copyright Office



Accetta, Rocco A.

I AIN'T SAYIN' © w & m Rocco A.  
Accetta 16May49 EU167381


Library of Congress  
Copyright Office



Accetta, Rocco.

I NO WANNA © w & m Rocco Accetta  
11Jan49 EU153226

Library of Congress  
Copyright Office



Accetta, Rocco.

I NO WANNA w & m Rocco Accetta © En-  
terprise Music Corp. 13Jun49  
EU169793

Accetta, Rocco A.

I THINK THE ANSWER SHE IS YES, NO © w  
& m Rocco A. Accetta 21Sep49 EU179387



Accetta, Rocco A.

IF I WERE A SULTAN; w, m & © Rocco A.  
Accetta 20ct50 EU216988

OCT 23 1950

Library of Congress  
Copyright Office

Accetta, Rocco A.

MUSIC © w & m Rocco A. Accetta 21Sep'49  
EU179342

Library of Congress  
Copyright Office

Accetta, Rocco A.

NANA; w, m & © Rocco A. Accetta 8Nov50  
EU220702

DEC 4 1950

Library of Congress  
Copyright Office

Accetta, Rocco A.

PARDON ME, MISS © w & m Rocco A.

Accetta 16May49 EU167376

Library of Congress  
Copyright Office

M1630.2

.A

Accetta, Rocky, 1920-

' Say you'll be mine; words & music by  
R. Accetta-[and] Danny Di Minno.

© 12Jul46; Sunset music publishers,  
New York; EP7301.

For voice and piano, with chord  
symbols.

I. Di Minno, Daniel Gaetano, joint  
composer. II. Title.

Accetta, Rocco A

Say you'll be mine; words and music  
by Rocco A. Accetta.

For solo voice with piano accompani-  
ment.

First line: Honey you're driving  
me crazy.

© 1 c 2-10-46; Rocco A. Accetta,  
New York; E unp 6535.

jss 5-9-46

Accetta, Rocco A.  
USE YOUR HEART; w, m & © Rocco A.  
Accetta 26Sep50 EU216654

Library of Congress  
Copyright Office

OCT 11 1950

Accetta, Rocco A.

WHAT AM I GONNA DO WITH MY DREAMIN'

© w & m Rocco A. Accetta 16May49

EU167387



Accetta, Rocky.

WHAT AM I GONNA DO WITH MY DREAMIN'  
w & m Rocky Accetta © Bars Music  
Co. 14Jun49 EU170080

Library of Congress  
Copyright Office

Accettullo, Marshall George.

THREE CANDLES; w & m Dorothy Jean Marie  
Wiltshire arr Marshall George Accet-  
tullo © Dorothy Jean Marie Wiltshire  
30Apr54 EU356452

M1749

ACCHIAPPATI, I.

.2

Dreamer; music by I. Acchiappati, words  
by Sid Tepper and Roy Brodsky. [Italian  
lyrics by Volpi and Filibello, pseud.]

.A

© Mills Music, inc.; New York; 4Nov49;  
on English lyrics; EP41924.

I. Tepper, Sidney, 1918- lyricist.

II. Brodsky, Roy, 1918- lyricist.

III. Volpi, Maria Elisa, 1887- lyricist.

IV. Bellobuono, Filippo, 1900 - lyricist.

V. Title.

Library of Congress  
Copyright Office

Acchiappati, I.

BOSSINI, ATTILIO.

Recuerdo; musica di A. Bossini, testo di I. Acchiappati. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

M1356  
.B

I. Title. [II. Acchiappati, I.]

JAN 23 1951

Library of Congress  
Copyright Office

6/6

M1356

.S

ACCHIAPPATI, ITALO, 1920-

Nel mio cuore; canzone slow, musica di I.  
Acchiappati, testo di V. Fiasconaro.  
(With Seracini, Saverio. Povero Gigolò)  
[Piano-conductor score (orchestra)  
and parts] © Edizioni musicali Mebel;  
15Feb54; EF0-28964. .

I. Title. [II. Fiasconaro, Vito, 1896- ]

M1356 ACCHIAPPATI, ITALO.

.A Serenata a Capri; valzer lento, parole di  
Volpi [and] Filibello [pseud.] musica di  
I. Acchiappati. [Piano-conductor score:  
orchestra, with words] © Edizioni musi-  
cali Cora, Milano; 1Jan48; EF16293.

I. Title. [II. Volpi,  
Filippo, 1900- ]

III. Bellobuono,

Library of Congress  
Copyright Office

JUL 10 1951

Acciani, Joseph.

MESSAGE FROM AFAR; w, m & © Joseph  
Acciani 3Dec51 EU257814

Library of Congress  
Copyright Office

DEC 28 1951

Acciani, Joseph Anthony.

I DIDN'T KNOW arr Joseph Anthony  
Acciani © w & m Mary Bernice Soren-  
son 50ct48 EU145005



Acciani, Tobia.

IN A ROSE GARDEN; m Tobia Acciani;  
pf. © 27Nov22, E555578. R60728,  
10Apr50, Adalina Acciani (W)

Library of Congress  
Copyright Office

MAY - 5 1950

Acciani, Tobia.

IN A ROSE GARDEN; m Tobia Acciani, arr.  
M. L. Lake; military band. © E571822.  
R64205, 10Jul50, Carl Fischer, inc.  
(PWH of M. L. Lake)

AUG 23 1950

Library of Congress  
Copyright Office

Acciani, Tobia.

IN A ROSE GARDEN; reverie, arr. Tobia  
Acciani; orch. © 27Nov22, E555526.  
R60725, 10Apr50, Adalina Acciani  
(W)

Library of Congress  
Copyright Office

MAY - 5 1950

ACCIDENT from Forsyte saga m Bronislau  
Kaper © Loew's, inc. 30oct49 EU180706

Library of Congress  
Copyright Office

M1527  
.H45B5

ACCIDENT from Blonde alibi; m Frank  
Skinner & Hans J. Salter © Universal  
Music Corp. 1Jun46 EU28338

Accident, from Danger woman; m Dmitri  
Tiomkin. © Universal music corp.,  
New York; 21Dec46; EU58475.

THE ACCIDENT m Miklos Rozsa, arr  
Eugene Zador © Lexington pro-  
ductions, inc. 8Jul47 EU84049

THE ACCIDENT m Roy Webb © Loew's,  
inc. 3Nov47 EU101075

Library of Congress  
Copyright Office



THE ACCIDENT. SEE December bride, no. 2.

. THE accident. K 8083 see Wray litho-  
print co.

ACCIDENT & health guide. AA223473.  
SEE Best (Alfred M.) Company, inc.

Accident <sup>and</sup> health insurance. see National  
association of insurance agents. Discussion  
group outline for Accident & health insurance.  
AA43509.

elg 4-1-47

ACCIDENT AND HEALTH INSURANCE. SEE  
National Underwriter Company.  
Casualty and surety training course.

**ACCIDENT AND HEALTH INSURANCE COURSE.**

**SEE Leonard, Aaron Leslie.**

THE ACCIDENT and sickness impact.

C6434. SEE Coyle, William Edward.

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MCCAHAN, DAVID, ed.

Accident and sickness insurance.

334 p.    © University of Pennsyl-  
vania Press; 30Apr54; A141170.

I. Pennsylvania.    University.    Press.

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r/mw



Accident by design.

RIVETT, EDITH CAROLINE.

Accident by design [by] E. C. R. Lorac  
[pseud.] [1st ed.] Published for the  
Crime Club. 218 p. © Doubleday & Co.,  
inc., Garden City, N. Y.; 1Mar51 (in  
notice: 1950); A52983. Appl. states prev.  
pub. abroad 23Oct50, AI0-768.

I. Doubleday and Co., inc.

APR - 2 1951

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**RIVETT, EDITH CAROLINE.**

Accident by design, by E. C. R. Lorac  
[pseud.] London, Published for the  
Crime Club by Collins. 256 p.  
© Doubleday & Co., inc.; 23Oct50;  
2c 17Nov50; AI0-768.

DEC 20 1950

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Library of Congress  
Copyright Office

ACCIDENT CONTINUED m Herbert Stot-  
hart & Morris Robert Franklyn  
© Loew's, inc. 21May48 EU131730

Library of Congress  
Copyright Office

Accident facts. SEE National Safety  
Council.

p

Accident facts.

see

National safety council, inc.

ACCIDENT facts. 1947 ed. AA58838.  
SEE National Safety Council, inc.

An accident for the Cisco Kid.    See  
The Cisco Kid.    No. 68A.

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Copyright Office

ACCIDENT, health and hospitalization  
correspondence training course.

AA214426. SEE Continental Casualty  
Company.



K 5793

An accident! I ask you - was that  
scentsible? When I heard...

see

Norcross.

ACCIDENT investigation. AA213971. SEE  
Northwestern University Traffic  
Institute, Evanston, Ill.

ACCIDENT INVESTIGATION.. AA214633-214635.  
SEE Northwestern University Traffic  
Institute, Evanston, Ill.

ACCIDENT investigation. AA228638.  
SEE Northwestern University Traffic  
Institute, Evanston, Ill.

Accident investigation manual.  
NORTHWESTERN UNIVERSITY TRAFFIC  
INSTITUTE, EVANSTON, ILL.

Accident investigation manual,  
[by Franklin Martin Kreml and Leonard  
Joseph McEnnis, Jr.] pub. by the  
Northwestern University Traffic  
Institute with cooperation of the  
Traffic Division of the International  
Association of Chiefs of Police.  
[Rev. ed. Evanston, 1948]  
241 p. illus. © Northwestern  
Univ.; 7Jul48; on revisions; A24499.

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● (Cont. on next  
card) hb/rk  
A24499.

NORTHWESTERN UNIVERSITY TRAFFIC  
INSTITUTE, EVANSTON, ILL.  
Accident investigation... (Card 2)

- I. International Association of  
Chiefs of Police. Traffic Division.
- II. Kreml, Franklin Martin.
- III. McEnnis, Leonard Joseph.
- IV. Northwestern University.

hb/rk  
A24499

# Accident investigation manual.

Northwestern university traffic institute, *Evanston, Ill.*

Accident investigation manual, published by the Northwestern university traffic institute with cooperation of the Safety division of the International association of chiefs of police ... [Evanston, 1946]

ix, 241 p. incl. illus., forms, diagrs. 23½<sup>cm</sup>.

"[First edition 1940, Third printing, September, 1942. Revised edition, 1946.]

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(Over)

1. Accidents—Prevention. 2. Automobiles—Accidents. i. International association of chiefs of police. Safety division. ii. Title.

Library of Congress

HE5614.N6 1946

46-4370

[3]

614.862

© 4-15-46; 2c 4-26-46; Evanston, Ill.;  
A 2746.



ACCIDENT MONTAGE from Code two; m  
Alberto Colombo © Loew's, inc.  
13Feb53 EU303810

ACCIDENT OF CRIME, by Stacy Aumonier.

(In the Saturday evening post, Mar.

11, 1922) © 9Mar22, B523037. R44841,

11Mar49, Gertrude Aumonier (W)

An accident on the Quai Voltaire. (R)

SEE Spears, Mary.

ACCIDENT OR MURDER. SEE Capsule  
mystery (Television program).  
No. 13.

Accident proventer. SEE National  
Safety Council.

r

AA 6896

Accident prevention.

see

Sheldon-Claire co.

mrn 3-28-46

# Accident prevention administration

Lippert, Frederick G

Accident prevention administration, by Frederick G. Lippert ... 1st ed. New York, London, McGraw-Hill book company, inc., 1947.

x, 159 p. incl. illus., forms, diagrs. 23½". (*Half-title*: McGraw-Hill industrial organization and management series)

Bibliography : p. 127.

1. Accidents—Prevention. 2. Factory management.

HD7262.L5

331.823

47-2963

© 28Mar47; publisher, New York; A11850.

Accident prevention div. of Assn. of casualty  
& surety executives.

[Association of casualty and surety executives,  
New York. National conservation bureau].

Liquified petroleum gas ... (1st revision) [New  
York, 1947]

18 p. 23cm. [Association of casualty and surety  
executives, New York. National conservation bureau.  
Liquified petroleum gas research committee. Liquified  
petroleum gas series]

① 24Apr47; National conservation bureau, Accident  
prevention div. of Assn. of casualty & surety  
executives, New York; AA34126.



Per.

D | W | BW | M | BM | C

Title Accident Prevention Magazine  
 Claimant Portland Cement Association 33 W. Grand Ave., Chicago, Ill.  
 Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	2	June '44	7-25	8-4-44			©CIB 639595
30	3	July			7 2 AUG 25		©CIB 649515
30	4	Sep. '44	10-12	10-21-44			©CIB 658443
30	4	Dec.	12-28	1-5-45			©CIB 676000
31	1	Apr. '45	4-27	5-2-45			©CIB 682483
31	2	August '45	9-17	9-24-45			©CIB 6343
32	3	Dec. '45	2-6	2-11-46			
32	1	Aug. 46	9-30	10-3-46			©CIB 41320
32	2	none	1-16	1-22-47			©CIB 56682
32	3	*****	3-20	3-23-47			©CIB 67271
33	1	*****	4-23	4-26			©CIB 73221
33	2	*****	9-19	9-27			©CIB 98634

(Feb. 1944-5,000)

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-2-

Title Accident Prevention Magazine ✓  
 Claimant Portland Cement Association 33 W. Grand Ave., Chic.  
 Remitter " " Ill

Continued on new card

Accident prevention manual for industrial  
operations.

**National safety council.**

Accident prevention manual for industrial operations ...  
Prepared by the engineering staff of the Industrial division,  
National safety council, with assistance from the statistical and  
traffic and transportation divisions on problems relating to their  
fields ... Chicago, Ill., Printed by Wm. H. Pool co., 1946.

x, 534 p. illus. (incl. plans) diagrs. 23<sup>cm</sup>.

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1. Accidents—Prevention. 2. Factory management.

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NATIONAL SAFETY COUNCIL.

Accident prevention manual for industrial operations. 2d ed. [Kent W. Francis, editor] [Chicago, 1951] 1 v. illus. © on revisions; National Safety Council; 21Aug51; A59145.

I. Francis, Kent Wheeler, ed.

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OCT 12 1951

Accident prevention manual for supervisors.

HIGHTOWER, CECIL LUM.

Accident prevention manual for supervisors. [Shreveport, La.] c1952. 190 p.  
© Caddo Bossier Safety Council, inc.;  
9Jul52; A68654.

I. Caddo Bossier Safety Council, inc.



AA 18984

Accident prevention technique.

see

American steel & wire co. of New Jersey.

afp 11-6-46

Accident report. SEE  
Essex Mailings.

AA 26123

Accident report: automobile.

see

Max, Charles Willard, 1917-  
Automobile accident report.

vf 11-18-46



THE ACCIDENT REVIEW COMMITTEE.  
A86073. SEE National safety  
Council.

L'accident, roman.

HOOG, ARMAND.

L'accident, roman. 300 p.

© Éditions Bernard Grasset,  
Paris; 30Dec47; AF7110.

I. Grasset (Bernard) Éditions.

G 4195

Accident statistics prove you're safer  
here than at home!

see

Morse, Donald Gordon

THE ACCIDENT that wanted to happen!  
B5-1723. SEE American Mutual  
Liability Insurance Co.

THE ACCIDENT TO MacCLURE m Herbert  
Stothart & Morris Robert Franklyn  
© Loew's, inc. 21May48 EU131729

Library of Congress  
Copyright Office

Accidental death benefit on motor  
vehicle owner and/or any  
authorized driver of vehicle.  
SEE Quinn, Myrtle Bolger.

*Rev. Mar 54*

THE ACCIDENTAL effendi. D unp. 8268. See  
Hix, John Daniel.

Library of Congress  
Copyright Office

AN ACCIDENTAL FALL. SEE The plainclothes  
man (Television program) No. L119.



ACCIDENTAL hero. DP22408. SEE Sapp,  
Phyllis Woodruff.

Accidental means death benefit.

**Actuarial Society of America.**

Accidental means death benefit; basic values, net premiums and mean reserves, benefit not beyond age 65; based on 1926-33 Inter-company double indemnity mortality table combined with 1941 CSO mortality table. Comp. and pub. by the Actuarial Society of America and American Institute of Actuaries. [New York] 1947.

v, 141 p. 28 cm.

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47-29544\*

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Actuarial Society of America.  
benefit ... 1947. (Card 2)

Accidental means death

1. Insurance, Life—Rates and tables.  
Actuaries. II. Title.

I. American Institute of

HG8853.A28

368.31

47-29544\*

© Actuarial Society of America, New York, & American In-  
stitute of Actuaries, Chicago; 25Jul47; AA58644.

ACCIDENTAL music. DU18940. SEE Brill,  
Klaus.

D unp. 100

Accidental romance.

See -

Wilding picture productions, inc.

el 4-2-46

ACCIDENTALLY yours. DP21000. SEE Snapp,  
Pauline Williams.

ACCIDENT'LY; w, m & © Hal Allen Enger  
17Aug53 EU327738

Library of Congress

ACCIDENTLY HE'S A LUCKY DOG © w & m  
Arthur Laskarides & Corinne Tayloe  
Royall 15Dec47 EU107970

Library of Congress  
Copyright Office



Accident'ly lucky doggie dog.  
Clements, Bernie

LES ACCIDENTS; paroles de Alexandre  
Trebitsch, m Albert Chantrier.  
© 3Nov23, E572973. R77400, 16Apr51,  
Renée Raveau Chantrier (W)

JUN 21 1951

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Copyright Office



AA 25162

Accidents are preventable!

see

Kemper, James Scott, 1886-

pam 11-21-46

AA 25166

Accidents are preventable!

see

Kemper, James Scott, 1886-

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ACCIDENTS COST DOLLARS, SAFETY MAKES  
SENSE. GU21770. SEE Sutton,  
Robert W.

Les accidents cutanés des teintures  
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Sidi, Edwin.

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Burton, Miles, 1903—

Accidents do happen, by Miles Burton. Garden City, N. Y.,  
Pub. for the Crime club by Doubleday & company, inc., 1946.

223 p. 19<sup>cm</sup>.

"First edition."

London edition (pub. for the Crime club by Collins) has title: Early  
morning murder.

Pub. 24Jan46; 1c 10Jan46; 1c 26Jan46;  
author, London; A 771. Prev. reg.  
AI 29162.

i. Title.

Library of Congress •

PZ3.B9555Ac

46-306

LES ACCIDENTS DU TRAVAIL ET LES  
MALADIES PROFESSIONNELLES: l'hygiène  
et la sécurité, la médecine du trav-  
ail. (Manuels de législation et de  
pratique sociale, publiés sous la  
direction de Michel Lasne et de René  
Lasne) 207 p. © Éditions sociales  
françaises; 31Dec53; AFO-14074.

I. Lasne, Michel, ed.

II. Lasne, René, ed.

III. Éditions sociales françaises.

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ACCIDENTS WILL HAPPEN; w Robert Barr  
m Nathan E. Schiff © Robert Barr &  
Nathan E. Schiff 10Aug54 EU367149

Accidents will happen.

PEEK, JEANNE GILLETTE.

Accidents will happen. [Verse] Pueblo,  
Colo., Stanley Bindery & Printery. 49 p.  
illus. © Jeanne Gillette Peek; 30Nov51;  
A61825.

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Accidents will happen.

M1508 VAN HEUSEN, JAMES, 1913-  
(Mr. Music) Accidents will happen;  
[from] the picture, Mr. Music, words  
by Johnny Burke, music by James Van  
Heusen. © Burke-Van Heusen & Associ-  
ates Music Corp., New York; 20Jun50;  
EP47342.

I. Title. II. Title: Mr. Music. [III.  
Burke, John, 1908- ] JUL 21 1950

s. l.

Library of Congress  
Copyright Office


xM1508.9

Accidents will happen; w & m J. E. Miller.  
© Joseph Elbert Miller, Milwaukee;  
3Mar47; EU47643.

ACCIDENTS WILL HAPPEN, a one act  
play by Lawrence Langner. © 1Jun22,  
D60952. R55077, 1Dec49, Lawrence  
Langner. (A)

ACCIDENTS WILL HAPPEN from Are you  
with it m Walter Scharf arr David  
Tamkin © Universal Music Corp.  
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Accidents will happen. See  
The Green Hornet. No. 758.

KK 5331

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y coriza.

see

Abbott laboratories, claimant.

cf 8-28-46



ACCLA TAQUI; m Moises Vivanco & Leslie  
Baxter © Beechwood Music Corp.  
18Sep50 EU216085

NOV - 6 1950

ACCLAIM! SEE International Latex  
Corporation. KK46133.

MAR - 6 1950

Acclaimed. A5 5620. see International latex  
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Acclaimed from coast to coast. SEE  
National Bird Control Laboratories.

THE ACCLAMATION; w, m & © Joseph  
Thomas Francis 6Jan53 EU299127

Library of Congress  
Copyright Office

Acclimatization in the Andes.

MONGE, CARLOS.

Acclimatization in the Andes; historical confirmations of climatic aggression in the development of Andean man. Tr. by Donald F. Brown, with an introd. by Isaiah Bowman. 130 p. © The Johns Hopkins Press, Baltimore; 21May48: A23748.

I. Brown, Donald Fowler, tr.

II. Johns Hopkins Press.

ACCO Company ©. SEE

Gimpel, Max N.

"Hoky Poky" animated, multi-colored  
wrist watch. GU13591.

Title Acce PressClaimant Anderson, Clayton & Co., Cotton Exchange Bldg., Huston, Texas

Remitter " "

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25	8	Aug.	8-13	8-21			CCIB 97126

(Oct. 1946—2,000)

W. M.

110

ACCO PSYCHRONDITIONER. A96249.

SEE Anderson, Clayton and Company.

ACCO registered wire rope sling  
catalog S-6. AA219378. SEE  
American Chain and Cable Company,  
inc. Wire Rope Sling Dept.

ACCO-KLEEN WAX REMOVER. SEE Acme  
Chemical Company. It's easy to  
strip old wax from asphalt tile,  
when you use Acco-Kleen.

D unp. 3351

Accola, Harvey

Shake hands with the devil. [In 2 scenes]  
by Harvey Accola and Ted Rockwood.

Reproduced from typewritten copy

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Rockwood, Naperville, Ill.; D unp. 3351.

el 6-18-46

Accola, Lorenz.

LITTLE WILLIE'S SERENADE; w, m & ©  
Lorenz Accola 20Feb53 EU304666

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AcCola, Lorenz.

WEE WILLIE WHIPPOORWILL; w, m & ©  
Lorenz AcCola 28Jan52 EU262804

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FEB 18 1952

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ACCOLADE, by Amy Lowell. (In Independ-  
ent) © Ada D. Russell (E)  
Jan. 20, 1923 issue. © 18Jan23,  
B575411. R67909, 30Oct50.

OCT 23 1950




ACCOLADE. DU28091. SEE Ellis, Daniel.

JUL 10 1951

ACCOMMODATING CHARACTER w Lucy Stokes  
© m Eleanor H. Fort 2May49 EU165977

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THE ACCOMMODATING suitor. SEE Law,  
Dorothy. Call back yesterday.  
DP17394.

Accommodation and militancy in Negro life.

**ABRAMOWITZ, JACK.**

Accommodation and militancy in Negro life,  
1876-1916. [Thesis—Columbia Univer-  
sity] Ann Arbor, University Microfilms.  
Microfilm copy of typewritten ms. Posi-  
tive. ([University Microfilms] Publica-  
tion no. 1823) © Jack Abramowitz;  
13Nov50; A50109.

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JAN - 8 1951

Accommodations. SEE Esso Touring  
Service.

p

ACCOMMODATIONS. AA211191. SEE  
General Drafting Company, inc.

ACCOMMODATIONS directory. AA60796.

SEE American Automobile Assn.

AA 24526

Accommodations directory.

see.

American automobile association.  
Directory of accommodations, North  
American continent.

afp 28Feb47



Accompagnements.

CLAUDEL, PAUL.

Accompagnements. [Essais. Paris, 1949]  
312 p. © Librairie Gallimard; 15Mar49;  
AF10133.

I. Librairie Gallimard.

ACCOMPANIMENT to murder. DU13240. SEE  
The Sheriff, no. 178.

Accompaniments for children's rhythms.  
Dietrich, Sarah Tobin. EP8934.

Library of Congress  
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M1993

.J

Accompaniments for rhythmic expressions.  
JAMES, PHOEBE L 1898-

Accompaniments for rhythmic  
expressions; children's music  
for children, primary and upper  
grades, by Phoebe James. ©  
Phoebe James, Pacific Palisades,  
Calif.; 1Nov46; EP10762.

I. Title.

Music Cat.

M25

.W

Accompaniments for the modern dance.

WALBERG, BETTY JEAN, 1921-

Accompaniments for the modern dance;

[by] Betty Walberg. © Betty

Walberg, New York; 15Mar47:

EP12921. For piano solo.

I. Title.

Music Cat.

Accompaniments for use with John Thompson's Supplementary piano course with Melody all the way.

MT746

.T452

THOMPSON, JOHN SYLVANUS, 1889-

\*Accompaniments for use with John Thompson's Supplementary piano course with Melody all the way. A specially designed course for piano, may be used interchangeably with or supplementary to The modern course for the piano. 75¢ © The Willis Music Co., Cincinnati; 12Jun53; EP72541.

I. Title. II. Title: Melody all the way.


Accompaniments to Festival songs.

M1994 SMITH, HERMAN F comp.  
.S647 (Festival songs) Accompaniments to  
F42 Festival songs; Milwaukee Public Schools,  
Milwaukee, Wis. [compiled by Herman F.  
Smith] © C. C. Birchard & Co., Boston;  
sixth grade, 10Aug54; EP82807.

I. Title. II. Title: Festival songs.

SL

Library of Congress



Accompaniments to Preces cantatae.

M14  
.C4P7

CATHOLIC CHURCH. LITURGY AND  
RITUAL.


Preces cantatae; accompaniments [to  
Preces cantatae] by John de Deo. [For  
organ, with words] © Franciscan  
Fathers, Cincinnati; 8Sep54; EP83265.

I. John de Deo, Father, 1899-

II. Title. III. Title: Accompaniments to  
Preces cantatae.

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THE ACCOMPANYING FOLDER PROVIDES DE-  
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NEWEST DOSAGE FORM OF CORTIL. SEE  
Pfizer (Charles) and Company, inc.  
Dear Doctor ...

ACCOMPLICE. 7 reels.

Produced by John K. Teaford; directed by Walter Colmes; screen play by Irving Elman and Frank Gruber; from the novel Simon Lash, private detective, by Frank Gruber; musical score by Alexander Laszlo.

© 9-12-46; 2c 10-3-46, cutting continuity; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 597.

e1 10-25-46

The accomplice.

PUDNEY, JOHN.

The accomplice, a novel. [London] The  
Bodley Head. 271 p. © John Pudney;  
14Nov50; 2c 29Dec50; AI0-844.

vp/r

FEB - 8 1951

Library of Congress  
Copyright Office

The accomplice.

[Canaday, John Edwin, 1907-

The accomplice, a novel of suspense, by Matthew Head  
[*pseud.*] [New York] Simon and Schuster, 1947.

[4] 1., 3-217 p. 21 cm. (An Inner sanctum suspense special)

I. Title.

PZ3.C1576Ac

47-12113\*

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[4]

ACCOMPLICE, BY COTY. SEE Coty, inc.  
Just in time for Christmas ...

ACCOMPLICE BY COTY. SEE Coty, inc.  
Play the queen and make him love  
every moment of it ...

ACCOMPLISHED; m Louis Tobin w & © Mrs.  
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APR - 4 1950

ACCOMPLISHMENT, 1951. AA203349. SEE  
Central National Bank of Cleveland.

FEB 26 1952



Accomplishment tests for A workbook course  
in business English ... AA50625. see  
Monro, Kate M.

elg 7-24-47

ACCOMPLISHMENTS OF SCHOOL SAFETY  
PATROLS. SEE American Automobile  
Association.

ACCORD AND SATISFACTION. SEE Heaton,  
Sydney Lowell.

L'accord des sexes.

FOREL, OSCAR LOUIS.

L'accord des sexes: biologie,  
psychologie, orientation. 284 p.

© Payot; 9Dec53; AFO-13204.

I. Payot, firm.

Accord (Edition).

M1735

OLIAS, LOTAR, 1913-

.2

(Du, Du, Du) You, you, you; lyric by

.0

Robert Mellin, music by Lotar Olias.


New York, R. Mellin. NM: English

lyrics. ©Edition Accord; 5May53;

EP84372.

I. Title. II. Title: Du, Du, Du.  
[III. Mellin, Robert]

Library of Congress



Accord (Edition) Verlag & Vertrieb für  
Internationale Musik GmbH.

M1735

LOGES, KARL HEINZ, 1923-

.2

Abschied vom Glück; [or] Vergiss mich nie;

.L

Tango-Serenade, Musik: Karl Heinz

Loges, Text: Walter Rothenburg. © Edi-  
tion Accord, Verlag & Vertrieb für Inter-  
nationale Musik GmbH, Berlin; 14Oct52;  
EF0-17744.

I. Title. II. Title: Vergiss mich nie.  
[III. Rothenburg, Walter R.]

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Revised  
27May53

Accord (Edition) Verlag & Vertrieb für  
internationale Musik GmbH.

M1735

.2

.M

MIHM, HEINZ, 1916-

Anne-Kathrin; Lied u. langsamer Walzer,

Text: Walter Rothenburg, Musik: Billy  
Booker [pseud., arr. by Lutz Templin]

© Edition Accord, Verlag & Vertrieb für  
internationale Musik GmbH., Berlin;  
8Feb54; EF0-25751.

I. Title.     [II. Rothenburg, Walter R.,  
1889-         III. Templin, Lutz, 1901-     ]

Library of Congress

Accord (Edition) Verlag & Vertrieb  
für internationale Musik GmbH.

M1735

REINHOLD, ROLF, 1919-

.2


Auf einem weissen Segelboot; Foxtrot,

.R

Worte und Musik: Rolf Reinhold [arr.  
by Heinz Ehme] © Edition Accord,  
Verlag & Vertrieb für internationale  
Musik GmbH., Berlin; 4Jan54;  
EF0-24243.

I. Title. [II. Ehme, Heinz]

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M1735

HAUSE, ALFRED, 1920-

.2

Blaue Nacht in Sevilla; Tango, Musik:

.H

Alfred Hause, Text: Walter Rothenburg  
[arr. by Fritz Schlenkermann] © Edition  
Accord, Verlag & Vertrieb für internation-  
ale Musik G.m.b.H., Berlin; 14Oct52;  
EF0-17742.

I. Title. [II. Rothenburg, Walter R.  
III. Schlenkermann, Fritz, 1907- ]

Accord (Edition), Verlag & Vertrieb  
für internationale Musik GmbH.

M1735

OLIAS, LOTAR, 1913-

.2

Du, du, du; Lied u. Slowfox von Lotar Olias,

.0

Text: Walter Rothenburg [arr. by Berthold  
Kämpfert] © Edition Accord, Verlag &  
Vertrieb für internationale Musik GmbH,  
Berlin; 14Oct52; EF0-17743.

I. Title. [II. Rothenburg, Walter R.  
III. Kämpfert, Berthold, 1923- ]

Accord (Edition), Verlag & Vertrieb  
für internationale Musik, GmbH.

M1735

OLIAS, LOTAR, 1913-

.2

Du hast sowas; Stimmungs-Fox, Musik:

.0

Lotar Olias, Text: Walter Rothenburg [arr.  
by Berthold Kämpfert] © Edition Accord,  
Verlag & Vertrieb für internationale  
Musik, GmbH, Berlin; 14Oct52; EF0-17741.

I. Title. [II. Rothenburg, Walter R.  
III. Kämpfert, Berthold, 1923- ]


Accord (Edition) Verlag & Vertrieb für  
internationale Musik, G.m.b.H.

M1735 LOGES, KARL HEINZ, 1923-

.2 Einmal wirst auch du mich verlassen;  
.L Foxtrot, Worte: Paul Giese, Musik:  
Karl Heinz Loges. [Arr. by Walter  
Franz] © Edition Accord, Verlag &  
Vertrieb für internationale Musik,  
G.m.b.H., Berlin; 3Jun52; EF0-15641.

I. Title. [II. Giese, Paul. III. Franz,  
Walter]

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Accord (Edition) Verlag & Vertrieb  
für internationale Musik GmbH.

M1735

.2

.H

HAUSE, ALFRED, 1920-

Es gibt soviel schöne Frauen; Fox-  
Rheinländer, Text: Walter Rothenburg,  
Musik: Alfred Hause [arr. by Günther  
Bachner] © Edition Accord, Verlag &  
Vertrieb für internationale Musik GmbH.,  
Berlin; 4Jan54; EF0-24242.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Bachner, Günther, 1908- ]

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M1735      Accord (Edition), Verlag & Vertrieb  
         für internationale Musik, G.m.b.H.  
.2      RUST, FRIEDRICH WILHELM, 1902-  
.R      Geigerlein; Lied und Tango, von Fr. W.  
         Rust [arr. by Günther Gürsch] [For voice  
         and piano] © Edition Accord, Verlag &  
         Vertrieb für internationale Musik, G.m.b.H.  
         Berlin; 14Oct52; EF0-17739.

I. Title. [II. Gürsch, Günther Gerhard,  
1919-      ]

Accord (Edition) Verlag & Vertrieb  
für internationale Musik GmbH.

M1735

OLIAS, LOTAR, 1914-

.2

.O

Golf von Neapel; Lied und Tango-Serenade,  
Musik: Lotar Olias, Worte: Kurt Schwabach u. Erik Wallnau. © Edition Accord Verlag & Vertrieb für internationale Musik GmbH., Berlin; 15Feb52; EF0-13444.

I. Title. [II. Schwabach, Kurt. III. Schäfer-  
Wallnau, Erik, 1909- ]

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M1735

.2

.R

REICHEL, KARL HEINZ, 1912-

Gute Nacht; medium Fox, Worte: Karl-

Heinz Reichel, Musik: Karl Martin [pseud.,  
Klavierarr.: Berthold Kämpfert]

© Edition Accord, Verlag und Vertrieb  
für internationale Musik GmbH., Berlin;  
25Jun53; EF0-22487.

I. Title. [II. Kämpfert, Berthold, 1923- ]



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M1735

OLIAS, LOTAR, 1913-

.2

Hab'n Sie nicht 'ne Schwester; Swing-Fox,

.0

Musik: Lotar Olias, Worte: Kurt  
Schwabach [arr. by Berthold Kämpfert]  
© Edition Accord, Verlag und Vertrieb  
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Berlin; 25Jun53; EF0-22489.

I. Title. [II. Schwabach, Kurt, 1898-  
III. Kämpfert, Berthold, 1923- ]

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.2

.B

Accord (Edition), Verlag & Vertrieb  
für internationale Musik G.m.b.H.  
BERKING, WILLY, 1910-

Hallo, wie geht's? Swing-Fox, Musik:

Willy Berking, Text: Walter Rothenburg  
[arr. by Helmut Gardens, pseud.] © Edi-  
tion Accord, Verlag & Vertrieb für inter-  
nationale Musik G.m.b.H., Berlin;  
2Jan53; EF0-20201.

I. Title. [II. Rothenburg, Walter R.,  
1889- ~~IV.~~ Flöter, Helmut, 1914- ]

III

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Accord (Edition) Verlag und Vertrieb  
für internationale Musik GmbH.

M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Wunderschöne  
Carmen; Tango Serenade aus dem film  
Hochzeit auf Reisen, Worte: Kurt  
Schwabach, Musik: Lotar Olias [arr. by  
Heinz Ehme] © Edition Accord, Verlag  
und Vertrieb für internationale Musik  
GmbH., Berlin; 25Jun53; EF0-22490.

I. Title. II. Title: Hochzeit auf Reisen.  
[III. Schwabach, Kurt, 1898- IV. Ehme,  
Heinz]

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für internationale Musik GmbH.

M1735

SCHULZE, FRITZ, 1912-

.2

Ich kam zu Dir aus Liebe; Lied und lang-


.S

samer Walzer, Musik: Fritz Schulz-  
Reichel, Text: Bruno Balz [arr. by  
Herbert Turba] © Edition Accord, Verlag,  
& Vertrieb für internationale Musik  
GmbH., Berlin; 4Jan54; EF0-24241.

I. Title. [II. Balz, Bruno, 1902-

III. Turba, Herbert, 1915- ]

Library of Congress



Accord (Edition) Verlag & Vertrieb für  
internationale Musik GmbH.

M1735

MAJEWSKI, HANS MARTIN, 1911-

.2

In jedem Hafen gibt's den Blauen Peter;

.M

Lied u. Tango von Hans Martin Majewski,

Text: Arno Gillo [pseud., arr. by Detlef

Rath] © Edition Accord, Verlag & Vertrieb

für internationale Musik GmbH., Berlin;

22Aug52; EFO-16450.

I. Title. [II. Ollig, Josef, 1906-  
III. Rath, Detlef, 1929- ]

Accord (Edition) Verlag & Vertrieb für  
internationale Musik G.m.b.H.

M1735

BERKING, WILLY, 1910-

.2

Kleine Marlou! Walzerlied, Musik: Willy

.B

Berking, Text: Klaus S. Richter u. Walter  
Rothenburg. © Edition Accord, Verlag &  
Vertrieb für internationale Musik G.m.b.H.,  
Berlin; 2Jan53; EF0-20200.

I. Title. [II. Richter, Klaus Siegfried.  
III. Rothenburg, Walter R., 1889- ]

M1735

.2

.B

Accord (Edition), Verlag & Vertrieb  
für internationale Musik, G.m.b.H.  
BACHNER, GÜNTHER, 1908-

Marlene; Polka-Fox, Worte: Erik Elling  
[pseud.] Musik: Günther Bachner [arr. by  
Robert Küssel] © Edition Accord, Verlag  
& Vertrieb für internationale Musik,  
G.m.b.H., Berlin; 14Oct52; EF0-17740.

I. Title. [II. Schickler, Ernst, 1907-  
III. Küssel, Robert, 1895- ]

Accord (Edition) verlag & Vertrieb  
für internationale Musik GmbH.

M1735

BERKING, WILLY, 1910-

.2

Sag doch was! Foxtrot, Text: Just Scheu,

.B

Musik: Willy Berking [arr. by Henry  
Mayer] © Edition Accord, Verlag &  
Vertrieb für internationale Musik GmbH.,  
Berlin; 8Feb54; EF0-25750.

I. Title. [II. Scheu, Just Julius,  
1903- III. Mayer, Henry, 1925-

]

Library of Congress



Accord (Edition), Verlag & Vertrieb  
für internationale Musik GmbH.

M1735

OLIAS, LOTAR, 1913-

.2

Die schönste Blume in meinem Garten;

.0

Walzerlied, Musik: Lotar Olias, Text:  
Erik Wallnau [Arrangement: Heinz  
Ehme] © Edition Accord, Verlag  
& Vertrieb für internationale Musik  
GmbH, Berlin; 25Sep53; EF0-23306.

I. Title. [II. Schäfer-Wallnau, Erik,  
1909- III. Ehme, Heinz]

art.

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Accord (Edition) Verlag & Vertrieb für internationale Musik GmbH.

M1735 HANHAUSEN, HEINZ, 1910-

.2 So wunderbar wie du; Lied und langsamer  
.H Walzer, von Heinz Hanhausen, Test: Fred  
Liere. [Arr. by Helmut Tolksdorf]  
© Edition Accord, Verlag & Vertrieb für  
internationale Musik GmbH., Berlin;  
22Aug52; EFO-16449.

I. Title. [II. Liere, Fred, 1898-

III. Tolksdorf, Helmut, 1917- ]

Accord (Edition) Verlag und Vertrieb  
für internationale Musik GmbH.

M1735

.2

.T

TEMPLIN, LUTZ, 1901-

Tausendmal denk ich zurück; Lied und  
Melodie-Fox, Musik: Lutz Templin,  
Worte: Willi Carsten [pseud., arr. by  
Berthold Kämpfert] © Edition Accord,  
Verlag und Vertrieb für internationale  
Musik GmbH., Berlin; 25Jun53;  
EF0-22488.

I. Title. [II. Carstensen, Wilhelm,  
1902- III. Kämpfert, Berthold,  
1923- ]

Library of Congress

Accord (Edition) Verlag & Vertrieb für  
internationale Musik G.m.b.H.

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-

.2

.J

Tu' doch nur nicht so! Foxtrot moderato,  
Text: Walter Rothenburg, Musik:  
Gerhard Jussenhoven [arr. by Lutz  
Templin] © Edition Accord Verlag &  
Vertrieb für internationale Musik G.m.b.H.,  
Berlin; 10Aug54; EF0-30598.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Templin, Lutz, 1901- ]

Library of Congress

Accord (Edition) Verlag & Vertrieb für  
internationale Musik G.m.b.H.

M1735

OLIAS, LOTAR, 1913-

.2

Uns trennen tausend Meilen; Slow-Fox,

.O

Musik: Lotar Olias, Text: Ralph Maria

Siegel [arr. by Heinz Ehme] © Edition

Accord, Verlag & Vertrieb für internation-  
ale Musik G.m.b.H., Berlin; 2Jan53;

EF0-20202.

I. Title. [II. Siegel, Ralph Maria, 1911-  
III. Ehme, Heinz]

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für internationale Musik, G.m.b.H.

M1735

RUST, FRIEDRICH WILHELM, 1902-

.2

Wenn die Margueriten blühen; Slowfox

.R

und Lied, Text und Musik von Fr. W.

Rust. © Edition Accord, Verlag &

Vertrieb für internationale Musik,

G.m.b.H., Berlin; 29Apr52; EF0-15643.

I. Title.

Library of Congress  
Copyright Office

--Accord (Edition) Verlag & Vertrieb für  
internationale Musik, G.m.b.H.

M1735

2

S

SCHLENKERMANN, FRITZ, 1907-

Wer bist du? Lied und langsamer Walzer,

Worte: Willi Carsten [pseud.] Musik:

Fritz Schlenkermann. © (Edition) Accord,

Verlag & Vertrieb für internationale

Musik, G.m.b.H., Berlin; 3Jun52;

EFO-15642.

I. Title. [II. Carstensen, Wilhelm, 1902- ]

Library of Congress  
Copyright Office

Revised  
16Jan53

M1735

.2

.T

Accord (Edition) Verlag & Vertrieb für  
Internationale Musik, GmbH.  
TEMPLIN, LUTZ, 1901-

Wie kommt das bloss? Schunkelwalzer,  
Musik: Lutz Templin, Text: Willi Anders  
[pseud., arr. by Robert Küssel] © Edi-  
tion Accord Verlag & Vertrieb für inter-  
nationale Musik GmbH., Berlin; 8Jan52;  
EF0-13442.

I. Title. [II. Carstensen, Wilhelm, 1902-  
III. Küssel, Robert, 1895- ]

Library of Congress  
Copyright Office



Accord (Edition) Verlag & Vertrieb  
für internationale Musik GmbH.

M1735

OLIAS, LOTAR, 1914-

.2

Zigeunertango; Musik: Lotar Olias, Text:

.O

Kurt Schwabach [arr. by Fritz Schlenker-  
mann] © Edition Accord Verlag & Ver-  
trieb für internationale Musik GmbH.,  
Berlin; 20Jan52; EF0-13443.

I. Title. [II. Schwabach, Kurt. III. Schlen-  
kermann, Fritz, 1907- ]

ACCORD PUBLISHING COMPANY ©.

Chicagoland wholesale automotive  
classified directory, 1948 ed.

Chicago [1948] 96 p., illus.

© 28Jul48; AA91362.

ACCORD PUB. CO.

Suburban Chicagoland wholesale  
automotive classified directory.

West Suburban ed. 1947. 80 p.,  
illus. © Robert R. Goldin, d.b.a.  
Accord Pub. Co., Chicago;  
15Sep47; AA64852.

ACCORD PUBLISHING CO.

SEE

PONTIAC NEWS.

Accord secret.

Laisné, Aurélie, 1903-

Accord secret. [Paris]

c1947.

[4] p. 24cm.

© author, Paris; 4Apr47; AF3335.

vf 14Jun47

Accordéon.

M1731 [GOLDBAUM, FRIEDRICH] 1903-  
.2 Accordéon; paroles de Marcel Paul  
.F<sup>r</sup>G [pseud.], musique de Fred Freed  
[pseud.] [c1946] © Éditions Selmer,  
Paris; 14Dec45; EF5184.

I. Aboulker, Marcel Paul Samuel, 1905-  
lyricist. II. Title.

Accordeon album.

M175

.A4B444

BLACK, PETER.

Accordeon album; [by] Peter Black.

© Heinrichshofen's Verlag, Amsterdam;  
nr.1, 1Mar54; EF0-28616.

I. Title.

Library of Congress

SL

Accordéon bleu.

M1356

.V


VAISSADE, JEAN, 1911-

Accordéon bleu; java, musique de Jean  
Vaissade & Erbé [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Publications Francis Day, s.a.,  
Paris; 14Apr54; EF0-28555.

I. Bouyer, Roger, 1907-

II. Title.

Library of Congress





Un accordéon chante et pleure.

© Editions Paris-Toulouse, Paris;  
15Dec53; EF21417. SEE

1955 file.

art.

L'ACCORDEON PIANO - PAR L'IMAGE; 1re  
methode facile progressive complete  
illustree a la portee de tous, par  
Etienne Lorin. Paris, Editions  
P. Beuscher. 99 p. NM: fingering,  
original music, text & arrangements.  
© Editions Arpege; 10Feb47; EF31745.

1. Lorin, Etienne.
2. Arpege, Editions.

art.

1967 reg.

sd-  
67-1

Accordeon tzigane.

M175  
.A4S

STONE, GREGORY.

Accordeon tzigane; an original composition  
[by] Gregory Stone. Arranged for  
accordion solo by Anthony Galla-Rini.  
75¢ © Polyphonic Publications,  
Minneapolis; 16Oct53; EP75166.

I. Title. [II. Galla-Rini, Anthony]

Accordeonia.

M175 BOZI, HAROLD DE, 1887- arr.  
.A4B7 Accordeonia; 24 pièces célèbres  
pour accordéon ... [arr. by]  
Harold de Bozi. © Alphonse  
Leduc & Cie, Paris; v. 1-2,  
31May47; on arrangement; EF7299,  
7297.

I. Title.

REVISED

M1731.2

.E

L'accordeoniste.

Emer, Michel.

L'accordeoniste; paroles ... de M.  
Emer.

© 28Feb45; 1c 5Mar46; Les nouvelles  
éditions Méridian, Paris; EF603.

For voice and piano.

I. Title.

Music Cat.

L'accordéoniste-swing.

Salabert, Francis. EF1488.

Accordéons-marche.

M1353

.J

JONGEN, JOSEPH ALEXANDRE, 1912-

Accordeons-marche; marche spéciale pour les sociétés d'accordéons et les solistes, paroles de Dany War et John Ydrarnoc [pseuds.] musique de Josal [pseud.] et Jean Conrardy. [Piano-conductor score (accordion and orchestra, with words) and parts] © Editions Nior, Bruxelles; 15Nov53; EF0-23760.

I. Conrardy, Jean, 1908-

II. Title.

[III. Vaes-Van den Eynde, Denise, 1915-

]

Accordia.

M175  
.A4J

JOHNSON, WILLE.

Accordia; polka av Wille Johnson.

© Forlag a. b., Albin Hagström, Älvdalen,  
Sweden; 1Jan43; EF14770. For accordion.

I. Title.



✓  
ACCORDIAN FUN. SEE Henry (Betty) Produc-  
tions.

ACCORDIANA; by Charles Magnante ©  
Stella Music Co., inc. Notice  
10Dec54 v25 p237

Library of Congress  
Copyright Office

THE ACCORDIANA CLUB, A NEW PLAN FOR  
THE STUDIO OPERATOR. SEE Excelsior  
Accordions, inc.

Accordiana march.

M175  
.A4H

HODSON, CARLE, 1918-

The accordiana march; by Karl Olson  
[pseud.] [For accordion] © Empire  
Music Publishers, New Westminster,  
B.C.; 9May52; EF0-13616.

I. Title.

Library of Congress  
Copyright Office



ACCORDIANA mat page no. 1. SEE  
Excelsior Accordions, inc. KK29626.

ACCORDIANA mat page no. 2. SEE  
Excelsior Accordions, inc. KK29628.

ACCORDIANA, so easy to play!  
KK20111. SEE Excelsior Ac-  
cordions, inc.

ACCORDIANA, vol. II. Charles Magnante.  
KK67505. SEE Columbia Records, inc.

NOV 26 1951



ACCORDIANA WITH VOICEMATIC TONE SELEC-  
TORS. KK80802. SEE Excelsior Ac-  
cordions, inc.

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Aloha oe; traditional [arrangement by

.1

Carle Hodson] (In Individual lesson

bk.3

course for accordion. book 3, p.17)

© Accordiannex Music Co.; 15May54;

EF0-30554.

I. Title.

Library of Congress

SL


Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-  
.3 Aloha oe; traditional [arrangement by  
.I Carle Hodson] (In Individual lesson  
bk. 3 course for accordion. book 3, p.17)  
NM: arrangement. © Accordiannex Music  
Co.; 15May54; EF0-29988.

I. Title.

SL

Library of Congress



Accordiannex Music Co.

MT680

STRAUSS, JOHANN, 1825-1899.

.3

(An der schönen blauen Donau) Blue

.I

Danube; [by] Strauss [arr. by Carle  
Hodson] (In Individual lesson course for  
accordion. book 2-A, p.12-13)

© Accordiannex Music Co.; 2Jan54;

EF0-27546.

I. Title. II. Title: An der schönen blauen  
Donau. [III. Hodson, Carle, 1918- ]

Library of Congress

SL

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

3

I

bk. 4

And there you are; [by] Carle Hodson. (In  
Individual lesson course for accordion.  
book 4, grade 2-3, p.14-15) © Accordi-  
annex Music Co.; 15May54; EF0-29974.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680

.3

.I


bk. 4

HODSON, CARLE, 1918-

And there you are; [music & arrangement  
by] Carle Hodson. (In Individual lesson  
course for accordion. book 4, p.14-15)  
© Accordiannex Music Co.; 2Jul54;  
EF0-29753.

I. Title.

Library of Congress



Accordiannex Music Co.

MT680  
.H5778


[HODSON, CARLE] 1918-

Ask my heart; based on a theme by A.  
Borodin, added music by Donn Dean [pseud]  
(Individual lesson course for accordion.  
Popular song series, no.10) NM: ar-  
rangement. © Accordiannex Music Co.,  
New Westminster, B. C.; 1Mar54;  
EF0-26249.

1. Accordion---Methods. I. Borodin,  
Aleksandr Porfir'evich. II. Title.

SL

Library of Congress



Accordiannex Music Co.

MT680

.H578

1953

[HODSON, CARLE] 1918-

The bass hand; use of chords C, F & G

[by Carle Hodson] (Individual lesson  
course for piano accordion, B II)

© Accordiannex Music Co., New  
Westminster, B. C.; 1Sep53; 2c 4Nov53;  
AI0-3695.

1. Accordion---Methods.

I. Title.

SL

Library of Congress  
Copyright Office



Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Believe me; traditional [arrangement by

.I

Carle Hodson] (In Individual lesson

bk.4

course for accordion. book 4, p.6-7)

© Accordiannex Music Co.; 2Jul54;

EF0-29751.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Believe me; traditional [arrangement and  
explanations by Carle Hodson] (In  
Individual lesson course for accordion  
book 4, p.6-[7]) NM: arrangement.

.I

bk.4

© Accordiannex Music Co.; 15May54;  
EF0-29972.

I. Title.

SL

Library of Congress



Revised  
28Dec54

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.I

Blue shadows; [music & arrangement by

.3 .

Carle Hodson] (In Individual lesson

bk.2B

course for accordion. book 2-B, p.[4])

© Accordiannex Music Co.; 2Jan54;

(in notice: 1953); EF0-27857.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Blue tail fly; [arr. by Carle Hodson] (In

.I

Individual lesson course for accordion.  
book 2-A, p.11) © Accordiannex Music  
Co.; 2Jan54; EF0-27545.

I. Title.

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Library of Congress

Accordiannex Music Co.

MT680

.3

.I

bk.2B

HODSON, CARLE, 1918-

Bridal waltz; [music & arrangement] by K.  
Olson [pseud.] (In Individual lesson  
course for accordion. book 2-B, p.12-13)  
© Accordiannex Music Co.; 2Jan54;  
EF0-27861.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-  
.3 Cheatin' on me; [by] Donn Dean [pseud.]  
.I (In Individual lesson course for accordion.  
book 2-A, p.14-15) © Accordiannex  
Music Co.; 2Jan54; EF0-27547.

I. Title.

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Library of Congress



Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Cielito lindo; [music arrangement by

.I

Carle Hodson] (In Individual lesson

bk.2B

course for accordion. book 2-B, p.[5])

© Accordiannex Music Co.; 2Jan54

(in notice: 1953); EF0-27858.

I. Title.

Library of Congress

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MT680

HODSON, CARLE, 1918-

.3

Clementine; traditional, [arrangement by

.1

Carle Hodson] (In Individual lesson

bk.2

course for accordion. book 2, p.16)

© Accordiannex Music Co.; 2Jan54 (in  
notice: 1953); EF0-27865.

I. Title.

Library of Congress

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MT680

HODSON, CARLE, 1918-

.3

Country gardens; [music arrangement by

.I

bk.2B

Carle Hodson] (In Individual lesson  
course for accordion. book 2-B, p.[14]-15)  
© Accordiannex Music Co.; 2Jan54  
(in notice: 1953); EF0-27862.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680  
.H579

[HODSON, CARLE] 1918-

Dainty Nell; scale of D, ledger line study  
[by Carle Hodson] (Individual lesson  
course for accordian, B-X) © Accordi-  
annex Music Co., New Westminster,  
B. C.; 5Apr54; EF0-26250.

1. Accordion---Methods. I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680  
.D14

[DACRE, HARRY]

Daisy Bell; [by Harry Dacre, arrangement  
& worded descriptions by Karle Hodsinn]  
(Individual lesson course for accordion,  
B-X) © Accordiannex Music Co., New  
Westminster, B. C.; 1Sep53; EF0-22575.

1. Accordion---Methods.

I. Title. [II. Hodson, Carle, 1918- ]

Library of Congress  
Copyright Office

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Accordiannex Music Co.

MT680

IVANOVICI, J

d.1902-

.3

Danube waves; [by J. Ivanovici, arr. by

.1

Carle Hodson] (In Individual lesson

bk.2B

course for accordion. book 2-B, p.9)

© Accordiannex Music Co.; 2Jan54;

EF0-27859.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

.I

bk. 4

Dark eyes; traditional [arrangement by  
Carle Hodson] (In Individual lesson  
course for accordion. book 4, grade 2-3,  
p.20) NM: arrangement. © Accordiannex  
Music Co.; 15May54; EF0-29977.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Dark eyes; traditional [arrangement by

.I

Carle Hodson] (In Individual lesson

bk.4

course for accordion. book 4, p.20)

© Accordiannex Music Co.; 2Jul54;

EF0-29756.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

.I

bk. 4

Dem golden slippers; traditional  
[arrangement by Carle Hodson] (In  
Individual lesson course for accordion.  
book 4, grade 2-3, p.12) NM: arrange-  
ment. © Accordiannex Music Co.; 15May54;  
EF0-29973.

I. Title.

Library of Congress

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MT680

HODSON, CARLE, 1918-

.3

Dem golden slippers; traditional [arrangement by Carle Hodson] (In Individual lesson course for accordion. book 4, p.12) © Accordiannex Music Co.; 2Jul54; EF0-29752.

.I

I. Title.

Library of Congress



Accordiannex Music Co.

MT680  
.H5795

[HODSON, CARLE] 1918-

Don't break my heart; use of B flat bass,  
scale of F [music and arrangement by  
Carle Hodson] (Individual lesson course  
for accordion, B-IX) © Accordiannex  
Music Co., New Westminster, B. C.;  
5Apr54; EF0-26251.

1. Accordion---Methods. I. Title.

Library of Congress

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Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Dream serenade; by Carle Hodson. (In  
Individual lesson course for accordion.

.I

bk. 3

book 3, p.7) © Accordiannex Music Co.;  
15May54; EF0-29982.

I. Title.

Library of Congress

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MT680

HODSON, CARLE, 1916-

.3

Dream serenade; by Carle Hodson. (In  
Individual lesson course for accordion.  
book 3, p.7) © Accordiannex Music  
Co.; 15May54; EF0-30548.

.I

bk.3

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680  
.H58

[HODSON, CARLE] 1918-

Drink to me only with your eyes; [arrangement & worded descriptions by Karle Hodsos] (Individual lesson course for accordion, B-IX-S) © Accordiannex Music Co., New Westminster, B. C.; 1Sep53; EF0-22576.

1. Accordion---Methods.
- I. Title.

Library of Congress  
Copyright Office

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Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Fairy waltz; [arrangement by Carle

.1

bk.3

Hodson] (In Individual lesson course for  
accordion. book 3, p.23) © Accordiannex  
Music Co.; 15May54; EF0-30556.

I. Title.

Library of Congress

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MT680

HODSON, CARLE, 1918-

.3

Fairy waltz; [arrangement by Carle Hodson]

.I

(In Individual lesson course for accordion.

bk. 3

book 3, p.23) NM: arrangement.

© Accordiannex Music Co.; 15May54;

EF0-29991.

I. Title.

Library of Congress

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MT680

HODSON, CARLE, 1918-

.3

Friends; [by] Donn Dean [pseud.] (In  
Individual lesson course for accordion.  
book 4, grade 2-3, p. [18]-19)

.I

bk. 4

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EF0-29976.

I. Title.

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MT680

HODSON, CARLE, 1918-

.3

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.I

Individual lesson course for accordion.

bk.4

book 4, p.[18]-19) © Accordiannex

Music Co.; 2Jul54; EF0-29755.

I. Title.

Library of Congress



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MT680

HODSON, CARLE, 1918-

.3

Home on the range; [arr. by Carle Hodson]

.I

(In Individual Lesson course for  
accordion. book 2-A, p.8-9) © Accordi-  
annex Music Co.; 2Jan54; EF0-27544.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 [BISHOP, SIR HENRY ROWLEY] 1786-1855.  
.3 Home sweet home; [by Henry Rowley  
.1 Bishop, arrangement by Carle Hodson]  
bk.3 (In Individual lesson course for accordion.  
book 3, p.20-21) © Accordiannex  
Music Co.; 15May54; EF0-30555.

I. Title. [II. Hodson, Carle, 1918- ] .

Library of Congress

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MT680 [BISHOP, SIR HENRY ROWLEY, 1786-1855]  
.3 Home sweet home; [by Henry Rowley  
.I Bishop, arrangement by Carle Hodson]  
bk. 3 (In Individual lesson course for accordion.  
book 3, p.20-21) NM: arrangement.  
© Accordiannex Music Co.; 15May54;  
EF0-29990.

I. Title. [II. Hodson, Carle, 1918- ]

Library of Congress

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Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Idle chatter; [by] J. Nead [pseud.] (In

.I

Individual lesson course for accordion.

bk. 4

book 4, grade 2-3, p.16). © Accordiannex  
Music Co.; 15May54; EF0-29975.

I. Title.

SL

Library of Congress

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Idle chatter; [by] J. Nead [pseud.] (In

.I

Individual lesson course for accordion,

bk. 4

book 4, p.16) © Accordiannex Music

Co.; 2Jul54; EF0-29754.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680

.3

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bk.4

INDIVIDUAL LESSON COURSE FOR  
ACCORDION. Educational material.  
Counterbass study [arr. and edited by  
Carle Hodson] 35¢ © Accordiannex  
Music Co., New Westminster, B.C.;  
book 4, 2Jul54; EF0-30545.

1. Accordion---Studies and exercises.  
[I. Hodson, Carle, 1918-        ]

Library of Congress

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Accordiannex Music Co.

MT680

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bk.3

INDIVIDUAL LESSON COURSE FOR

ACCORDION. Educational material.

Primary [arr. and edited by Carle Hodson]

60¢ © Accordiannex Music Co., New  
Westminster, B.C.; book 3, 15May54;  
EF0-30541.

1. Accordion--Studies and exercises.  
[I. Hodson, Carle, 1918- ]

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MT680      HODSON, CARLE, 1918-  
.3          I've tried; [by] J. Nead [pseud.] (In  
.I          Individual lesson course for accordion.  
bk. 4      book 4, grade 2-3, p.25) © Accordiannex  
Music Co.; 15May54; EF0-29979.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680

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bk.4

HODSON, CARLE, 1918-

I've tried; [by] J. Nead [pseud.] (In  
Individual lesson course for accordion.  
book 4, p.25) © Accordiannex Music Co.;  
2Jul54; EF0-29758.

I. Title.

Accordiannex Music Co.

MT680

STRAUSS, JOHANN, 1825-1899.

.3

(Kaiser-Walzer) Emperor waltz; [by]

.1

Strauss [arr. by Carle Hodson] (In Individual lesson course for accordion.


book 2-A, p.5) © Accordiannex Music Co.; 2Jan54; EF0-27542.

I. Title. II. Title: Kaiser-Walzer.

[III. Hodson, Carle, 1918- ]

SL

Library of Congress



Accordiannex Music Co.

MT680

BRAHMS, JOHANNES, 1833-1897.

.3

(Lieder, op.49) Brahms lullaby; [by

.I

Johannes Brahms, arr. by Carle Hodson]

bk.3

(In Individual lesson course for accordion.  
book 3, p.9) © Accordiannex Music Co.;  
15May54; EF0-30549.

I. Title: Lullaby. [II. Hodson, Carle,  
1918-        ]

Library of Congress

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Accordiannex Music Co.

MT680

BRAHMS, JOHANNES, 1833-1897.

.3

(Lieder, op.49) Brahms lullaby; [by

.I

Johannes Brahms, arr. by Carle Hodson]

bk. 3

(In Individual lesson course for accordion.  
book 3, p.9) NM: arrangement.

© Accordiannex Music Co.; 15May54;

EF0-29983.

I. Title: Lullaby. [II. Hodson, Carle,  
1918- ]

Library of Congress

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Accordiannex Music Co.

MT680  
.N7

[NOLAN, MICHAEL]

Little Annie Rooney; [by Michael Nolan,  
arrangement & worded descriptions by  
Karle Hodsinn] (Individual lesson course  
for accordion, B-IX) © Accordiannex  
Music Co., New Westminster, B. C.;  
1Sep53; EF0-22579.

1. Accordion---Methods.
- I. Title. [II. Hodson, Carle, 1918- ]

SL

Library of Congress  
Copyright Office

Accordiannex Music Co.

M175  
.A4G

GOBBAERTS, JEAN LOUIS, 1835-1886.

Little fairy waltz; by L. Streabbog [pseud.,  
arr. by Carle Hodson] grade 2. [For  
accordion] © Accordiannex Music Co.,  
New Westminster, B. C.; 10Jun54;  
EF0-30544.

I. Title. [II. Hodson, Carle, 1918- ]

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Marines' hymn; [music arrangement by

.I

Carle Hodson] (In Individual lesson course

bk.2

for accordion. book 2, p.19) © Accordi-

annex Music Co.; 2Jan54 (in notice:  
1953); EF0-27867.

I. Title.

Library of Congress

SL

Accordiannex Music Co.


M175  
.A4C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Mazurka, piano, op.7, no.1) Mazurka; in B flat, by F. Chopin [arr. by Carle Hodson] grade 3-4. [For accordion]  
© Accordiannex Music Co., New Westminster, B. C. 10Jun54; EF0-30543.

I. Title. [II. Hodson, Carle, 1918- ]

Library of Congress





Accordiannex Music Co.

MT680  
.H582

[HODSON, CARLE] 1918-

Merrily we roll along; use of quarter &  
half notes in melody line [worded  
description & musical arrangement by  
Karle Hodsos] (Individual lesson course  
for accordion, B-V) © Accordiannex  
Music Co., New Westminster, B. C.;  
1Sep53; EF0-22578.

1. Accordion---Methods.
- I. Title.

Library of Congress  
Copyright Office

SL


Accordiannex Music Co.

M175  
.A4S

SCHUBERT, FRANZ PETER, 1796-1828.  
(Moments musicaux, op.94, no.3) Moment  
musical; by [F. Schubert, arr. by Carle  
Hodson] grade 3-4. [For accordion  
© Accordiannex Music Co., New West-  
minster, B. C.; 10Jun54; EF0-30542.

I. Title. II. Title: Moments musicaux.  
[III. Hodson, Carle, 1918- ]

Library of Congress



Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

My favorite folk song; [arrangement by

.1

Carle Hodson] (In Individual lesson

bk.3

course for accordion. book 3, p.14)

© Accordiannex Music Co.; 15May54;

EF0-30552.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

My favorite folk song; [arrangement by

.1

Carle Hodson] (In Individual lesson

bk. 3

course for accordion. book 3, p.14)

NM: arrangement. © Accordiannex  
Music Co.; 15May54; EF0-29986.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

My heart and I; [music & arrangement by  
Carle Hodson] (In Individual lesson course  
for accordion. book 2, p.8) © Accordi-  
annex Music Co.; 2Jan54; EF0-27863.

.I

bk.2

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

My ragtime doll; [by] Donn Dean [pseud.]

.I

bk.3

(In Individual lesson course for  
accordion. book 3, p.10-11) © Accordi-  
annex Music Co.; 15May54; EF0-30550.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

My ragtime doll; [by] Donn Dean [pseud.]

.I

(In Individual lesson course for

bk. 3

accordion. book 3, p. 10-11)

© Accordiannex Music Co.; 15May54;

EF0-29984.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680  
.H583

[HODSON, CARLE] 1918-  
Nightingale waltz; use of "D" basses,  
scale of "G" [music and worded  
descriptions by Karle Hodsinn]  
(Individual lesson course for accordion,  
B-VIII) © Accordiannex Music Co.,  
New Westminster, B. C.; 1Sep53;  
EF0-22582.

1. Accordion---Methods.
- I. Title.

Library of Congress  
Copyright Office

SL



Accordiannex Music Co.

M175  
.A4C57

HODSON, CARLE, 1918-

Norge schottische; written by Karl Olson  
[pseud.] arrangement by Carle Hodson.  
(In A collection of favorite Scandinavian  
music. v.1, p.14-15) [For accordion]  
© Accordiannex Music Co.; 5Apr54;  
EF0-26257.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

M175  
.A4C57

HODSON, CARLE, 1918-

An old Swedish dance; written by Karl Olson [pseud.] arrangement by Carle Hodson. (In A collection of favorite Scandinavian music. v.1, p. [4]-5) [For accordion] © Accordiannex Music Co.; 5Apr54; EF0-26255.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680  
.H584

[HODSON, CARLE] 1918-

On top of Old Smoky; [arrangement &  
worded descriptions by Karle Hodsinn]  
(Individual lesson course for accordion,  
B-VIIS) © Accordiannex Music Co., New  
Westminster, B. C.; 1Sep53; EF0-22574.

1. Accordion---Method.
- I. Title. II. Title: Old Smoky.

SL

Library of Congress  
Copyright Office



Accordiannex Music Co.

MT680      HODSON, CARLE, 1918-  
.3          Pilot waltz; [arrangement by Carle Hodson]  
.I          (In Individual lesson course for accordion.  
bk. 3      book 3, p.18-19) NM: arrangement.  
            © Accordiannex Music Co.; 15May54;  
            EF0-29989.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Prayin'; [by] Donn Dean [pseud.] (In

.I

Individual lesson course for accordion.


bk. 4

book 4, grade 2-3, p.22-23) © Accordi-  
annex Music Co.; 15May54; EF0-29978.

I. Title.

SL

Library of Congress



Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Prayin'; [by] Donn Dean [pseud.] (In

.1

Individual lesson course for accordion.

bk.4

book 4, p.22-23) © Accordiannex Music  
Co.; 2Jul54; EF0-29757.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Regret; [by] J. Nead [pseud.] (In Individual  
lesson course for accordion. book 4, p.

.I

bk.4

[27]) © Accordiannex Music Co.; 2Jul54;  
EF0-29759.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680      HODSON, CARLE, 1918-  
.3          Regret; [by] J. Nead [pseud.] (In Individual  
.I          lesson course for accordion. book 4.  
bk. 4      grade 2-3, p.[27] © Accordiannex Music  
Co.; 15May54; EF0-29980.

I. Title.

Library of Congress

SL



Accordiannex Music Co.

MT680

.H5844

1953

[HODSON, CARLE] 1918-

Rudiments of music; reference & study  
[by Carle Hodson] (Individual lesson  
course for accordion, B-1)

© Accordiannex Music Co., New  
Westminster, B. C.; 1Sep53; 2c 4Nov53;  
AI0-3694.

1. Accordion---Methods.

I. Title.

Library of Congress  
Copyright Office

SL

Accordiannex Music Co.

MT680

.3

.1

bk.3

[CHAIKOVSKIĬ, PETR IL'ICH] 1840-1893.

(Serenade, string orchestra, op.48)

Serenade for reeds; [by Petr Il'ich

Chaikovskii, arrangement by Carle Hodson]

(In Individual lesson course for accordion.

book 3, p.15) © Accordiannex Music Co.;

15May54; EF0-30553.

I. Title. [II. Hodson, Carle, 1918- ]

Library of Congress

SL

Accordiannex Music Co.

MT680 [CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893]  
.3 (Serenade, string orchestra, op.48)  
.I Serenade for reeds; [by Petr Il'ich  
bk.3 Chaikovskii, arrangement by Carle  
Hodson] (In Individual lesson course for  
accordion. book 3, p.15) NM: arrange-  
ment. © Accordiannex Music Co.;  
15May54; EF0-29987.

I. Title. [II. Hodson, Carle, 1918-  
III. Title: Serenade]

Library of Congress

SL

Accordiannex Music Co.

M175  
.A4C57

HODSON, CARLE, 1918-  
Stockholm schottische; written by Karl  
Olson [pseud.] arrangement by Carle  
Hodson. (In A Collection of favorite  
Scandinavian music. v.1, p.10-11) [For  
accordion] © Accordiannex Music Co.;  
5Apr54; EF0-26256.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Stuttering Tom; [music & arrangement by

.I

Carle Hodson] (In Individual lesson

bk.2

course for accordion. book 2, p.12-13)

© Accordiannex Music Co.; 2Jan54

(in notice: 1953); EF0-27864.

I. Title.

SL

Library of Congress

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

Tho we may be parted; German folk song

.1

[arrangement by Carle Hodson] (In

bk.2

Individual lesson course for accordion.

book 2, p.17) © Accordiannex Music Co.;

2Jan54 (in notice: 1953); EF0-27866.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

The tide has turned; [by] Donn Dean

.1

[pseud.] (In Individual lesson course  
for accordion. book 2-A, p.6-7)

© Accordiannex Music Co.; 2Jan54;  
EF0-27543.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680  
.H5846  
1953

HODSON, CARLE, 1918-

Trial course examination; [by Carle Hodson]  
(Individual lesson course for accordion.  
Educational material) © Accordiannex  
Music Co., New Westminster, B. C.;  
1Sep53; 2c 4Nov53; AI0-3693.

1. Music---Examinations, questions, etc.
- I. Title.

Library of Congress  
Copyright Office

SL



Accordiannex Music Co.

MT680  
.H585

[HODSON, CARLE] 1918-

Waltz of dreams; combining a moving melody with chord changes each bar. [music and worded descriptions by Karle Hodsin] (Individual lesson course for accordion, B-VI) © Accordiannex Music Co., New Westminster, B. C.; 1Sep53; EF0-22577.

1. Accordion---Methods.
- I. Title.

SL

Library of Congress  
Copyright Office

Accordiannex Music Co.

MT680  
.H586

[HODSON, CARLE] 1918-

Waltz of the bellows; faster chord changes  
[music and worded descriptions by Karle  
Hodsin] (Individual lesson course for  
accordion, B-IV) © Accordiannex Music  
Co., New York Westminster, B. C.;  
1Sep53; EF0-22580.

1. Accordion---Methods.
- I. Title.

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Library of Congress  
Copyright Office

Accordiannex Music Co.

MT680

BRAHMS, JOHANNES, 1833-1897.

.3

.I

bk. 3

(Waltz, piano 4 hands, op.39, no.15) You  
have won my heart; [by Johannes Brahms,  
arrangement by Carle Hodson] (In  
Individual lesson course for accordion.  
book 3, p.12-13) NM: arrangement.  
© Accordiannex Music Co.; 15May54;  
EF0-29985.

I. Title. [II. Hodson, Carle, 1918- ]

SL

Library of Congress

Accordiannex Music Co.

MT680

[BRAHMS, JOHANNES] 1833-1897.

.3

(Waltz, piano, 4 hands, op.39, no.15)

.I

bk.3

You have won my heart; [by Johannes  
Brahms, arrangement by Carle Hodson]  
(In Individual lesson course for  
accordion. book 3, p.12-13) © Accordi-  
annex Music Co.; 15May54; EF0-30551.

I. Title. [II. Hodson, Carle, 1918- ]

SL

Library of Congress



Revised  
12Jan55

Accordiannex Music Co.

MT680  
H587

[HODSON, CARLE] 1918-

Waltz secrets; use of bellow control, waltz rhythm, application of both hands together [music and worded descriptions by Karle Hodsos] (Individual lesson course for accordion, B-III) © Accordiannex Music Co., New Westminster, B. C.; 1Sep53; EF0-22581.

1. Accordion---Methods.
- I. Title.

SL

Library of Congress  
Copyright Office

Accordiannex Music Co.

M175  
.A4H

HODSON, CARLE, 1918-

When love comes your way; by Carle  
Hddson. [For accordion, with words]  
© Accordiannex Music Co., New West-  
minster, B. C.; 5Apr54; EF0-26254.

I. Title.

Library of Congress



Accordiannex Music Co.

MT680

.3

.I

bk.4

HODSON, CARLE, 1918-

When you're away; [by] Carle Hodson. (In  
Individual lesson course for accordion.  
book 4, p.28-[29]) © Accordiannex Music  
Co.; 2Jul54; EF0-29760.

I. Title.

Accordiannex Music Co.

MT680      HODSON, CARLE, 1918-  
.3          When you're away; [by] Carle Hodson.  
.1          (In Individual lesson course for  
bk. 4      accordion. book 4, grade 2-3, p.28-[29])  
            © Accordiannex Music Co.; 15May54;  
            EF0-29981.

I. Title.

Library of Congress

SL



Accordiannex Music Co.

MT680  
.W768

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; finger study with bass accompaniment [by Septimus Winner, arrangement & worded descriptions by Karle Hodsinn] (Individual lesson course for accordion, B-VII) © Accordiannex Music Co., New Westminster, B. C.; 1Sep53; EF0-22573.

1. Accordion---Methods.
- I. Title. [II. Hodson, Carle, 1918- ]

SL

Library of Congress  
Copyright Office

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3


.I

bk.2B

The yellow rose of Texas; [music arrangement by Carle Hodson] (In Individual lesson course for accordion. book 2-B, p.10-11) © Accordiannex Music Co.; 2Jan54; EF0-27860.

SL

Library of Congress



ACCORDIANO; w, m & © Harry Israel  
15Nov54 EU377035

Library of Congress  
Copyright Office

Accordin' to Jordan. See  
Appell, David.

ACCORDIN' TO YOUR SALARY; w, m & ©  
Ronald Hall 23Jun53 EU321037

Library of Congress  
Copyright Office

According to God's own purpose.

M2199

.C

COMPTON, LUCILLE.

According to God's own purpose; words  
and music by Lucille Compton. 20¢  
© Lucille Compton, Chicago; 26Jun52;  
EP63380.

I. Title.

Library of Congress  
Copyright Office

Title According to Hoyle ✓

Claimant E.K.Hoyle Suite 109 1025 Conn Ave.NW Wash.6 DC

Remitter Educational Enterprises Inc. 1025 Conn Ave. NW Wash 6 DC

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
1	1	Oct 1	9-25	10-1-51	VC 10-3		B 323353
1	2	Oct 8	10-3	10-11-51			B 322623
1	3	Oct 15	10-11	10-17-51			B 324430
1	4	Oct.22	10-18	10-23-51			B 324799
1	5	Oct 29	10-26	11-5-51			B 326353
1	6	Nov 5	11-2	11-13-51			B 327529
1	7	Nov 12	11-8	11-13-51			B 327530
1	8	Nov 19	11-16	11-20-51			B 328498
1	9	Nov.26	11-21	12-6-51			B 330995
					7 2 JUN 18	by com. 1/23/52	

Ltr.Comp. 12-1

ACCORDING TO INDEPENDENT SURVEYS,  
PLAYTEX OUTSELLS ALL OTHER BRANDS  
OF BABY PANTS. SEE International  
Latex Corporation.



ACCORDING to independent surveys,  
Playtex outsells all other brands of  
baby pants by far. KK80069. SEE  
International Latex Corporation.

ACCORDING TO INSTRUCTIONS. R109013. SEE  
Chalmers, Bryn.

ACCORDING TO MRS. HOYLE. Monogram Pictures Corp., 1951. 60 min., sd., b&w, 35mm. Based on a novelette by Jean Z. Owen.

Summary: A retired school teacher innocently becomes involved with a group of reformed gangsters only to discover her son among their number.

Credits: Producer, Barney Gerard; director, Jean Yarbrough; screenplay, W. Scott Darling, Barney Gerard; music director, Edward J. Kay; film editor, Roy V. Livingston. Cast: Spring Byington, Brett King, Tanis Chandler, Anthony Caruso, Robert Karnes.

© Monogram Pictures Corp., 20May51;  
LP934.

JUL 3 1951

M1356

.B

According to my heart.

Barnes, Howard.

The choo-choo song ... [Words and music by] H. Barnes & Manning Sherwin, arr. by Ray Terry [and According to my heart, by Alba Rizzi, arr. by Eddic Doo]

© The choo-choo song, 18Oct44; 1c  
1Mar46; Cinephonic music co., ltd.,  
London; EF413.

Piano-conductor score and accordion guide (orchestra, with words) and parts,  
Score and parts of According to my heart

Library of Congress  
Copyright Office

(Cont. on next card)  
Music Cat.

M1356

.B

According to my heart.

Barnes, Howard.

The choo-choo song ... (Card 2)  
on verso of score and parts of The choo-  
choo song.

I. Sherwin, Manning, joint composer.  
II. Terry, Ray, arr. III. Rizzi, Alba.  
According to my heart. IV. Dee, Eddie,  
arr. V. Title. VI. Title: According  
to my heart.

ACCORDING TO MY HEARTBEAT; w, m & ©  
Madeline R. Taylor 27Mar53 EU309418

According to our faith. SEE  
Nygaard, Norman E.

According to our records. KK12874. see  
Hancock oil company of California,  
claimant.


olg 7-1-47



ACCORDING TO PLAN; w, m & © Grace  
Cunard Wilson 6Aug51 EU246162

AUG 22 1951

Library of Congress  
Copyright Office



ACCORDING to plan. C5614. SEE Handy (Jam)  
Organization, inc.

SEP 10 1951

ACCORDING TO PLAN: INTRODUCTION TO ENGINEERING  
DRAWING. (Engineering Drawing, film 1). McGraw-  
Hill Book Co., Inc., 1947. 9 min., sd., b&w.,  
16mm.

Summary: A film designed to develop in beginning  
students of engineering drawing the feeling that  
the subject is interesting and important, and that  
modern production, which requires the work of many  
people on a single project, needs a common  
language, that of engineering drawing, to  
co-ordinate work.

© McGraw-Hill Book Co., Inc.; 29Dec47; MP3144.

ACCORDING TO PLAN: THE STORY OF MODERN SIDE-  
WALLS FOR THE HOMES OF AMERICA. Asbestos  
Cement Products Association [1952] Produced  
by Jam Handy Organization. 3 reels, color,  
16mm.

Summary: Explains the advantages of  
asbestos siding in modern home construction.  
Kodachrome.

© The Jam Handy Organization, Inc.;  
100ct52; MU5487.

ACCORDING to Plautus, it is wretched  
business to be digging a well ...  
KK73090. SEE Coca-Cola Company.

According to Saint Matthew.

M1380 [BOLTON, LAURENCE]

.H According to Saint Matthew; a Christmas suite for piano solo with words, by Alice Lucy Hale [pseud.]  
© G. Schirmer, inc., New York;  
18Aug48; EP30067.

I. Title.

According to schedule. (R) SEE  
Gardner, Erle Stanley.

. According to the evidence.

CECIL, HENRY, PSEUD.

According to the evidence. Chapman  
& Hall. 224 p. © Henry Cecil;  
21Jun54; AIO-4557.



According to the evidence.

CECIL, HENRY, PSEUD.

According to the evidence. Harper.

216 p. Appl. states prev. pub.  
abroad 21Jun54. © Henry Cecil;  
28Jul54; A147304.

Library of Congress  
Copyright Office

cr/d

A  
1199

According to the pattern; the story of Dr.  
Agnes McLaren and the Society of Catholic  
medical missionaries.  
Burton, Katherine (Kurz) 1890-

According to the pattern; the story of Dr. Agnes McLaren  
and the Society of Catholic medical missionaries, by Katherine  
Burton. New York, Toronto, Longmans, Green and co., inc.,  
1946.

3 p. l., 3-252 p. 21<sup>cm</sup>.

"First edition."

Bibliography: p. 243-244.

© 2-20-46; 2 o 1-15-46; Katherine Burton,  
Bronxville, N. Y.; A 1199.

1. Society of Catholic medical missionaries. 2. McLaren, Agnes, 1837-  
1913. 3. Dengel, Anna, 1892- i. Title.

Library of Congress °

BV2300.S53B8

46-989

According to the Scriptures.

M2198

.F29

no.1

BREON, MARIAN RUTH, 1912-

According to the Scriptures; I Cor. 15: 1-4

[words by] M.R.B. [music by] Marian R.

Breon. (In Favorite chorus time. no.1,

p.24) [Close score] © Marian Ruth

Breon; 4Jan54 (in notice: 1953); EP78544.

I. Title.

Library of Congress

SL

# According to Thomas

Malvern, Gladys.

According to Thomas, by Gladys Malvern. New York,  
R. M. McBride & company [1947,

272 p. 20½<sup>cm</sup>.

"First edition."

© 24Apr47; author, New York; A12579.

1. Thomas, Saint, Apostle—Fiction. I. Title.

PZ3.M29934Ac

47-3261

Library of Congress

Copyright

[8]

ACCORDING TO THY GRACIOUS WORD w James  
Montgomery © m Eva Susanna Hunt  
7Sep48 EU145888

Library of Congress  
Copyright Office

ACCORDING to Thy Word. DU32856. SEE  
Enterline, Mildred Hahn.

ACCORDING TO YOU, ACCORDING TO ME ©  
W. Lingafelt (Will Sterling) E118322.  
Notice 19Feb53 v21 p371

Library of Congress  
Copyright Office

"According to your faith."

BT771

.S72

Stauffer, Joshua, 1891-

"According to your faith," by Joshua Stauffer ... Berne,  
Ind., Light and hope publications [1946]

165 p. 19½<sup>cm</sup>.

1. Faith. I. Title.

BT771.S72

234.2

47-17024

© 1Nov46; author, Westfield, Ind.; A8481.

Library of Congress

[3]



**Accordino, Mary.**

THE NEW BIRTHDAY SONG © w Mary

Accordino m Louis Canoro 21Jul48

EU138772

**Accordino, Mary.**

SONG TO MOTHER © w Mary Accordino  
m Louis Canoro 21Jul48 EU138773

Library of Congress  
Copyright Office

ACCORDIO FLASH © m Fredric Tedesco  
24May48 EU133786

ACCORDION from The light touch; m Mik-  
los Rozsa © Loew's, inc. 23Nov51  
EU256900

Library of Congress  
Copyright Office

DEC - 6 1951

Accordion.

MT680  
.M7

[MOLINARI, JOHN] 1910-

Accordion [by John Molinari and Frank Carr Allen] © Mus-Ed Record Co., a partnership composed of Frank C. Allen & E. T. Allen, San Francisco; 27 Nov 47; AA72159. Twenty-four lessons to be used with twelve phonograph records (records lacking)

1. Accordion--Methods--Self-instruction.

I. Allen, Frank Carr, 1907- II. Title

ACCORDION ACE; m George Michele  
Gregorio © G & G Music Co., George  
Gregorio, owner 5May53 EU315023

Accordion ace.

M175

.A4

.G

GREGORIO, GEORGE MICHELE.

Accordion ace; march, by George M.

Gregorio. Palo Alto, Calif., G. & G.

Music Store. [For accordion] 60¢

© George Gregorio; 15Jun53; EP72549.

I. Title.

Accordion antics.

M1385     DINZO, AMEDEO, 1901-  
.A4D     Accordion antics; for piano accordion,  
         elementary solo, by Amedeo Dinzo.  
         Trenton, South Broad Music Co. 30¢  
         © Amedeo Dinzo; 30Sep51; EP58890.

I. Title.

JAN - 8 1951

Library of Congress  
Copyright Office



ACCORDION APTITUDE COURSE; w, m & ©  
Frank Mucedola 22Jun53 EU325195

Library of Congress

Accordion band folio.


M1385  
.A4M

MAYER, ALFRED IRVING, 1921-  
Accordion band folio; with big notes and  
words; easy arrangements by Alfred  
Mayer. [Score] \$1 © on arrangement;  
Bourne, inc., New York; 15Jul53;  
EP73024.

I. Title.

SL

Library of Congress



Accordion band music.

M1362    MARSCH, CYRIL ADELBERT, 1904-  
.M3A3    Accordion band music; arr. by Cyril A.  
          Marsch. [Score] \$1.25 © Cyril Adel-  
          bert Marsch, Tinley Park, Ill.; 3May50;  
          EP47200.

I. Title.

s.1.

Library of Congress  
Copyright Office

JUL 26 1950

Accordion band series.

M1362  
.G3G3  
bk.5

GALLA-RINI, ANTHONY, 1907-  
Galla-Rini accordion band series; [arr. by  
Anthony Galla-Rini] [Score]  
© Polyphonic Publications, Minneapolis;  
book 5, 10Sep53; EP74679.

I. Title: Accordion band series.

SL

Library of Congress  
Copyright Office

Accordion bass made easy.

MT680 PIETKA, CHESTER ALEXANDER; 1920-  
.P6 Accordion bass made easy; by Chester  
Pietka. © Chester Alexander Pietka;  
1Mar53; A83773.

1. Accordion---Methods.  
I. Title.

SL

Library of Congress  
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ACCORDION BOOGIE © m Leon Van De Putte  
15Oct48 EU145756

Library of Congress  
Copyright Office

Accordion boogie.

M175  
.A4F

FRANK, ERIK.

Accordion boogie; musik: Erik Frank.

© Förlag a.-b. Albin Hagström, Älvdalen,  
Sweden; 1Jan45; EF14684. For accordion.

I. Title.

Accordion boogie; m Tiny [i.e. Warren  
Leslie] Skaggs. © Warren Leslie  
Skaggs, Louisville, Ky.; 20May47;  
EU76680.



Accordion boogie.

GLYNN, BETTY B

1918-

Accordion boogie; words and music,  
[arrangement and instruction] by Betty  
Glynn [of] the Oahu staff. (Oahu modern  
piano accordion course, [lesson] 35X)  
© on arrangement & instruction; Oahu  
Pub. Co., Cleveland; 10Apr50; EP46730.

MT680

.03

no. 35

I. Title.

JUL 1 9 1950

Library of Congress  
Copyright Office

ACCORDION BOY; w, m & © Edward Francis  
Knudsen 14Jan52 EU261265

FEB 18 1952

Library of Congress  
Copyright Office

ACCORDION CAPERS POLKA; m & © Wallace  
Stanley Czochara 6Nov51 EU255278

NOV 21 1951

Library of Congress  
Copyright Office

Accordion center, inc., claimant.

Gart, John. Rhythm in the reeds.

Accordion center, inc., claimant.

Biviano, Joseph. Serenata sevilliana.

Accordion center, inc., claimant.

Gart, John. Snowtrain shuffle.

Accordion center, inc., claimant.

Biviano, Joseph. Three blind mice.

Accordion choir album.


M1362  
.D37A3

D'AUBERGE, ALFRED JOHN, 1897-      arr.  
The accordion choir album; for four part  
accordion band, arr. by Alfred D'Auberge.  
[Score] \$1    © Accordion Music Pub.,  
Co., New York; 1Mar54; EP79570.

I. Title.

SL

Library of Congress





ACCORDION CIRCUS POLKA; w, m & ©  
Robert Roger Hyde Jr. 25Aug52  
EU285504

Accordion Club's paradmarsch.

M175

.A4M

MOLTHON, GUNNAR.

Accordion Club's paradmarsch; av Gunnar  
Molthon. [For accordion] Kr.2:-

© Musikförlaget Mollton, Sundbyberg,  
Sweden; 31Jul50; EF0-5595.

I. Title.

FEB 20 1951

Library of Congress  
Copyright Office

Accordion collection.

M175 [DOMBKOWSKI, WALTER]  
.A4 Warren Dussaye's [pseud.] accordion  
D6 collection; [compiled by R. B.  
Gilmore] New York, Peer inter-  
national corporation. © 11Oct46;  
publisher; EP8969.

I. Gilmore, R. B., comp. II. Title:  
Accordion collection.


Revised  
8Apr49

Accordion course for boys and girls.

MT680 SICKLER, VIRGINIA C 1909-  
.S6 Sickler accordion course for boys and  
girls; written and illustrated by Virginia  
C. Sickler & Van Dee Sickler. (Ampco  
library, no. 722) © Accordion Music  
Pub. Co., New York; bk. 2, 15Aug49;  
EP40028.

I. Sickler, Van Dee, 1906- joint comp.  
II. Title: Accordion course for boys and  
girls.

Library of Congress  
Copyright Office



Accordion encores.

M175  
.A4  
N798

NUNZIO, CHARLES, arr.

Accordion encores; popular standards in  
easy arrangements, by Charles Nunzio.  
[With words] \$1 Appl. author: Edwin  
H. Morris & Co., inc., employer for  
hire of Charles Nunzio. © Edwin H.  
Morris & Co., inc., New York; 11Nov53;  
EP75792.

I. Title.

SL

Library of Congress  
Copyright Office



xM1630.18  
xM1385  
.A4

Accordion festivity march.


M1362

.G

GURZYNSKI, EDWARD WALTER, 1916-  
Accordion festivity march; [by] Edward  
Gurzynski. © Edward Walter Gurzynski;  
4Feb48 (in notice: 1949); EP39825.

I. Title.

Library of Congress  
Copyright Office



ACCORDION FEVER; m & © Joseph Zampi-  
cen1 4May53 EU314775

Library of Congress  
Copyright Office

Accordion folio.

M175  
.A4B408

BERLIN, IRVING, 1888-

Accordion folio; [by Irving Berlin] with lyrics and switch markings, arr. by Cliff Scholl. \$1.25 each Appl. author: Irving Berlin, employer for hire of Cliff Scholl. NM: accordion arrangements. © Irving Berlin, New York; no.1-2, 9Jul54; EP81756-81757.

I. Title. [II. Scholl, Clifford, 1915- ]

Library of Congress

SL



Accordion folio.

M175

.A4B407

BERLIN, IRVING, 1888-

Accordion folio; easy version with lyrics  
[words and music by] Irving Berlin, arr.  
by Cliff Scholl. New York, I. Berlin  
Music Corp. \$1 Appl. author: Irving  
Berlin, employer for hire of Cliff Scholl.  
NM: simplified arrangements. © Irving  
Berlin; 9Jul54; EP81758.

I. Title. [II. Scholl, Clifford, 1915- ]

Library of Congress

SL

Accordion folio of popular songs.

M175 DeLUGG, MILTON, 1918- comp. and arr.  
.A4D4 Accordion folio of popular songs; [by]  
Milton DeLugg] \$1 © Edwin H. Morris  
& Co., inc., New York; 3Jul51; EP56234.

I. Title.

s.l.

Library of Congress  
Copyright Office

xM1630.18

SEP 11 1951

Accordion folio of popular songs.

M1385  
.A4M

MAYER, ALFRED IRVING, 1921- comp.  
and arr.

Accordion folio of popular songs; simplified, arranged by Alfred Mayer.

\$1 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Alfred Mayer.

© Edwin H. Morris & Co., inc., New York; 5Aug52; EP64541.

I. Title.

SL

Library of Congress  
Copyright Office



Accordion giant-note cowboy songs.

M175

CAMINI, BRUNO, arr.

.A4C26

Accordion giant-note cowboy songs; for  
the elementary accordionist, arranged  
by Bruno Camini. 50¢ © Chas. H. Hansen  
Music Co., New York; 16Feb51; EP53194.

I. Title. II. Title: Giant-note cowboy songs.  
III. Title: Cowboy songs.

MAY 3 1 1951

s.l.

Library of Congress  
Copyright Office



xM1629

Accordion hit parade.

M1385  
.A4R

ROSEMONT, WALTER L  
ed.

1877-

The accordion hit parade; [simplified] solos  
and duets, edited by Walter L. Rosemont.  
75¢ NM: arrangement. © Commercial  
Music Co., New York; 10May52;  
EP81062.

I. Title.

Library of Congress

SL

xM1362

Accordion hymntranscriptions.

M175  
.A4G  
143

GALLA-RINI, ANTHONY, 1907- arr.  
Accordion hymnscriptions; Gospel songs  
and hymns arr. for piano accordion,  
by Galla-Rini. \$1.25 © Lillenas Pub.  
Co., Kansas City, Mo.; 12Feb53; EP69313.

I. Title.

SL

Library of Congress  
Copyright Office

xM2198

Accordion impromptu.

M175  
.A4T

TOLLEFSEN, TORALF, 1914-

Accordion impromptu; by Toralf Tollefsen.  
(Ampco edition, no.503) 60¢ © Accordion  
Music Pub. Co., New York; 24Jul51;  
EP56493.

I. Title.

Library of Congress  
Copyright Office

SEP - 6 1951

Accordion in Paris.

M175  
.A4D

**DELROY, ALBERT.**

Accordion in Paris; by Albert Delroy.

© Modern Accordion Publications, ltd.,  
London; 16Nov49; EF-0687. For accord-  
ion.

I. Title.



Accordion instructor.

M175  
.A4O2

O'BRIEN, JEROME, 1900-

Jerry O'Brien's accordion instructor; for the 10 key and 19 Irish-style accordion, containing a selection of Irish jigs, reels, hornpipes, polkas, highland flings and waltzes, arr. for accordion, violin, flute, bagpipes and banjo. © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons, Roxbury, Mass.; 16Dec49; AA138643.

I. Title: Accordion instructor.

s.l.

Library of Congress  
Copyright Office

- 6 1950

ACCORDION JOE; w, m & © Carl Myron  
Lertzman 16Jan53 EU300384

Library of Congress  
Copyright Office


ACCORDION JOE; m & © Joseph Zampiceni  
4May53 EU314773

Library of Congress  
Copyright Office

ACCORDION LAENDLER; m & © Joey  
Tantillo 13Nov51 EU255676

NOV 27 1951

Library of Congress  
Copyright Office



ACCORDION LOGIC book 1; m & © Mitchell  
Schuster 16Sep52 EU288108

Library of Congress  
Copyright Office

THE ACCORDION MAN © w & m Ethel  
Kemis 22Sep47 EU101395

Library of Congress  
Copyright Office

Accordion man.

M1380

KOEHLER, C

FRANZ.

.K

Accordion man; piano solo, by C. Franz  
Koehler. © The Boston Music Co.,  
Boston; 27May49; EP37290.


I. Title.

Library of Congress  
Copyright Office



ACCORDION MARCH © m Sylvester Sievers  
18Jan49 EU164506

Library of Congress  
Copyright Office





- ACCORDION MARCH pt. 2 © m Sylvester  
Sievers 18Jan49 EU164505

Accordion master.

M175  
.A4F

FRANK, ERIK.

Accordion master; novelty-foxtrot, musik:  
Erik Frank. [For piano or accordion,  
with chord symbols] © Charlie förlag,  
Kärrgruvan, Sweden; 1Aug51; EF0-10431.

I. Title.

DEC 27 1951  
xM31

Library of Congress  
Copyright Office

Accordion masterpieces.

M175  
.A4R797

ROSEMONT, WALTER L  
arr.

1877-

Accordion masterpieces; modern arrangements by Walter L. Rosemont. Approved A.A.A. notation. NM: arrangement. © Commercial Music Co., New York; 4Jan54; EP80925.

I. Title.

Library of Congress

SL

Accordion-mazurka.

M175  
.A4G

GRÖNSTEDT, KARL.

Accordion-mazurka; musik: Karl  
Grönstedt. [For accordion or piano]  
2:50 © Karl Grönstedts musikförlag,  
Stockholm; 1May53; EF0-21853.

I. Title.

Library of Congress

xM32

Accordion method.

MT680 BORTOLI, FRANK, 1911-

.B662 ^Bortoli's Accordion method, 12 - 120  
bass, also 140 bass chart. © Frank  
Bortoli; 26Jul48; AA90623.

I. Title: Accordion method.

Accordion method.

MT680      ETTORE, EUGENE SAMUEL, 1921-  
.2          Ettore accordion method; [by Eugene Ettore]  
.E          for individual or class instruction.  
            (Pagani edition, no.8619) \$1.25    © O.  
            Pagani & Bro., inc., New York; book 1,  
            31Mar54; EP83584.

1. Accordion---Methods.    I. Title:  
Accordion method.

Library of Congress


SL

Accordion method.

MT680      ETTORE, EUGENE SAMUEL, 1921-  
.2          Ettore accordion method; [by Eugene  
.E          Ettore] for individual or class instruction.  
bk.2        (Pagani edition, no.8620) \$1.25    © O.  
            Pagani & Bro., inc., New York; book 2,  
            25Jun54; EP83585.

1. Accordion---Methods. I. Title:  
Accordion method.

Library of Congress



Accordion method.

MT680

.2

.E

bk.3

ETTORE, EUGENE SAMUEL, 1921-

Ettore accordion method; [by Eugene Ettore]  
for individual or class instruction.

(Pagani edition, no.8621) \$1.25 © O.

Pagani & Bro., inc., New York; book 3,  
30Jun54; EP83586.

1. Accordion---Methods.

I. Title: Accordion method.

Library of Congress



Accordion method.

MT680

.2

.0

OSIECKI, EDWARD STANLEY, 1929-

Osiecki accordion method; by Eddy

Osiecki. © Osiecki Music Co., Erie,  
Pa.; 1Mar53; EP75457.

1. Accordion---Methods.

I. Title: Accordion method.

SL


Library of Congress  
Copyright Office

Accordion method. .

MT680 SEDLON, JOSEF HARRY, 1907-  
.S2752 Sedlon accordion method; by J. H. Sedlon.  
bk.3-B [Rev. ed.] \$1.25 © Sam Fox Pub. Co.,  
inc., New York; book 3-B, 7Sep54;  
EP83538.

1. Accordion---Methods. I. Title:  
Accordion methods.

Library of Congress



Accordion method.

MT680  
.S276

SEDLON, JOSEF HARRY, 1907-

Sedlon accordion method; [12 to 120 bass]  
by J. H. Sedlon. \$1.25 © on music, text  
& arrangement. (rev. ed.); Sam Fox  
Pub. Co., inc., New York; book 1-A,  
15Sep53; EP74931.

1. Accordion---Methods.
- I. Title: Accordion method.

Library of Congress  
Copyright Office

SL

M175

.A4T

Accordion moods.

TITO.

Accordion moods; by Tito. ©

American Academy of Music, inc.,

New York; 200ct42; EP6619.

I. Title.

Music Cat.

Accordion music in the home.

M175

.A4

B369

BENNETT, ELSIE MARGRET, 1919- arr.  
Accordion music in the home; a treasury of  
familiar music, arr. by Elsie M. Bennett.  
\$1.25 © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; v. 1, 6Jul53;  
EP72741.

I. Title.

Library of Congress

SL

Accordion Music Pub. Co.

M1362  
.D37A3

D'AUBERGE, ALFRED JOHN, 1897- arr.  
The accordion choir album; for four part  
accordion band, arr. by Alfred D'Auberge.  
[Score] \$1 © Accordion Music Pub..  
Co., New York; 1Mar54; EP79570.

I. Title.

SL

Library of Congress

Accordion Music Pub. Co.

M175  
.A4T

TOLLEFSEN, TORALF, 1914-

Accordion impromptu; by Toralf Tollefsen.  
(Ampco edition, no.503) 60¢ © Accordion  
Music Pub. Co., New York; 24Jul51;  
EP56493.

I. Title.

SEP - 6 1951

Library of Congress  
Copyright Office

Accordion Music Publishing Co.

M1385  
.A4P

PANKOWSKI, EDWARD, 1917-  
Accordion patrol; march, [by] Edward  
Pankowski. (Simplified teaching series for  
accordion, no. 1216) © Accordion Music  
Publishing Co., New York; 30Jun49;  
EP37949.

I. Title.

Library of Congress  
Copyright Office





Accordion Music Pub. Co.

M175  
.A4C

CARUSO, JOHN, 1912-

The accordion rumba; by John Caruso.  
(Ampco edition, no.0647) [For accordion]  
40¢ © Accordion Music Pub. Co.,  
New York; 4Jan54; EP78479.

I. Title.

Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-  
(Allegretto, accordion) Allegretto; valse,  
by Pietro Deiro. (Ampco edition, no.479)  
45¢ © Accordion Music Pub. Co., New  
York; 3Apr51; EP53903.

MAY 22 1951

Library of Congress  
Copyright Office

ACCORDION MUSIC PUBLISHING COMPANY ©.

Ampco records. (Phonographic records)

Label. © Pietro Deiro, jr., d.b.a.

Accordion Music Publishing Co.;

1Apr49; KK38926.

Accordion Music Pub. Co.

MT680 DEIRO, PIETRO, 1913- arr.  
.D196 Ampco school of the accordion; [arrange-  
ments by Pietro Deiro, Jr.] (Ampco  
library, no. 717) \$1.25 © Accordion  
Music Pub. Co., New York; bk. 1,  
13Jun50; EP47512.

1. Accordion—Methods.
- I. Title. II. Title: School of the accordion.

s.1.

Library of Congress  
Copyright Office

JUL 28 1950

Accordion Music Pub. Co.

MT680 DEIRO, PIETRO, 1913- arr.  
.D196 Ampco school of the accordion; [arrange-  
bk. 2 ments by Pietro Deiro, Jr.] (Ampco  
library, no. 718) \$1.25 © Accordion  
Music Pub. Co., New York; bk. 2,  
23Jun50; EP47652.

1. Accordion - Methods.
- I. Title. II. Title: School of the accordion.

Library of Congress  
Copyright Office

SEP 13 1950

Accordion Music Pub. Co.

MT680 [DEIRO, PIETRO] 1913- arr.  
.D196 Ampco school of the accordion; [by Pietro  
bk.3 Deiro, Jr.] (Ampco library, no.719)  
\$1.75 © Accordion Music Pub. Co.,  
New York; bk.3, 22Jan51; AA176626.

1. Accordion---Methods. I. Title.
- II. Title: School of the accordion.

Library of Congress  
Copyright Office

Revised  
6Jul51

1951

Accordion Music Pub. Co.

M175  
.A4B

BRAGA, GAETANO, 1829-1907.

The angel's serenade. [La serenata. By]  
G. Braga, arr. by Alfred D'Auberge.  
(Ampco edition, no.0646) [For accor-  
dion] 35¢ © Accordion Music Pub.  
Co., New York; 1Oct53; EP75763.

I. Title. II. Title: La serenata.

[III. D'Auberge, Alfred John, 1897-

] ]

Accordion Music Pub. Co.

M175  
.A4C

CROWE, ARNOLD E

1904-

Anything; by Arnold E. Crowe. AAA  
notation [for] accordion. 40¢ © Accor-  
dion Music Pub. Co., New York; 1Nov53;  
EP76367.

I. Title.



Accordion Music Publishing Co.

M175  
.A4D28

DEIRO, PIETRO, 1888-

Atonal studies; compositions in atonality and the modern idiom, by Pietro Deiro and Alfred d'Auberge. (Ampco library, no. 826) © Accordion Music Publishing Co., New York; 30Jun49; EP37945. For accordion.

I. d'Auberge, Alfred, 1901-  
poser. II. Title.

joint com-

Accordion Music Pub. Co.

M1385 SCHUBERT, FRANZ PETER, 1797-1828.  
.A4S Ave Maria; [by] Franz Schubert, easy  
arrangement by Carmen Carrozza.  
(Junior series for piano accordion,  
no.0634) 35¢ © Accordion Music Pub. Co.,  
New York; 1Dec52; EP67638.

I. Title. [II. Carrozza, Carmen]

Accordion Music Publishing Co.

\*1

M1385  
.A4H

HAWKINS, N F 1878-  
Babeko polka [composed and] arr. by,  
N. F. Hawkins, for accordion. ©  
Accordion Music Publishing Co.,  
New York; 30Jan48; EP22470.

Accordion Music Pub. Co.

M1385

.A4A


ARDITI, LUIGI, 1822-

(Il bacio) The kiss waltz. Il bacio. [By]  
L. Arditi, arrangement by Pietro Deiro,  
Jr. [for] accordion. (Ampco edition,  
no.0708) 35¢ © Accordion Music Pub.  
Co., New York; 1Sep54; EP83366.

I. Title. II. Title: Bacio. [III. Deiro,  
Pietro, 1913- ]

(art.)

Library of Congress



Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-


Ballerina; scherzo, by Pietro Deiro.

(Ampco edition, no.0689) [For accordion]

50¢ © Accordion Music Pub. Co., New  
York; 1Mar54; EP79569.

I. Title.

Library of Congress



Accordion Music Pub. Co.

M175  
.A4S

SMETANA, BEDRICH, 1824-1884.

(The bartered bride) Dance of the  
comedians; abridged version by Carmen  
Carrozza [music by] Bedrich Smetana.  
(Ampco library, no.0680) [For accordion]  
40¢ © Accordion Music Pub. Co., New  
York; 1Apr54; EP80038,

I. Title. II. Title: The bartered bride.  
[III. Carrozza, Carmen, 1921- ]

Accordion Music Pub. Co.


M1385  
.A4D

DEIRO, PIETRO, 1888-

Beautiful night; valse, by Pietro Deiro  
[easy arrangement by Pietro Deiro, Jr.]  
(Ampco edition, no.1267) [For accordion]  
30¢ Appl. states prev. reg. 4Nov43,  
EP117881. NM: arrangement.  
© Accordion Music Pub. Co., New York;  
1May54; EP82027.

I. Title. [II. Deiro, Pietro, 1913- ]

Library of Congress



Accordion Music Pub. Co.

M1362

.D

D'AUBERGE, ALFRED JOHN, 1897-

Bell polka; [by] Alfred D'Auberge [for  
junior accordionband] (Ampco edition,  
no.1129A) [Part: 1st or solo accordion]  
35¢ © Accordion Music Pub. Co.,  
New York; 1Apr54; EP80041.

I. Title.

Library of Congress

xM1385

.A4



M175.A4

.F      Accordion music publishing company,  
Fama, Russell.      claimant.

Bellina. New York, Accordion music  
publishing co.

© 9Jan46; 2c 4Jan46; publisher;  
EP354.

For accordion solo.

I. Title.

Music Cat.

Accordion Music Publishing Co.


M1385  
.A4D

DEIRO, PIETRO, 1888-

Bells of Salto; [by] Pietro Deiro. (Simplified teaching series for accordion, no. 1214) © Accordion Music Publishing Co., New York; 30Jun49; EP37947.

I. Title.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M175  
.A4C

CARUSO, JOHN, 1912-

Black witch samba; accordion solo, by John  
Caruso. (Ampco edition, no.0631) 40¢  
© Accordion Music Pub. Co., New York;  
18Feb53; EP69423.

I. Title.

Accordion Music Pub. Co.

M1385  
.A4H

HAWKINS, NATHAN FRANK, 1878-

Blue bird waltz; words by Sanford Hertz,  
arr. by N. F. Hawkins. (Ampco edition,  
no.1204) [For accordion] 30¢ © on words;  
Accordion Music Pub. Co., New York;  
27Oct52; EP69636.

I. Title. [II. Hertz, Sanford, 1915- ]

M175  
.A4D

Accordion Music Publishing Co.  
D'AUBERGE, ALFRED, 1901-

Bolerito ... Solo for the accordion  
by Alfred d'Auberge. ©  
Accordion Music Publishing Co.,  
New York; 18Jul47; EP15739.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Accordion Music Pub. Co.

M175  
.A4F

FALVO, RODOLFO.

Bolero of love; [for] accordion [by] R.

Falvo, Ampco arr. by Mindie Cere. 35¢

© Accordion Music Pub. Co., New York;  
26May53; EP72422.

I. Title. [II. Cere, Mindie, 1910- ]

Accordion Music Pub. Co.

M175  
.A4B65

BOOK OF OPERAS; arias [arr. by Pietro  
Deiro, Jr.] (Ampco library, no.849) [For  
accordion; with chord symbols] \$1.50  
© Accordion Music Pub. Co., New York;  
1Sep54; EP83370.

I. Deiro, Pietro, 1913-

II. Title.

Library of Congress

SL

M175  
.A4F

Accordion Music Publishing Co.

FAMA, RUSSELL, 1910-

Brilliant Star ... by Russell  
Fama. © Accordion Music Pub-  
lishing Co., New York; 2Jul47;  
EP16567. For accordion solo.

I. Title.



M175.A4  
.G

Accordion music publishing co., claimant.

Gruber, Edmund L 1897-1941.

The caissons go rolling along ...  
arranged by Pietro Deiro. New York,  
Accordion music publishing co.

© arrangement, 9Jan46; 2c 4Jan46;  
publisher; EP353.

For accordion solo.

I. Deiro, Pietro, arr. II. Title.

Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Cana-Vesana; march, by Pietro Deiro  
[for] accordion. (Ampco edition, no.500)  
45¢ © Accordion Music Pub. Co., New  
York; 16Nov51; EP58788.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M1362

.S84

C3

SOUSA, JOHN PHILIP, 1854-1932.

El capitan; march, by John Philip Sousa,  
arr. by Alfred d'Auberge. (Ampco edition,  
no. 1622 A) [Part: 1st accordion; also  
playable as accordion solo] 35¢ © Accor-  
dion Music Pub. Co., New York; 23Jan53;  
EP69076.

I. Title. [II. D'Auberge, Alfred John,  
1897- ]

Library of Congress  
Copyright Office

xM175  
.A4

SL  
art.

Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Caresse; polka, accordion solo, by Pietro  
Deiro. (Ampco edition, no.545) 40¢  
© Accordion Music Pub. Co., New York;  
27Jan53; EP69077.

I. Title.

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M1385  
.A4C

CURTIS, GIAN BATTISTA DE.

Carme'; by G. B. De Curtis, arr. by Pietro  
Deiro, Jr. (Ampco edition, no.1259) [For  
accordion] 30¢ © Accordion Music Pub.  
Co., New York; 27Jan53; EP69078.

I. Title. [II. Deiro, Pietro, 1913- ]

Accordion Music Pub. Co.


M175  
.A4C

CARROZZA, CARMEN, 1921-

Cascade; by Carmen Carroza. (Ampco  
edition, no.0690) [For accordion] 40¢  
© Accordion Music Pub. Co., New York;  
1May54; EP80357.

I. Title.

Library of Congress



M175  
.A4C

Accordion Music Pub. Co.  
CERE, MINDIE, 1910-

Cavalcade; polka, by Mindie Cere.  
(Ampco edition no. 385) [For accordion]  
40¢ © Accordion Music Pub. Co., New  
York; 3May50; EP46269.

I. Title.

Library of Congress  
Copyright Office

JUN 1 2 1950

Accordion Music Pub. Co.

M175  
.A4S55

SOBOTKA, FRANK, 1886-      arr.  
Celebrated operettas; arranged by Frank  
Sobotka for accordion. (Ampco library,  
no.840) \$1.50 © Accordion Music Pub.  
Co., New York; 27May52; EP62827.

I. Title.    II. Title: Operettas.

SL

Library of Congress  
Copyright Office





Accordion Music Pub., Co.

M175

DEIRO, PIETRO, 1888-


.A4D293

Celebrated Pietro polkas; 1st solo  
accordion; contains 10 of the most popular  
polkas by Pietro Deiro. (Ampco edition,  
no.845) \$1.25 © Accordion Music Pub.  
Co., New York; 1Jul53; EP73668.

I. Title.

SL

Library of Congress



Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-  
.A4D294 Celebrated Pietro preludes; [by Pietro  
Deiro] (Ampco library, no.832)  
[For accordion] \$1.50 © Accordion  
Music Pub. Co., New York; 28Feb52;  
EP61295.

I. Title.

SL

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M175  
. A4  
E73

ERIKSSON, WALTER, 1926- arr.  
Celebrated Scandinavian dances; compiled  
and arr. by Walter Eriksson for  
accordion. (Ampco library, no. 827) \$1  
© Accordion Music Pub. Co., New York;  
1Jun50; EP47069.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUL 1 9 1950

Accordion music publishing co., claimant.  
Cere, Mindie. Chic chic boogie.

M175  
.A4F

Accordion Music Publishing Co., claim-  
ant.  
FROSINI, PIETRO, 1885-

Chile beans ... by P. Frosini.

© Accordion Music Publishing  
Co., New York; 23Dec46; EP11272.  
For accordion solo.

I. Title.

Music Cat.

Accordion Music Pub. Co.

M1385  
.A4D

DEIRO, PIETRO, 1888-

Christmas medley; arrangement by Pietro  
Deiro. (Ampco edition, no.1126A) [Part:  
1st or solo accordion] 35¢ © Accordion  
Music Pub. Co., New York; 1Oct52;  
EP65835.

I. Title.

M175

.A4

.D

Accordion music publishing co.,  
claimant.

D'Auberge, Alfred, 1901- arr.  
Christmas time; containing carols,  
hymns, sacred songs, with words. New  
York, Accordion music publishing co.  
\$1

© arrangement, 5Dec46; publisher;  
EP10088.

With accordion accompaniment.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2075

Accordion Music Pub. Co.

M175  
.A4M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Le Cid) Aragonaise; from the ballet Le Cid,  
by Jules Massenet [for] accordion solo,  
arr. by Pietro Deiro. (Ampco edition,  
no.504) 45¢ © Accordion Music Pub. Co.,  
New York; 1May53; EP71720.

I. Title. II. Title: Le Cid.  
[III. Deiro, Pietro, 1888- ]

(art.)

Library of Congress  
Copyright Office





Accordion Music Pub. Co.

M1385  
A4C

CONVERTINO, JOHN, 1928- arr.  
Classics to enjoy; arr. by John Convertino.  
(Ampco library, no.837) [For accordion]  
\$1 © Accordion Music Pub. Co., New  
York; 1Apr53; EP71214.

I. Title.

Library of Congress  
Copyright Office

SL

Accordion Music Pub. Co.

M175 SILLARI, ALFRED, 1907-  
.A4 Colonial march; accordion solo, by Alfred  
.S Sillari. (Ampco edition, no.515) 45¢  
© Accordion Music Pub. Co., New York;  
17Oct51; EP58266.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M1039 DEIRO, PIETRO, 1888-  
.4 \*(Concerto, accordion) Concerto in D;  
.D by Pietro Deiro. Accordion solo.  
(AMPCO library no. 382) [Part: accordi-  
on] .© Accordion Music Pub. Co., New  
York; 30Jun50; EP47877.

Library of Congress  
Copyright Office

AUG 28 1950

M175.A4  
.D

Accordion music pub. co., claimant.

Deiro, Pietro.

Concerto in E ... accordion solo.  
New York, Accordion music publishing  
co.

© 9Jan46; 2c 4Jan46; publisher;  
EP355.

Music Cat.

Library of Congress  
Copyright Office

Accordion Music Publishing Co.

M175  
.A4G

GRIEG, EDVARD HAGERUP, 1843-1907.  
(Concerto, piano) Concerto in A  
minor. Op.16. Themes from 1st  
movement; [by] Edvard Grieg,  
arr. by Alfred d'Auberge. ©  
Accordion Music Publishing Co.,  
New York; 11Aug47; on arrange-  
ment; EP16973. For accordion  
solo.

I. D'Auberge, Alfred, 1901- arr.

Accordion Music Pub. Co.

M1385  
.A4M

MATOS RODRIGUEZ, GHERARDO HERNAU,  
d.1948.

La cumparsita; by G. H. Matos Rodriguez,  
arrangement by Carmen Carrozza.  
(Junior series for piano accordion,  
no.0625) 35¢ © Accordion Music Pub.  
Co., New York; 14Jul52; EP64011.

I. Title. [II. Carrozza, Carmen, 1921- ]

art.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M1385  
.A4D

DEIRO, PIETRO, 1888-

Dancette; by Pietro Deiro. (Ampco edition,  
no.0653) [For accordion] 35¢ © Accordion  
Music Pub. Co., New York; 18Feb53;  
EP69425.

I. Title.

Accordion Music Pub. Co.

M175  
.A4C

CORRADO, CHARLES, 1908-

Dolita; valse, accordion solo, by Charles  
Corrado. (Ampco edition, no.480) 45¢  
© Accordion Music Pub. Co., New York;  
9May51; EP54568.

I. Title.

JUN 22 1951

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M1385

.A4M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG, 1756-1791.

(Don Giovanni) Minuet; from Don Juan

[by] W. A. Mozart, arr. by Pietro Deiro,  
Jr. (Ampco educational series, no.574)

[For accordion] 35¢ © Accordion Music  
Pub. Co., New York; 1Jul53; EP74494.

I. Title. II. Title: Don Giovanni.

III. Title: Don Juan. [IV. Deiro, Pietro,  
1913- ]

Library of Congress

Accordion Music Pub. Co.

M175

.A4B

BARTLETT, J . . . . . C

A dream [by J. C. Bartlett] arr. by Pietro  
Deiro, Jr. (Ampco edition, no.0603) [For  
accordion, with words] 35¢ © Accordion  
Music Pub. Co., New York; 18Feb53;  
EP69424. ;

I. Title. [II. Deiro, Pietro, 1913- ]

M175

.A4

.H

Accordion music publishing co.,  
claimant.

Hawkins, Nathan Frank, 1878- arr.

Easy Christmas songs, with words;  
arranged for 12 or 120 bass accordion.  
New York, Accordion music publishing  
co. 85¢

© arrangement, 5Dec46; 2c 2Dec46;  
publisher; EP10087.

I. Title.

Library of Congress  
Copyright Office


Music Cat.  
XM2075

Accordion Music Pub. Co.

M1385 CROWE, ARNOLD E 1904- arr.  
.A4C Easy Irish songs and dances for accordion;  
arr. by Arnold E. Crowe. (Ampco library,  
no.842) 85¢ © Accordion Music Pub. Co.,  
New York; 27Jan53; EP69080.

I. Title.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M175  
.A4D


DEIRO, GUIDO, 1884-1950.

Egypto; fantasia, by Guido Deiro. (Ampco  
edition, no.401) [For accordion] 75¢

© Accordion Music Pub. Co., New York;  
1May54; EP80356.

I. Title.

Library of Congress



Accordion Music Pub. Co.

MT680 CARROZZA, CARMEN, 1921-  
.C24 Elementary studies for accordion; by  
Carmen Carrozza. (Ampco library,  
accordion, no.728) \$1 © Accordion  
Music Pub. Co., New York; 10Nov51;  
EP59023.

1. Accordion---Studies and exercises.  
I. Title.

JAN - 8 1952

s.l.

Library of Congress  
Copyright Office

M175

.4

.F

Accordion Music Publishing Co.  
FROSINI, PIETRO, 1885-

Enchantment ... by P. Frosini.

© Accordion Music Publishing Co.,

New York; 29Dec47; EP21661.

For accordion solo.


Accordion Music Pub. Co.

MT680 CZERNY, CARL, 1701-1857.  
.C984 (Erste Wiener Lehrmeister im Piano-  
op.599 fortespiel) Czerny op.599; arrangement  
.D417 by Pietro Deiro, Jr., with English and  
Spanish text. (Ampco library, no.733)  
[For accordion] \$1.50 © Accordion Music  
Pub. Co., New York; 14Oct52; EP66312.

1. Accordion-Studies and exercises.
- I. Title: Erste Wiener Lehrmeister im  
Pianofortespiel. [II. Deiro, Pietro,  
1913- ]

SL

Library of Congress  
Copyright Office





Accordion Music Publishing Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Eternal spring. [Fontana eterna] By  
Pietro Deiro. (Ampco edition, no. 366)  
© Accordion Music Publishing Co.,  
New York; 10Mar49; EP35099. For ac-  
cordion.

I. Title. II. Title: Fontana eterna.

Accordion Music Pub. Co.

M175  
.A4P

PEZZOLO, JOHN, 1885-

Excelsior polka; accordion solo, by John  
Pezzolo. (Ampco edition, no.546) 45¢  
© Accordion Music Pub. Co., New York;  
10Jan52; EP59973.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Accordion Music Pub. Co.

M175

PARTI, M

.A4P

Fantasia; waltz, by M. Parti, arrangement  
by Joseph Rossi. [For accordion]  
(Ampco edition, no.597) 35¢ © Accor-  
dion Music Pub. Co., New York; 28May52;  
EP62825.

I. Title. [II. Rossi, Joseph, 1899- ]

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175  
.A4S

SICKLER, VIRGINIA C

1909-

The fiesta bells; by Virginia and Van Dee Sickler. (AMPCO library, no. 373)


© Accordion Music Pub. Co., New York;  
15Sep49; EP40255. For accordion, with  
words.

I. Sickler, Van Dee, 1906-

joint composer.

II. Title.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

MT680 HAWKINS, NATHAN FRANK, 1878-  
.H318 First year studies; for the accordion, by  
N. F. Hawkins. (Ampco library, no.706)  
\$1 © Accordion Music Pub. Co., New  
York; 21Jun43; EP58856.

1. Accordion--Studies and exercises.  
[I. Title]

JAN - 8 1952

s.l.

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175  
.A4S

SICKLER, VAN DEE, 1906-

Flashing tambourine; by Virginia and Van  
Dee Sickler. (Ampco library, no.578)

[For accordion, with words] 50¢

© Accordion Music Pub. Co., New York;  
20Dec51; EP59732.

I. Sickler, Virginia C., 1909-

II. Title.

Library of Congress  
Copyright Office

FEB 18 1952

Accordion Music Pub. Co.

M175  
.A4P

PETTA, JOSEPH, 1910-  
French horn polka; by Joseph Petta.  
(Ampco edition, no.0608) [For accordion]  
35¢ © Accordion Music Pub. Co., New  
York; 30Jun52; EP64828.

I. Title.

Accordion Music Pub. Co.

M1624 SICKLER, VAN DEE, 1906-  
.8 The gay troubadour; by Virginia and Van  
.S Dee Sickler. (Ampco library, no.529)  
[For voice and accordion] 50¢ © Accor-  
dion Music Pub. Co., New York; 20Sep51;  
EP57595.

I. Sickler, Virginia C., 1909-  
II. Title.

OCT 18 1951



Accordion Music Pub. Co.

M1410


.D

DINZO, AMEDEO, 1901-

German folk songs; medley, arr. by Amedeo  
Dinzo [music] traditional. (Ampco edition,  
no.4003) [Parts: 2 accordions] 35¢  
© Accordion Music Pub. Co., New York;  
1Jun54; EP82025.

I. Title.

Library of Congress



Accordion Music Pub. Co.

M175  
.A4P

PEZZOLO, JOHN, 1885-

Giannina. Mazurka by John Pezzolo [for]  
accordion solo. (Ampco edition, no.582)  
45¢ © Accordion Music Pub. Co., New  
York; 19Jun52; EP63411.

I. Title.


Accordion Music Pub. Co.

M175  
.A4P

PONCHIELLI, AMILCARE, 1834-1886.  
(La Gioconda) Dance of the hours; from  
Gioconda [by] A. Ponchielli, abridged  
arrangement by Carmen Carrozza.  
(Ampco library, no.0632) [For accordion]  
40¢ © Accordion Music Pub. Co., New  
York; 1Apr54; EP80037.

I. Title. II. Title: La Gioconda.  
[III. Carrozza, Carmen, 1921- ]

Library of Congress  
(art.)




Accordion Music Publishing Co.

M1385      HAWKINS, N                      F                      1878-  
.A4H      Gliding; waltz, [by] N. F. Hawkins.  
            (Simplified teaching series for accordion,  
            no. 1215) © Accordion Music Publishing  
            Co., New York; 30Jun49; EP37946.

I. Title.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M175  
.A4C73

CROWE, ARNOLD E

1904-

The glory folio; favorite hymns for  
accordion, arr. by Arnold E. Crowe.  
(Ampco library, no.843) [With words]  
\$1 © Accordion Music Pub. Co., New  
York; 1Oct53; EP75764.

I. Title.

SL

Library of Congress  
Copyright Office



xM2117

Accordion Music Pub. Co.

M175  
.A4C73

CROWE, ARNOLD E

1904-

The glory folio; favorite hymns for  
accordion, arr. by Arnold E. Crowe.  
(Ampco library, no.846) [With words] \$1  
© Accordion Music Pub. Co., New York;  
v.2, 1Mar54; EP79571.

I. Title.

Library of Congress

xM2117

Accordion Music Pub. Co.

M175  
.A4A

ALFIDI, FRANK, 1918-

Golden leaves; valse caprice, accordion solo, by Frank Alfidi. (Ampco edition, no.494) 45¢ © Accordion Music Pub. Co., New York; 24Jul51; EP56304.

I. Title.

Library of Congress  
Copyright Office

AUG 3 0 1951

Accordion Music Publishing Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Grand études de concert; by Pietro Deiro.  
(Ampco library, no. 714) © Accordion  
Music Publishing Co., New York; 26Jun47;  
EP37476. For accordion.

I. Title.

Library of Congress  
Copyright Office





Accordion Music Pub. Co.

M175  
.A4J

JAMES, BOYD H 1910-  
Grand Teton march; by Boyd H. James  
and Fritz Poppe. (Junior series for  
piano accordion, no.1116A) 35¢ © Ac-  
cordion Music Pub. Co., New York;  
20Apr51; EP54775.

I. Poppe, Fritz, 1906 -

II. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175  
.A4A

ALFIDI, FRANK, 1916-

Green waters; beguine, by Frank Alfidi,  
accordion solo arr. by Victor Leone.

(Ampco edition, no.493) 45¢ © Accordion  
Music Pub. Co., New York; 17May51;  
EP55401.

I. Title. [II. Leone, Victor]

JUL 19 1951

Library of Congress  
Copyright Office



Accordion music publishing co., claimant.  
Gomes, A. Carlos. Il guarany.

Accordion Music Pub. Co.

M1385  
.A4S


SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(H.M.S. Pinafore) I'm called Little Buttercup; waltz [from H.M.S. Pinafore, by] Sullivan, arr. by Amedeo Dinzo.

(Simplified teaching series for accordion no.1264) 30¢ © Accordion Music Pub. Co., New York; 1Dec53; EP77433.

I. Title. II. Title: H.M.S. Pinafore.  
[III. Dinzo, Amedeo, 1901- ]

Library of Congress



Accordion Music Pub. Co.

MOSTI, JOE, 1894-

Happy Slovenes; polka, by Joe Mosti.

(With his Pay day polka) [For accordion]

© Accordion Music Pub. Co., New York;  
30Jul52; EP64299.

M1385

.A4

M

I. Title.

2/2

Accordion Music Pub. Co.

M175 BENNETT, ELSIE MARGRET, 1919-  
.A4B37 Hebrew and Jewish songs and dances;  
compiled and arranged by Elsie M.  
Bennett [for] accordion. (AMPCO  
library, no.829) \$1.25 © Accordion  
Music Pub. Co., New York; 18Jun51;  
EP55679.

I. Title.

AUG 3 1951

s.l.

Library of Congress  
Copyright Office

xM1850

Accordion Music Pub. Co.

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The High School Cadets; march [by] John Philip Sousa, arr. by Pietro Deiro, Jr. [for] 1st or solo accordion. (Ampco edition, no.1122A) 35¢ © Accordion Music Pub. Co., New York; 1May53; EP71717.

I. Title. [II. Deiro, Pietro, 1913- ]

Accordion Music Pub. Co.

M175

.A4

DEIRO, PIETRO, 1888-

Holiday; polka, by Pietro Deiro. (Ampco  
edition, no.544) [For accordion] 40¢ ©  
Accordion Music Pub. Co., New York;  
1Oct52; EP65837.

I. Title.



Accordion Music Pub. Co.

M1385  
.A4D

DEIRO, PIETRO, 1888-

Home on the range; 1st or solo accordion,  
arr. by Pietro Deiro. (Ampco edition,  
no.1128A) 35¢ © Accordion Music Pub.  
Co., New York; 1Jul53; EP73666.

I. Title.

Library of Congress

Accordion Music Pub. Co.

M175 DVOŘÁK, ANTONÍN, 1841-1904.  
.A4D Humoreske; op. 101, no.7 [by] Anton Dvořák,  
accordion solo, arr. by Alfred d'Auberge.  
(Ampco edition, no.0645) 35¢ © Accordion  
Music Pub. Co., New York; 1May53;  
EP71721.

I. Title. [II. D'Auberge, Alfred John, 1897- ]

Accordion Music Publishing Co.

M175

WITKOWSKI, LEO, 1908-

.A4W

Hurricane Polka; by Leo Witkowski  
and Jan Klocek. © Accordion

Music Publishing Co., New York;

11Aug47; EP16311. For accordion  
solo.

I. Klocek, Jan, joint composer.

II. Title.

Music Cat.

Accordion Music Pub. Co.

MT680 HAWKINS, N F 1878-  
.H32 Intermediate studies for the accordion;  
by N. F. Hawkins. (AMPCO library,  
no. 726) \$1 © Accordion Music Pub.  
Co., New York; 28Apr50; EP46270.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUN 1 2 1950

Accordion Music Pub. Co.

M175  
.A4C

CARROZZA, CARMEN, 1921-  
Italian Christmas hymns and carols;  
arrangement by Carmen Carrozza [for]  
accordion. (Ampco edition, no.0630)  
[With Italian words] 35¢ © Accordion  
Music Pub. Co., New York; 2Nov52;  
EP67262.

I. Title.

xM2114.5  
xM1749

Library of Congress  
Copyright Office

Accordion music publishing co., claimant.

D'Auberge, Alfred. Jersey jump.

Accordion Music Pub. Co.

M1410

.D

DINZO, AMEDEO, 1901-

Juanita; arr. by Amedeo Dinzo. (Ampco  
edition, no.4002) [Parts: 1-2 accordions]  
35¢ © Accordion Music Pub. Co., New  
York; 4Jan54; EP78478.

I. Title.

Library of Congress

xM1385  
.A4

Accordion Music Pub. Co.


M1362  
.D37J8

D'AUBERGE, ALFRED JOHN, 1897- arr.  
Jubilee folio; for four part accordion band  
[arr. by Alfred D'Auberge] (Ampco  
library, no.1002A-D) [Parts] \$1 each  
© Accordion Music Pub. Co., New York;  
v.1, 1Sep53 EP78136.

I. Title.

SL

Library of Congress





Accordion Music Pub. Co.

M175  
.A4D

DESIDERIO, DANIEL, 1930-

Jumble walk; accordion solo, by Daniel  
Desiderio. (Ampco edition, no.467) 50¢  
© Accordion Music Pub. Co., New York;  
10Apr51; EP53904.

I. Title..

MAY 22 1951

Library of Congress  
Copyright Office

M175 DEIRO, PIETRO, 1888-

.A4D Katinka; mazurka by Pietro Deiro.

© Accordion Music Publishing Co., New  
York; 19Mar48; EP25435. For  
accordion solo.

Accordion Music Pub. Co.

M175  
.A4C

CARUSO, JOHN, 1912-

Keyboard hug; novelty accordion solo,  
by John Caruso. (Ampco edition, no.499)  
40¢ © Accordion Music Pub. Co., New  
York; 17Mar52; EP61228.

I. Title.

Accordion Music Pub. Co.

M1362  
.S84  
K48

SOUSA, JOHN PHILIP, 1854-1932.

King Cotton; march, by John Philip Sousa,  
arr. by Alfred D 'Auberger. (Junior series  
for piano accordion, no.1132A) [Parts:  
accordion band] 35¢ © Accordion Music  
Pub. Co., New York; 1Mar54; EP79572.

I. Title. [II. D'Auberger, Alfred John,  
1897- ]

SL

Library of Congress

Accordion Music Pub. Co.


M175  
.A4L

LISZT, FRANZ, 1811-1886.

Liebestraum. [Dream of love] Ampco  
arrangement by Pietro Deiro [music by]  
Franz Liszt. (Ampco edition, no.0684)  
[For accordion] 40¢ © Accordion Music  
Pub. Co., New York; 1Mar54; EP79568.

I. Title. II. Title: Dream of love.  
[III. Deiro, Pietro, 1888- ]

Library of Congress



Accordion Music Pub. Co.

M175  
.A4T

TARANTOLA, G

Lina; mazurka [by] G. Tarantola, arr. by  
Pietro Deiro, Jr. (Ampco edition, no.596)  
[For accordion] 35¢ © Accordion Music  
Pub. Co., New York; 1Dec53; EP76631.

I. Title. [II. Deiro, Pietro, 1913- ]

Accordion Music Pub. Co.

M1385 WINNER, SEPTIMUS, 1827-1902.  
.A4W Listen to the mocking bird; [by] Alice  
Hawthorne [pseud] arr. by Pietro Deiro,  
Jr. (Ampco edition, no. 1247) [For accor-  
dion] 30¢ © Accordion Music Pub. Co.,  
New York; 7Oct52; EP66044.

I. Title. [II. Deiro, Pietro, 1913- ]

Accordion Music Pub. Co.

M175  
.A4G

GOBBAERTS, JEAN LOUIS, 1835-1886.

Little fairy; waltz by L. Streabbog [pseud.]  
arrangement by Pietro Deiro, Jr. for  
piano accordion. (Ampco edition, no.535)  
35¢ © Accordion Music Pub. Co., New  
York; 19Jun52; EP63413.

I. Title. [II. Deiro, Pietro, 1913- ]



Accordion Music Pub. Co.

M1385  
.A4D

DEIRO, PIETRO, 1913-

Little one; arranged by Pietro Deiro, Jr.

Piccolina. (Ampco edition, no.1252)

[For accordion] 30¢ © Accordion Music  
Pub. Co., New York; 21Aug51; EP56821.

I. Title. II. Title: Piccolina.

OCT - 1 1951

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175  
.A4C

CUCONATO, A

Lonesome; valse [by] A. Cuconato, accordion solo, arrangement by Pietro Deiro, Jr. (Ampco edition, no.496) 35¢  
© Accordion Music Pub. Co., New York;  
21Aug51; EP56820.

I. Title. [II. Deiro, Pietro, 1913- ]

OCT - 1 1951

Library of Congress  
Copyright Office

M175 Accordion Music Publishing Co., claimant.

.A4S SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
1900.

The lost chord; by Sir Arthur  
Sullivan, arranged by Alfred  
d'Auberge. © Accordion Music  
Publishing Co., New York; on  
arrangement; 30Dec46; EP10769.  
For accordion solo.

I. D'Auberge, Alfred, 1901- arr.

II. Title.

Music Cat.

Accordion Music Publishing Co.

M175  
.A4F

FROSINI, PIETRO, 1885-

Loveliness; valse caprice, an original solo  
for the accordion, by P. Frosini. © Ac-  
cordion Music Publishing Co., New York;  
10Mar49; EP35098.

I. Title.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M1385 DEIRO, PIETRO, 1913-  
.A4D Luna serenade; accordion [arrangement by]  
Pietro Deiro, Jr. (Ampco edition,  
no.579) 35¢ © Accordion Music Pub.  
Co., New York; 10Jan52; EP59971.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Accordion Music Publishing Co.

\*1

M175

DEIRO, PIETRO, 1888-

.4

The lunatics ... by Pietro Deiro.

.D

Op.20, no. 1. © Accordion Music  
Publishing Co., New York; 29Dec47;  
EP21662. For accordion solo.

Accordion Music Pub. Co.

M1362  
.L4L83

LEHÁR, FERENC, 1870-1948.  
(Die lustige Witwe) Merry widow waltz;  
by F. Lehár, arr. by Pietro Deiro.  
(Ampco edition, no.1604 A) [Parts:  
accordion band] 40¢ © Accordion Music  
Pub. Co., New York; 1Oct54; EP84292.

I. Title. II. Title: Lustige Witwe.  
[III. Deiro, Pietro, 1888- ]

(art.)

Library of Congress

SL

Accordion Music Publishing Co.

M1385  
.A4C


CARROZZA, CARMEN, 1921-

Lynne; waltz, [by] Carmen Carrozza.

(Simplified teaching series for accordion,  
no. 1213) © Accordion Music Publishing  
Co., New York; 30Jun49; EP37948.

I. Title.

Library of Congress  
Copyright Office





Accordion Music Pub. Co.

MT680

MacFARREN, WALTER.

.M108

MacFarren scale and arpeggio manual; for the accordion, [edited, compiled and] arr. by Pietro Deiro. (Ampco library, no.730) \$1.50 © Accordion Music Pub. Co., New York; 15Apr52; EP62492.

1. Accordion---Studies and exercises.

I. Title: Scale and arpeggio manual.

[II. Deiro, Pietro, 1888- ]

Library of Congress  
Copyright Office

SL

Accordion Music Pub. Co.

M175 D'AUBERGE, ALFRED JOHN, 1897- arr.  
.A4D2 Masterworks made easy; arranged for the  
accordion, by Alfred D'Auberge. (Ampco  
library, no.835) \$1.50 © Accordion  
Music Pub. Co., New York; 2Jan52;  
EP59963.

I. Title.

MAR 17 1952

s.l.

Library of Congress  
Copyright Office

M175  
. A4K

Accordion Music Pub. Co.  
KNIPPER, LEV KONSTANTINOVICH,  
1898-

Meadowlands; Song of the plains, by L.  
Knipper, special arrangement by Art  
Van Damme. (Ampco edition, no. 381)  
[For accordion] 60¢ © Accordion Music  
Pub. Co., New York; 17Feb50; EP45308.

I. Title. II. Title: Song of the plains.  
[III. Van Damme, Art, 1920- ]

Library of Congress  
Copyright Office

MAY - 2 1950

Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Melodia; capriccioso, an original solo  
for the accordion, by Pietro Deiro.  
(Ampco edition, no.400) 50¢ © Accor-  
dion Music Pub. Co., New York;  
28Feb52; EP61297.

I. Title.

Accordion Music Pub. Co.

MT680

.3  
.S

SICKLER, VIRGINIA C 1909-  
Melodic bass studies for accordion;  
written and illustrated by Virginia  
Sickler & Van Dee Sickler. (Ampco  
library, no.741) \$1.25 © Accordion  
Music Pub. Co., New York; 2Jan53;  
EP68364.

1. Accordion---Studies and exercises.  
I. Sickler, Van Dee, 1906- II. Title.

SL

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175  
.A4T

TENUTA, JOE, 1922-

A mem'ry that lingers; words and music  
by Don Albi and Joe Tenuta, arr. by  
Frank Gullo. Accordion solo. (Ampco  
edition, no.491) 45¢ © Accordion Music  
Pub. Co., New York; 6Mar51; EP53324.

I. Albi, Don, 1921-  
Frank]

II. Title. [III. Gullo,

APR 13 1951

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175  
.A4P

PADEREWSKI, IGNACY JAN, 1860-1941.  
Menuet; à l'antique [by] I. J. Paderewski,  
arr. by Alfred D'Auberge. (Ampco  
edition, no.506) [For accordion] 35¢  
© Accordion Music Pub. Co., New York;  
1Oct53; EP75762.

I. Title.    [II. D'Auberge, Alfred John,  
1897-        ]

Accordion Music Pub. Co.

M285  
.A3D

DESIDERIO, DANIEL, 1930-

Mexican carnival; characteristic, by  
Daniel Desiderio, piano accompaniment  
by Mathew Colucci. (AMPCO edition,  
no. 398) [Score: accordion and piano] 60¢  
© Accordion Music Pub. Co., New York;  
5Jul50; EP47831.

I. Title.

s. l.

Library of Congress  
Copyright Office

AUG 23 1950



Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Mimicri; intermezzo, by Pietro Deiro.

(Ampco edition, no.0664) [For accordion]

50¢ © Accordion Music Pub. Co.,

New York; 1Nov53; EP76370.

I. Title.

Accordion Music Pub. Co.

M175

.A4D

DEIRO, PIETRO, 1913-

Minute; novelette [by] Pietro Deiro, Jr.  
[for] accordion. (Ampco edition, no.531)  
45¢ © Accordion Music Pub. Co., New  
York; 1Dec52; EP67899.

I. Title.

Accordion Music Pub. Co.

M1385

DEIRO, PIETRO, 1913-

.A4D

The morning cuckoo; [by] Pietro Deiro, Jr.  
(Ampco edition, no.1258) [For accordion]  
30¢ © Accordion Music Pub. Co., New  
York; 1Nov52; EP67264.

I. Title.

Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Mother's clock; polka, by Pietro Deiro  
[for] accordion. (Ampco edition, no.532)  
35¢ © Accordion Music Pub. Co., New  
York; 12Nov51; EP58781.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

MT680 ETTORE, EUGENE SAMUEL, 1921-  
.E88 Muscular training for the accordionist;  
by Eugene Ettore. (Ampco library,  
no.731) \$1. © Accordion Music Pub.  
Co., New York; 1Feb52; EP60818.

1. Accordion---Studies and exercises.  
I. Title.

SL

Library of Congress  
Copyright Office

DEC 24 1952

Accordion Music Pub. Co.


M175  
.A4S

SICKLER, VIRGINIA C 1909-

Night on the prairie; by Virginia and Van  
Dee Sickler. (AMPCO library, no. 372)  
© Accordion Music Pub. Co., New York;  
15Sep49; EP40254. For accordion, with  
words.

I. Sickler, Van Dee, 1906- joint composer.  
II. Title.

Library of Congress  
Copyright Office



M175  
.A4C

Accordion Music Publishing Co.

CARROZZA, CARMELO ANGELO, 1921-

Nine bass boogie; [by] C. Carrozza.

© Accordion Music Publishing Co.,  
New York; 21Apr47; EP14206. For  
accordion solo.

I. Title.

Music Cat.

Accordion Music Pub. Co.

M1385  
.A4D

DEIRO, PIETRO, 1913-

No-no; waltz, arranged by Pietro Deiro,  
Jr. (Ampco edition, no.1242) © on  
arrangement; Accordion Music Pub. Co.,  
New York; 20Apr51; EP55480.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1951



Accordion Music Pub. Co.

M175  
.A4E  
7313

ERIKSSON, WALTER, 1926-  
Norwegian Christmas hymns & carols;  
arrangement by Walter Eriksson. (Ampco  
edition, no.0622) [For accordion, with  
Norwegian words]35¢ © Accordion Music  
Pub. Co., New York; 27Oct52; EP66311.

I. Title.

SL

Library of Congress  
Copyright Office



xM1772  
xM2114.5

Accordion Music Pub. Co.


M1385  
.A4C

CAPUA, EDUARDO DI.

O sole mio. [By E. di Capua] arr. by  
Carmen Carrozza [for] accordion.  
(Ampco edition, no.0707) [With English  
words] 35¢ © Accordion Music Pub. Co.,  
New York; 1Sep54; EP83367.

I. Title. [II. Carrozza, Carmen, 1921- ]

Library of Congress



Accordion Music Pub. Co.

M175  
.A4D


DEIRO, PIETRO, 1888-

Oceanica; march, by Pietro Deiro. For  
the accordion. (Edition, no. 370)

© Accordion Music Pub. Co., New York;  
15Aug49; EP40027.

I. Title.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M1385      ZURINE, ANDREW L      1921-  
.A4Z      Oh boy; polka, accordion solo by Andrew  
            L. Zurine. (Ampco edition, no.592)  
            © Accordion Music Pub. Co., New York;  
            17Mar52; EP61371.

I. Title.

Accordion Music Pub. Co.

M175  
.A4C

CAPUA, EDUARDO DI.

Oh, Marie; by E. di Capua, swing transcription, accordion solo, arrangement by Tony Dannon. (Ampco edition, no.472) 45¢  
© Accordion Music Pub. Co., New York;  
14Mar51; EP53905.

I. Title. [II. Dannon, Tony, 1924- ]

Library of Congress  
Copyright Office

MAY 22 1951

Accordion Music Pub. Co.

M1385  
A4F


FOSTER, STEPHEN COLLINS, 1826-1864.

Old Black Joe; by Stephen Foster, arrangement by Amedeo Dinzo. [For] 1st or solo accordion. (Junior series, no.1131A)

35¢ © Accordion Music Pub. Co.,  
New York; 1Sep53; EP77434.

I. Title. [II. Dinzo, Amedeo, 1901- ]

Library of Congress



Accordion Music Pub. Co.

MOSTI, JOE, 1894-

M175  
.A4M

The old maid; polka by Joe Mosti. (With  
his Pokey polka) [For accordion] 35¢  
© Accordion Music Pub. Co., New York;  
19Jun52; EP63412.

I. Title.

2/2

Accordion Music Pub. Co.


M175  
.A4M

MOSTI, JOE, 1894-

On the loose; novelette, by Joe Mosti.  
[For accordion] 40¢ © Accordion  
Music Pub. Co., New York; 4Jan54;  
EP78480.

I. Title.

Library of Congress





M175  
.A4C

Accordion Music Publishing Co., claim-  
ant.  
CUI, CÉSAR, 1835-1918.

Orientale; from Kaleidoscope; by

César Cui. Op.50, no.9.

Arranged by Pietro Deiro. ©

Accordion Music Publishing Co.,

New York; on arrangement; 30Dec46;

EP10770. For accordion solo.

I. Deiro, Pietro, 1888- arr. II.  
Title. III. Title: Kaleidoscope.

Music Cat.

Accordion Music Pub. Co.

M1385 DEIRO, PIETRO, 1913-  
.A4D Oriole; sonatina, by Pietro Deiro, Jr.,  
simplified teaching series for accordion.  
(Ampco edition, no.1245) 30¢ © Ac-  
cordion Music Pub. Co., New York;  
24Jul51; EP56305.

I. Title.

Library of Congress  
Copyright Office

AUG 3 0 1951

Accordion music publishing co., claimant.

Deiro, Pietro. Paesana.

Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Paradise; polka, accordion solo, by Pietro  
Deiro. (Ampco edition, no.522) 40¢  
© Accordion Music Pub. Co., New York;  
1May53; EP71718.

I. Title.

M1385

.A4

M

Accordion Music Pub. Co.

MOSTI, JOE, 1894-

Pay day polka; by Joe Mosti. [For accordion] 35¢ © Accordion Music Pub. Co., New York; 30Jul52; EP64299.

I. Title.

1/2

Accordion Music Pub. Co.

M175  
.A4D16

D'AUBERGE, ALFRED JOHN, 1897-

The peer accordionist; 50 medium grade studies for developing both right and left hand technique, by Alfred d'Auberge.  
A.A.A. notation. (AMPCO library, no.743)  
\$1.25 © Accordion Music Pub. Co.,  
New York; 24May54; EP81013.

I. Title.

Library of Congress

SL

Accordion Music Pub. Co.

M1385

.A4D

DEIRO, PIETRO, 1913-

Pete and repeat; polka, by Pietro Deiro,  
Jr. (Simplified teaching series for  
accordion, no.1236) 30¢ © Accordion  
Music Pub., Co., New York; 3Jan51;  
EP51777.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M1385  
.A4P

PROKOF'EV, SERGEĬ SERGEEVICH,  
1891-1953.

Peter and the wolf; by S. Prokofiev,  
arr. by Herbert Rose. (Junior series  
for piano accordion, no. 0670) 35¢  
© Accordion Music Pub. Co., New York;  
26May53; EP72563.

I. Title. [II. Rose, Herbert, 1929- ]



Accordion Music Pub. Co.

M175

.A4

.E

EILENBERG, RICHARD, 1848-1925.

Petersburg sleighride; galop, [by] Richard

Eilenberg, arrangement by Frank Sobotka.

(Ampco edition, no.595) [For accordion]

40¢ © Accordion Music Pub. Co., New  
York; 1Oct52; EP65836.

I. Title. [II. Sobotka, Frank, 1886- ]

Library of Congress  
Copyright Office



Accordion Music Pub. Co.


MT680 HANNON, CHARLES LOUIS, 1820-1900.  
.3 (Le pianiste-virtuose) The wizard  
.H2824 accordionist; the famous studies of L. C.  
Hanon, arr. complete by Pietro Deiro, Jr.  
(Ampco library, no. 734) \$1.50 © Ac-  
cordion Music Pub. Co., New York;  
31Jul52; EP64724.

1. Accordion---Studies and exercises.  
I. Title. II. Title: Le pianiste-virtuose.  
[III. Deiro, Pietro, 1913- ]

SL

(art.)

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M175  
.A4C

CERE, MINDIE, 1910-

Pick-up; novelette, by Mindie Cere.

(Ampco edition, no. 388) [For accordion]

40¢ © Accordion Music Pub. Co., New  
York; 13Sep50; EP49292.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

MT680

DEIRO, PIETRO, 1913-

.2

.D

The Pietro Deiro Conservatory talent course; for accordion, by Pietro Deiro, Jr., A beginners course especially designed for the first 12 lessons of private or class instruction. Included are parent guide, keyboard charts and note cards. AAA notation. \$2.50 © Accordion Music Pub. Co., New York; 22Jan54; EP78481.

1. Accordion---

Methods. I. Title.

Library of Congress

SL

Accordion Music Pub. Co.

M175  
.A4S

STRAUSS, JOHANN, 1825-1899.

Pizzicato polka; arr. by Alfred d'Auberge  
[music by] Johann & Josef Strauss.  
(Ampco edition, no. 1130 A) [For  
accordion] 35¢ © Accordion Music Pub.  
Co., New York; 1Nov53; EP76368.

I. Strauss, Josef, 1827-1870. II. Title.  
[III. D'Auberge, Alfred John, 1897- ]

Library of Congress  
Copyright Office



Revised  
19Jan54

Accordion Music Pub. Co.

M175  
.A4M

MOSTI, JOE, 1894-

Pokey polka; by Joe Mosti. [For accordion]  
35¢ © Accordion Music Pub. Co., New  
York; 19Jun52; EP63412.

I. Title.

1/2

Accordion Music Pub. Co.

M175  
.A4K  
479

KLOCEK, JAN, 1914- arr.  
Polish Christmas hymns & carols;  
accordion solo, Ampco arrangement by  
Jan Klocek. (Ampco edition, no.0624)  
[With Polish words] 35¢ © Accordion  
Music Pub. Co., New York; 1Nov52;  
EP67261.

I. Title.

xM2114.5  
xM1763

SL<sub>3</sub>

Library of Congress  
Copyright Office

Accordion Music Publishing Co.

M175

.A4

K48

KLOCEK, JAN, 1914-

arr.

Polish songs and dances; arr. by Jan  
Klocek. A. A. A. notation. (AMPCO  
library, no. 824) © Accordion Music  
Publishing Co., New York; 24Jan49;  
EP34054.

I. Title.

Library of Congress  
Copyright Office

xM1668.7

xM1762



Accordion Music Pub. Co.

M1385  
.A4F

FAMA, RUSSELL, 1910-

Pony polka; by Russell Fama. (Ampco  
edition, no.0674) [For accordion] 35¢  
© Accordion Music Pub. Co., New York;  
1Jul53; EP73663.

I. Title.

Library of Congress

Accordion Music Pub. Co.

M175  
.A4B

BENNETT, ELSIE MARGRET, 1919-  
Prayer of thanksgiving; Netherland song  
arr. by Elsie M. Bennett. [For accordion]  
35¢ © Accordion Music Pub. Co., New  
York; 1Oct54; EP84291.

I. Title.

M175      Accordion Music Publishing Co.  
RACHMANINOFF, SERGEI, 1873-1943.  
.A4R      Prelude in C sharp minor [by] S.  
            Rachmaninoff. Op. 3, no. 2.  
            Arr. by Charles Magnante. ©  
            Accordion Music Publishing Co.,  
            New York; 19Mar48; on arrangement;  
            EP24383. For accordion solo.

Accordion Music Pub. Co.

M175  
.4D

DEIRO, PIETRO, 1888-

Pyramid; polka, accordion solo, by Pietro  
Deiro. (Ampco edition, no.488) 45¢  
© Accordion Music Pub. Co., New York;  
17May51; EP54903.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office


Accordion Music Pub. Co.

M175  
.A4K

KLOCEK, JAN, 1914-                      arr.  
Rain, rain; polka, arr. by Jan Klocek.  
(Ampco edition, no.0657) [For accordion]  
35¢    © Accordion Music Pub. Co., New  
York; 1Sep54; EP83369.

I. Title.

Library of Congress



Accordion Music Pub. Co.

M1385  
.A4M

MOSTI, JOE, 1894-

Range busters; march by Joe Mosti. [For  
accordion] 35¢ © Accordion Music Pub.  
Co., New York; 17Mar52; EP61370.

I. Title.

Accordion Music Pub. Co.

MT680  
.A255

ALFIDI, FRANK, 1918-

The rapid method; for accordion, by Frank  
Alfidi, for private or class instruction.

(Ampco library, no.744): \$1.25


© Accordion Music Pub. Co., New York;  
1Nov53; A125901.

1. Accordion---Methods.

I. Title.

SL

Library of Congress



Accordion Music Pub. Co.


M1385  
.A4D

D'AUBERGE, ALFRED JOHN, 1897-  
La raspa; [traditional Mexican] arr. by  
Alfred D'Auberge. [For accordion] 35¢  
© Accordion Music Pub. Co., New York;  
1Sep54; EP83368.

I. Title.

art.

Library of Congress





Accordion Music Pub. Co.

M175  
.A4T

THOMAS, AMBROISE, 1811-1896.

(Raymond) Raymond overture; complete  
[by] Ambroise Thomas [arr. by] Pietro  
Deiro. [For accordion] 75¢

© Accordion Music Pub. Co., New York;  
1Dec52; EP67639.

I. Title. II. Title: Raymond.  
[III. Deiro, Pietro, 1888- ]

Accordion Music Pub. Co.

M175

.A4L


LISZT, FRANZ, 1811-1886.

(Rhapsodies hongroises, piano, no.2)

Hungarian rhapsody no.2; abridged version  
by Carmen Carrozza [music by] Franz  
Liszt. (Ampco library, no.0678) For  
accordion] 40¢ © Accordion Music Pub.  
Co., New York; 1Apr54; EP80036.

I. Title. II. Title: Rhapsodies hongroises.  
[III. Carrozza, Carmen, 1921- ]

Library of Congress



Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-  
(Rhapsody, accordion, no.2) Rhapsody  
in C major; no.2, accordion solo by  
Pietro Deiro. (Ampco edition, no.383)  
75¢ © Accordion Music Pub. Co., New  
York; 20Apr51; EP54701.

I. Title.

Library of Congress  
Copyright Office

JUN 28 1951

Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Rhapsody polka; [by] Pietro Deiro. (Ampco  
edition, no.517) [For accordion] 45¢

© Accordion Music Pub. Co., New York;  
17Oct51; EP58265.

I. Title.

Library of Congress  
Copyright Office

NOV. 21 1951

Accordion Music Pub. Co.


M175  
.A4V

VERDI, GIUSEPPE, 1813-1901.

Rigoletto; quartet [by] G. Verdi, arr. by  
Pietro Deiro. (Ampco edition, no.0695)  
[For accordion] 40¢ © Accordion Music  
Pub. Co., New York; 1Dec54; EP85903.

I. Title. [II. Deiro, Pietro, 1888- ]

Library of Congress



Accordion Music Pub. Co.

M175  
.A4D

DeROSSI, ALDO JOHN, 1917-

Rippling reeds; characteristic novelette,  
accordion solo, by Aldo de Rossi. (Ampco  
edition, no.530) 40¢ © Accordion Music  
Pub. Co., New York; 1Nov52; EP67263.

I. Title.

Accordion Music Pub. Co.

M175  
.A4P

PEZZOLO, JOHN, 1885-

Rosalie polka; accordion solo by John  
Pezzolo. (Ampco edition, no.1620) 45¢  
© Accordion Music Pub. Co., New York;  
14Mar51; EP54702.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175  
.A4H

HOWELL, C

R

Rustic dance; Ampco arrangement by Pietro  
Deiro [music by] C. R. Howell. (Ampco  
edition, no.0685) [For accordion] 40¢  
© Accordion Music Pub. Co., New York;  
1Apr54; EP80040.

I. Title. [II. Deiro, Pietro, 1888- ]

Library of Congress



Accordion Music Pub. Co.

M175  
.A4D22

D'AUBERGE, ALFRED JOHN, 1897- arr.  
Sacred meditations; for the accordion,  
edited [and arranged] by Alfred d'Auberge.  
(Ampco library, no.836) [With words]  
\$1.50 © Accordion Music Pub. Co., New  
York; 11Feb52; EP60711.

I. Title.

MAR 27 1952

MAR 27 1952

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Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175  
.A4R

RIMSKIĭ-KORSAKOV, NIKOLAĭ ANDREE-  
VICH, 1844-1908.

(Sadko) Song of India; waltz [by] N. Rimsky-  
Korsakow, arrangement by Pietro Deiro,  
Jr. [for] accordion solo. (Ampco edi-  
tion, no.539) 35¢ © Accordion Music  
Pub. Co., New York; 23Jun52; EP63410.

I. Title. II. Title: Sadko. [III. Deiro,  
Pietro, 1913- ]

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M1385     ERIKSSON, WALTER, 1926-  
.A4E     Sailors waltz. [Sjömans vals] Accordion  
         solo arrangement by Walter Eriksson.  
         (Ampco edition, no.0627) 35¢ © Accordion  
         Music Pub. Co., New York; 1Apr53  
         (in notice: 1952); EP71213.

I. Title. II. Title: Sjömans vals.

Accordion Music Pub. Co.

M175  
.A4F

FROSINI, PIETRO, 1885-

Scherzo in E flat major; an original solo  
for the accordion by P. Frosini. 75¢  
© Accordion Music Pub. Co., New York;  
8Dec50; EP51232.

JAN 17 1951

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175 SUPPÉ, FRANZ VON, 1819-1895.  
.A4S (Die schöne Galathea) Beautiful Galathea;  
complete overture, by Franz von Suppé,  
arrangement by Pietro Deiro. (Ampco  
edition, no.589) [For accordion] 75¢  
© Accordion Music Pub. Co., New York;  
28Feb52; EP61296.

I. Title. II. Title: Die schöne Galathea.  
[III. Deiro, Pietro, 1888- ]

(art.)

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

MT680

D'AUBERGE, ALFRED JOHN, 1897-

.2

School of rhythm; by Alfred d'Auberge, a

.D

system for developing the sense of rhythm, and the projection of the natural accents without the necessity of counting aloud. (Ampco library, no.\*745) [For accordion] \$1.25 © Accordion Music Pub. Co., New York; 1Dec54; EP85904.

1. Accordion--Methods. I. Title.

Library of Congress

SL

Accordion Music Publishing Co.

MT680  
.D18

D'AUBERGE, ALFRED, 1901-  
School of scales and arpeggios; by Alfred  
D'Auberge. (Ampco library, no. 715)  
© Accordion Music Publishing Co.,  
New York; 30Mar49; EP35660. For ac-  
cordion.

1. Accordion - Studies and exercises.  
I. Title.

Accordion Music Pub. Co.

M175  
.A4C

CERE, ADDIE, 1919-

Seminole; polka, accordion solo, by Addie  
Cere. (Ampco edition, no.477) 40¢

© Accordion Music Pub. Co., New York;  
14Feb51; EP53323.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office





Accordion Music Pub. Co.

M1385 DRIGO, RICCARDO, 1846-1930.  
.A4D Serenade; [by R. Drigo] arr. by Pietro  
Deiro, Jr. (Ampco edition, no.1260)  
[For accordion] 30¢ © Accordion Music  
Pub. Co., New York; 27Jan53; EP69079.

I. Title. [II. Deiro, Pietro, 1913- ]

Accordion Music Pub. Co.

M175  
.A4S

SICKLER, VIRGINIA C

1909-

Shake your spurs off; by Virginia and Van  
Dee Sickler. (AMPCO library, no. 374)  
© Accordion Music Pub. Co., New York;  
15Sep49; EP40256. For accordion, with  
words.

I. Sickler, Van Dee, 1906-  
II. Title.

joint composer.

Library of Congress  
Copyright Office

M175  
.A4F

Accordion Music Publishing Co., claim-  
ant.

FROSINI, PIETRO, 1885-

Sicilian serenade ... by P. Frosini.

© Accordion Music Publishing  
Co., New York; 23Dec46; EP11271.  
For accordion solo.

I. Title.

Music Cat.

Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-  
.S6 Sickler accordion course; a modern  
bk.3 course in music fundamentals for the  
accordionist, written and illustrated by  
Virginia C. Sickler & Van Dee Sickler.  
\$1.25 (Ampco library, no.723) © Ac-  
cordion Music Pub. Co., New York; bk.3,  
19Mar51; EP54789.

1. Accordion---Methods. I. Sickler, Van  
Dee, 1906- II. Title.

Library of Congress  
Copyright Office

JUL 24 1951

Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-  
.S612 Sickler accordion course for boys and  
bk.2 girls; a modern course in fundamentals  
for the beginning accordionist, written  
and illustrated by Virginia C. Sickler &  
Van Dee Sickler. Rev. ed. (Ampco li-  
brary, no.722) \$1.25 © Accordion Music  
Pub. Co., New York; bk.2, 21Feb52;  
EP60985.

1. Accordion---Methods. I. Sickler, Van  
Dee, 1906- II. Title.

Library of Congress  
Copyright Office

SL

Accordion Music Publishing Co.

MT680 SICKLER, VIRGINIA C 1909-  
.S6 Sickler accordion course for boys  
and girls, written and illus. by  
Virginia C. Sickler & Van Dee  
Sickler. (Ampco library, no.721)  
© Accordion Music Publishing Co.,  
New York; book 1, 30Aug48; EP29614.

1. Accordion--Methods--Juvenile. I.  
Sickler, Van Dee, 1906- joint  
composer. II. Title.

Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-  
.S6 Sickler accordion course for boys and  
girls; written and illustrated by Virginia  
C. Sickler & Van Dee Sickler. (Ampco  
library, no. 722) © Accordion Music  
Pub. Co., New York; bk. 2, 15Aug49;  
EP40028.

I. Sickler, Van Dee, 1906- joint comp.  
II. Title: Accordion course for boys and  
girls.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-  
.S615 Sickler chord speller and theory lessons  
for accordion; written and illustrated  
by Virginia C. Sickler & Van Dee Sickler.  
(Ampco library, no.727) \$1.25 © Ac-  
cordion Music Pub. Co., New York;  
24Jul51; EP56306.

1. Accordion---Instruction and study.  
I. Sickler, Van Dee, 1906- II. Title.

s.l.

Library of Congress  
Copyright Office

SEP 11 1951



Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-  
.S62 Sickler Note speller and theory lessons for  
bk. 1 accordion; written and illustrated by Vir-  
ginia C. Sickler & Van Dee Sickler.  
© Accordion Music Pub. Co., New York;  
bk. 1, 9Dec49; EP42933.

1. Accordion---Methods. 2. Music---Theory,  
Elementary. I. Sickler, Van Dee, 1906-  
joint author. II. Title: Note speller and  
theory lessons.

S.l.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

MT680  
.S62  
bk.2

SICKLER, VIRGINIA C 1909-  
Sickler note speller and theory lessons for  
accordion; written and illustrated by  
Virginia C. Sickler & Van Dee Sickler.  
(Ampco library, no.725) \$1.25 © Ac-  
cordion Music Pub. Co., New York; bk.2,  
5Apr52; EP62020.

1. Accordion---Instruction and study.  
I. Sickler, Van Dee, 1906- II. Title.

Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-  
.3 Sickler scale speller and theory lessons  
.S for accordion, written and illustrated by  
Virginia C. Sickler & Van Dee Sickler.  
(Ampco library, no.740) \$1.25 © Accor-  
dion Music Pub. Co., New York; 31Jul52;  
AA222876.

1. Accordion --- Studies and exercises.

2. Music --- Theory.

I. Sickler, Van Dee, 1906- II. Title.

III. Title: Scale Speller and theory lessons.

SL

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M1385

.A4D

DANKS, HART PEASE, 1834-1903.

Silver threads among the gold; by H. P.

Danks, arr. by Pietro Deiro, Jr..


(Ampco edition, no.1262) [For accordion]

30¢ © Accordion Music Pub. Co.,

New York; 1Jul53; EP73667.

I. Title. [II. Deiro, Pietro, 1913- ]

Library of Congress



Accordion Music Pub. Co.

M1362

.S

SICKLER, VAN DEE, 1906-

Six duets for accordion; written and illustrated by Virginia C. Sickler and Van Dee Sickler. [With words] \$1 © Accordion Music Pub. Co., New York; 2Feb51; EP52546.

I. Sickler, Virginia C., 1909-

II. Title.

Library of Congress  
Copyright Office

APR - 6 1951

Accordion Music Pub. Co.]

M175  
.A4C


CERE, ADDIE, 1919-

Skipper; polka [by] Addie Cere [and Mindie Cere] (Ampco edition, no.0638) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73664.

I. Cere, Mindie, 1910-

II. Title.

Library of Congress



Accordion Music Pub. Co.

M1385  
.A4C      CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.  
Sleeping beauty; waltz [by] P. I.  
Tschaikovsky, arrangement by Elsie M.  
Bennett. (Junior series for piano  
accordion, no.556) 35¢ © Accordion  
Music Pub. Co., New York; 1Dec52;  
EP67640.

I. Title. [II. Bennett, Elsie Margret,  
1919-      ]

Accordion Music Publishing Co.

M175  
.A4  
B64

BONKOSKI, EDWARD, 1906- arr.  
^Slovenian and Polish dances; comp. and  
arr. by Edward Bonkoski. A. A. A.  
notation. (AMPCO library, no. 823)  
© Accordion Music Publishing Co.,  
New York; 24Jan49; EP34055.

I. Title.

Library of Congress  
Copyright Office



xM1668.7  
xM1762



Accordion Music Pub. Co.


M175  
.A4M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K300i (331)) Turkish march;  
abridged version by Carmen Carrozza  
[music by] Wolfgang A. Mozart. (Ampco  
library, no.0679) [For accordion] 40¢  
© Accordion Music Pub. Co., New York;  
1Apr54; EP80039.

I. Title.    [II. Carrozza, Carmen, 1921-    ]

Library of Congress



Accordion Music Pub. Co.

M1385  
.A4M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Sonata, piano, K.545) Lavender and  
old lace; Sonatina in C, by W. A.  
Mozart, accordion solo arrangement  
by Arnold E. Crowe. (Ampco edition,  
no.573) 35¢ © Accordion Music Pub.  
Co., New York; 17Mar52; EP61369.

I. Title. [II. Crowe, Arnold E., 1904- ]

·Accordion Music Pub. Co.

M1385

DEIRO, PIETRO, 1913-

.A4D

Song of the North; arranged by Pietro

Deiro, Jr. (Ampco edition, no.1256)

[For accordion] 30¢ © Accordion Music

Pub. Co., New York; 28May52; EP62826.

I. Title.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.


M1385  
.A4D

DEIRO, PIETRO, 1913-

Song of the regiment; march, accordion  
arrangement by Pietro Deiro, Jr.  
(Junior series for piano accordion,  
no.591) 35¢ © Accordion Music Pub.  
Co., New York; 17Mar52; EP61227.

I. Title.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

MT680 HAWKINS, NATHAN FRANK, 1878-  
.3 Standard studies for accordion; by N. F.  
.H Hawkins. (Ampco library, no.716) \$1  
© Accordion Music Pub. Co., New York;  
21Jun48; EP59542.

1. Accordion---Studies and exercises.  
[I. Title]

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Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M1362

.C

CERE, MINDIE, 1910-

Star-Spangled Banner [and] America; arr.  
by Mindie Cere. (Ampco edition, no.1124A)  
[Part: 1st accordion; also playable as  
accordion solo] 35¢ © Accordion Music  
Pub. Co., New York; 18Feb53; EP69635.

I. Title: Star-Spangled Banner. II. Title:  
America.

Library of Congress  
Copyright Office

xM1385  
.A4

xM1630.3  
.A5  
xM1630.3  
.S8

Accordion Music Pub. Co.

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; [by] John

Philip Sousa, arr. by Pietro Deiro.

(Ampco edition, no.662) [For accordion]

40¢ © Accordion Music Pub. Co., New  
York; 1May54; EP80358.

I. Title. [II. Deiro, Pietro, 1888- ]

Library of Congress

Accordion Music Pub. Co.

M1362

SOUSA, JOHN PHILIP, 1854-1932.

.S84

The stars and stripes forever; by John

S77

Philip Sousa, arr. by Alfred D'Auberge.  
(Ampco edition, no.1623) [Score: accordion  
band] 75¢ © Accordion Music Pub. Co.,  
New York; 26May53; EP72421.

I. Title. [II. D'Auberge, Alfred John,  
1897- ]

SL

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M175  
.A4C

CARUSO, JOHN, 1912-

The State Street polka; by John Caruso.

(Ampco edition, no. 387) [For accordion]

35¢ © Accordion Music Pub. Co.,

New York; 25Jul50; EP48203.

I. Title.

Library of Congress  
Copyright Office

SEP - 8 1950

Accordion Music Pub. Co.

M175. ERIKSSON, WALTER, 1926-  
.A4E Swedish Christmas hymns & carols;  
7315 arrangement by Walter Eriksson. (Ampco  
edition, no.0621) [For accordion, with  
Swedish words] 35¢ © Accordion Music  
Pub. Co., New York; 14Oct52; EP66310.

I. Title.

SL

Library of Congress  
Copyright Office



xM1774  
xM2114.5

Accordion Music Pub. Co.

M1385

NUGENT, MAUD.

.A4N

Sweet Rosie O'Grady; waltz [by] M. Nugent,  
arr. by Joseph Petta. [For accordion]  
35¢ © Accordion Music Pub. Co., New  
York; 1Dec52; EP67641.

I. Title. [II. Petta, Joseph, 1910- ]

Accordion Music Pub. Co.

M175  
.A4S

STULTS, ROBERT M      1861-1923.

The sweetest story ever told; [by] R. M.  
Stults, easy arrangement by Pietro Deiro.  
(Ampco edition, no. 0604) [For accordion,  
with words] 40¢ © Accordion Music Pub.  
Co., New York; 7Oct52; EP66043.

I. Title. [II. Deiro, Pietro, 1888-      ]

Accordion Music Pub. Co.

M175  
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.  
(Symphony, no,9, op.125) Ode to joy;  
chorale theme from the 9th Symphony [by]  
L. Beethoven, arr. by Elsie M. Bennett.  
(With Bennett, E. M. Prayer of thanks-  
giving) [For accordion] © Accordion  
Music Pub. Co.; 1Oct54; EP84291.

I. Title. [II. Bennett, Elsie Margret,  
1919- ]

Accordion Music Pub. Co.

M175  
.A4C

CERE, ADDIE, 1919-

T. V. polka; polka [by] Addie Cere.

(Ampco edition, no.0701) [For accordion]

40¢ © Accordion Music Pub. Co.,

New York; 1Jun54; EP82026.

I. Title.

Library of Congress

Accordion music publishing co., claimant.

Wagner, Richard. Tannhäuser: Pilgrim's  
chorus.

Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Teresina; polka, accordion solo by Pietro  
Deiro. (Ampco edition, no.484) 45¢  
© Accordion Music Pub. Co., New York;  
20Apr51; EP54703.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M1385

.A4D

DEIRO, PIETRO, 1888-

Terpsicordion; [for] accordion, on a theme  
by Tobani, by Pietro Deiro. 35¢

© Accordion Music Pub. Co., New York;  
1May53; EP71719.

I. Title. [II. Tobani, Theodore Moses,  
1855-1933]

M175  
.A4 M

Accordion Music Pub. Co.  
METZ, THEO           A

There'll be a hot time in the old town;  
accordion solo, music by Theo. A. Metz,  
words by Joe Hayden, arrangement by  
Pietro Deiro, Jr. (Ampco edition, no.0623)  
35¢ © Accordion Music Pub. Co., New  
York; 5Sep52; EP66694.

I. Title. II. Title: A hot time in the old town.  
[III. Hayden, Joe. IV. Deiro, Pietro, 1913-  
]

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Tranquillo; symphonic overture [for]  
accordion [by] Pietro Deiro. Rev. ed.  
(Ampco edition, no.194) 60¢ © on revised  
arrangement; Accordion Music Pub. Co.,  
New York; 12May41; EP69493.

I. Title.

M175

.A4C48

Accordion music publishing co., claimant.  
Chaïkovskiï, Petr Il'ich, 1840-1893.

Trépak ... Op. 71a. Arr. by Svend  
Tollefsen. New York, Accordion music  
publishing co. 35¢

© arrangement, 10Aug46; 2c 2Aug46;  
publisher; EP5311.

For accordion solo.

I. Tollefsen, Svend, arr.

II. Title.

Music Cat.

Accordion music publishing co., claimant.  
Chaikovskii, Petr Il'ich. Trépak.

Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Trieste overture; arrangement by Pietro  
Deiro. (Ampco edition, no.0609) [For  
accordion] 60¢ © Accordion Music Pub.  
Co., New York; 23Jun52; EP63414.

I. Title.

Accordion Music Pub. Co.

M1362  
.D4T7

DEIRO, PIETRO, 1888-

Trieste overture; taken from original  
[by] Pietro Deiro. (Ampco edition,  
no.2008) [Score: accordion band] \$1.25  
© on arrangement; Accordion Music Pub.  
Co., New York; 10Dec51; EP64326.

I. Title.

Library of Congress  
Copyright Office

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M175  
.A4R

Accordion Music Publishing Co.  
RIMSKII-KORSAKOV, NIKOLAI ANDREE-  
VICH, 1844-1908.

(Tsar Saltan) Bumble Basses; a  
... left hand arrangement of  
Flight of the Bumble Bee, [by]  
N. Rimsky-Korsakoff, arr. by  
Pietro Deiro. © Accordion  
Music Publishing Co., New York;  
4Sep47; on arrangement; EP18219.  
For accordion solo.

I. Deiro, Pietro, 1888- arr. II.  
Title. III. Title: Flight of the Bumble  
Bee. IV. Title: Bumble Basses.

Library of Congress  
Copyright Office



Accordion Music Pub. Co.

M1385  
.A4D


DINZO, AMEDEO, 1901-

Turkey in the straw; arr. by Amedeo  
Dinzo. [For] 1st or solo accordion.  
(Junior series, no.4001A) 35¢

© Accordion Music Pub. Co., New York;  
1Dec53; EP77432.

I. Title.

Library of Congress



Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Twinkle toe; polka, by Pietro Deiro [for]  
accordion. (Ampco edition, no.521) 45¢  
© Accordion Music Pub. Co., New York;  
10Jan52; EP59972.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Accordion Music Pub. Co.

M175  
.A4B

BENNETT, ELSIE MARGRET, 1919-

Ukrainian dances no.1 and no.2; arrangement by Elsie M. Bennett. AAA notation [for] accordion. 35¢ © Accordion Music Pub. Co., New York; 1Nov53; EP76366.

I. Title.

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M1362

WAGNER, JOSEF FRANZ, 1856-1908.

.W126U5

Under the double eagle; march [by] J. F.

Wagner, arr. by Alfred d'Auberge.

(Junior series for piano accordion, no. 11123A) [Parts: 4 accordions] 35¢

© Accordion Music Pub. Co., New York;  
1May54; EP82028.

I. Title. [II. D'Auberge, Alfred John,  
1897- ]

Library of Congress

SL

Accordion Music Pub. Co.

M1362  
.B7U5

BRAHMS, JOHANNES, 1833-1897.  
(Ungarische Tänze, piano 4 hands, no.5)  
Hungarian dance, no.5; by J. Brahms,  
accordion band music arr. by Pietro  
Deiro. (Ampco edition, no.1601 A) [Parts;  
with chord symbols] 35¢ © Accordion  
Music Pub. Co., New York; 1Sep54;  
EP83365.

I. Title. II. Title: Ungarische Tänze.  
[III. Deiro Pietro, 1888- ]

Library of Congress

SL

Accordion Music Pub. Co.

M175  
.A4L

LACK, THÉODORE, 1846-1921.

Valse arabesque. Op.82 [by] Théodore  
Lack, arr. by Daniel Desiderio [for]  
accordion solo. (Ampco edition, no.538)  
60¢ © Accordion Music Pub. Co.,  
New York; 1Nov52; EP67260.

I. Title. [II. Desiderio, Daniel, 1930- ]

Accordion Music Pub. Co.

M175  
.A4D

DEIRO, PIETRO, 1888-

Valse brillante; an original solo for the  
accordion, by Pietro Deiro. (Ampco  
edition, no.585) 60¢ © Accordion Music  
Pub. Co., New York; 3Jan53; EP68363.

I. Title.

Accordion Music Pub. Co.

M1385  
.A4F

FERRARO, JOSEPH, 1895-

Velocity; valse, for piano accordion, by  
J. Ferraro. (Ampco edition, no.497) 35¢  
© Accordion Music Pub. Co., New York;  
20Jun51; EP55783.

I. Title.

Library of Congress  
Copyright Office

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Accordion Music Pub. Co.


M175  
.A4M

MOSTI; JOE, 1894-

Video march; by Joe Mosti. [For accordion]  
40¢ © Accordion Music Pub. Co.,  
New York; 1Apr54; EP80042.

I. Title.

Library of Congress



Accordion Music Pub. Co.

M175  
.A4P

PADILLA Y FERRY, JOSÉ, 1889-  
La violetera. [Violet vender] Tango [by]  
Jose Padilla, arrangement by Pietro  
Deiro, Jr., for piano accordion. (Ampco  
edition, no.583) 35¢ © Accordion Music  
Pub. Co., New York; 1May53 (in notice:  
1952); EP71716.

I. Title. II. Title: Violet vender.  
[III. Deiro, Pietro, 1913- ]

art

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175  
.A4S

SILLARI, ALFRED, 1907-

Waltz moderne; by Alfred Sillari [for]  
accordion. (Ampco edition, no.570)  
45¢ © Accordion Music Pub. Co.,  
New York; 5Sep52; EP66693.

I. Title.

Library of Congress  
Copyright Office



Revised  
12Jan53

Accordion Music Pub. Co.

MT680 - WALDTEUFEL, EMIL, 1837-1915.

.5 Waltz of the sirens; Ampco arrangement by  
.W Pietro Deiro, Jr [music by] Emile  
Waldteufel. (Ampco edition, no.1263)  
[For accordion] 30¢ © Accordion Music  
Pub. Co., New York; 1Nov53; EP76369.

I. Title. [II. Deiro, Pietro, 1913- ]

Accordion Music Pub. Co.

M1385      SICKLER, VIRGINIA C      1909-  
.A4S      Waving willows; waltz, by Virginia C.  
            Sickler and Van Dee Sickler. (Simplified  
            teaching series for accordion, no.1237)  
            [With words] 30¢ © Accordion Music  
            Pub. Co., New York; 27Jan51; EP52918.

I. Sickler, Van Dee.    II. Title.

APR 11 1951

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175


.A4H

HALL, JOHN T

Wedding of the winds; waltz, arrangement  
by Pietro Deiro [music by] John T. Hall.  
(Ampco edition, no.0667) [For accordion]  
40¢ © Accordion Music Pub. Co.,  
New York; 1Sep53; EP74495.

I. Title. [II. Deiro, Pietro, 1888- ]

Library of Congress



Accordion Music Pub. Co.

M1385  
.A4S

SICKLER, VAN DEE, 1906-

When Easter comes around; by Virginia  
and Van Dee Sickler. (Ampco library,  
no.584) [For accordion, with words] 45¢  
© Accordion Music Pub. Co., New York;  
11Feb52; EP60710.

I. Sickler, Virginia C., 1909-

II. Title.

MAR 17 1952

xM1629.3  
.E3

Library of Congress  
Copyright Office

Accordion Music Pub. Co.


M175  
.A4S

SCHRAMMEL, JOHANN, 1850-1893.

Wien, bleibt Wien! Vienna forever; march,  
arrangement by Pietro Deiro [music by]  
Johann Schrammel. (Ampco edition,  
no.560) [For accordion] 40¢ © Accordion  
Music Pub. Co., New York; 1Jun54;  
EP82024.

I. Title. II. Title: Vienna forever.  
[III. Deiro, Pietro, 1888- ]

Library of Congress





Accordion Music Pub. Co.

M1385      SICKLER, VIRGINIA C      1909-  
.A4S      Winter holiday; [by] Van Dee Sickler [and]  
             Virginia C. Sickler. (Simplified teaching  
             series for accordion, no. 1223) 30¢  
             © Accordion Music Pub. Co., New York;  
             18Jan50; EP43858.

I. Sickler, Van Dee.      II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Accordion Music Pub. Co.

M1385  
.A4M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose; [by]  
Edward MacDowell, arr. by Pietro Deiro,  
Jr. (Ampco edition, no.594) [For accor-  
dion] 35¢ © Accordion Music Pub. Co.,  
New York; 2Jan53; EP68362.

I. Title. II. Title: Woodland sketches.  
[III. Deiro, Pietro, 1913- ]

Revised  
27Mar53

Library of Congress  
Copyright Office

Accordion Music Pub. Co.

M175  
.A4C

CODINA, G

Zacatecas; march, by G. Codina, accordion solo, arrangement by Carmen Carrozza. (Ampco edition, no.571) 40¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73665.

I. Title. [II. Carrozza, Carmen, 1921- ]

Accordion Music Pub. Co.

M175  
.A4H

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.

Zampa; overture, complete, arrangement by Alfred d'Auberger [music by] F. Hérold. (Ampco edition, no.0672) [For accordion] 75¢ © Accordion Music Pub. Co., New York; 1Dec53; EP76632.

I. Title. [II. D'Auberger, Alfred John, 1897- ]

Accordion patrol.


M1385  
.A4P

PANKOWSKI, EDWARD, 1917-

Accordion patrol; march, [by] Edward  
Pankowski. (Simplified teaching series for  
accordion, no. 1216) © Accordion Music  
Publishing Co., New York; 30Jun49;  
EP37949.

I. Title.

Library of Congress  
Copyright Office



THE ACCORDIAN PLAYER © w & m Marion  
Coursen Stary 5Apr48 EU123922

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Copyright Office

THE ACCORDION player. G 4289 see La Banco, George.

vm 3-28-47

ACCORDION POLKA; by Ray Henry Mocarski  
© Dana Pub. Co. EU314814. Notice  
10Jul53 v22 p351

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ACCORDION POLKA © w & m Irving Urban  
Anton Siegel 21Jun49 EU171235

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ACCORDION POLKA; m Ray Henry MocarSKI  
© Dana Pub. Co. 4May53 EU314814

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ACCORDION POLKA; w, m & © Doris Yelton  
Bernhard & Irene Yelton Sweeney  
22Jun53 EU320733

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ACCORDION POLKA; m & © Joey Tantiillo  
13Nov51 EU255675

Library of Congress  
Copyright Office

NOV 27 1951

Accordion polka.

Danilowski, Wladyslaw.

Accordion polka. *see:*  
Santa, Elma. EP8076.

ACCORDION power house twith Ernie  
Felice. KK73823. SEE Capitol  
Records, inc.

Accordion primer.

MT680   MAYER, ALFRED IRVING, 1921-  
.M19      Accordion primer; [by] Alfred Mayer.  
          © Alfred Irving Mayer; 7Mar49; EP35680.

1. Accordion----Studies and exercises.  
I. Title.

Library of Congress  
Copyright Office





Accordion primer.

MT680

BIANCHINO, JOSEPH.

.2

.B

Bianchino, accordion primer; in two books,  
a beginners method specifically designed  
for the 12-bass accordion, by Joe  
Bianchino. 75¢ NM: arrangement.  
© Belwin, inc., Rockville Centre, N.Y.;  
book 1, 5May54; EP80554.

1. Accordion---Methods.

I. Title: Accordion primer.

SL

Library of Congress

Accordion primer.

MT680

BIANCHINO, JOSEPH.

.2

Bianchino accordion primer; in two books,  
a beginners method specifically designed  
for the 12-bass accordion, by Joe  
Bianchino. 75¢ NM: arrangement.

.B

bk.2

© Belwin, inc., Rockville Centre, N.Y.;  
book 2, 14May54; EP80730.

1. Accordion---Methods.

I. Title: Accordion primer.

ACCORDION RAG; by Franklyn Marks

© Paula Music Co. Notice 11Aug54 v24  
p532

Library of Congress  
Copyright Office

ACCORDION RAG; m Franklyn Marks © Paula  
Music Co. 21Jul54 EU365550

Library of Congress  
Copyright Office

Accordion rag.

M175

.A4D

DELMONDI, GERRY.

Accordion rag; by Gerry Delmondi & Tom  
Harrison. [For accordion] 1/6 © J. R.  
LaFleur & Son, ltd., London; 31Oct53;  
EF0-22993.

I. Harrison, Tom.    II. Title.

ACCORDION RHAPSODY; m & © William  
Blumenau 9May52 EU274176

Library of Congress  
Copyright Office

Accordion riff.

M1356

FRANK, ERIK.

.F

Accordion riff; [by] Erik Frank, [arr.]  
av Thord-Arne Nilsson. © A.-b. Nor-  
diska musikförlaget, Stockholm; 1Jan46;  
EF13918. Piano-conductor score (orches-  
tra) and parts.

I. Nilsson, Thord Arne, arr. II. Title.

Accordion rumba.

M175  
.A4C

CARUSO, JOHN, 1912-

The accordion rumba; by John Caruso.

(Ampco edition, no.0647) [For accordion]

40¢ © Accordion Music Pub. Co.,

New York; 4Jan54; EP78479.

I. Title.

Library of Congress



Accordion samba.


M175  
.A4C

CAMILLERI, CHARLES, 1931-

Accordion samba; original composition  
by Charles Camilleri, accordion solo.  
[With chord symbols] 2/6 © Kurt Jacob  
& Co., Sydney; 1Mar54 (in notice: Jacob  
Music Co., 1953); EF0-29140.

I. Title.

Library of Congress



THE ACCORDION SERENADE; w Joan King-  
ston MacNeary m Sanford Hertz © Joan  
Kingston MacNeary & Sanford Hertz  
22Jun53 EU320854

Accordion service manual. SEE  
Oahu Publishing Company.

r

Accordion soloist collection.

M175

.A4

S25

SEDLON, JOSEF HARRY, 1907-

Sedlon accordion soloist collection,  
modern transcriptions and swing  
classic arrangements by J. H.  
Sedlon. © Sam Fox Publishing Co.,  
New York; v.1-2, 15Nov48; on tran-  
scriptions & arrangements; EP31744,  
31743.

I. Title. II. Title: Accordion soloist  
collection.


Accordion solos.

M175  
.A4J

JOHNSON, RALPH RAYMOND, 1910-  
Accordion solos; composed by Ralph R.  
Johnson. © Ralph Raymond Johnson,  
Daly City, Calif.; 23Feb54; EP78291.

I. Title.

Library of Congress



Accordion solos.

M175


.A4L

LAVELLI, ANTHONY, JR.

Tony Lavelli accordion solos; [by Anthony  
Lavelli] \$1 © Chas H. Hansen Music  
Corp., New York; 15Feb54; EP78307.

I. Title. II. Title: Accordion solos.

Library of Congress



Accordion stampede.

M175  
.A4O

ORIO-VAPORDJIEFF, VESCO D'  
Harmonika Flitzer; [by] Werra [pseud. and]  
De Garo [pseud.] für Akkordeon. Ac-  
cordion stampede. © Bosworth & Co.,  
Köln; 27Sep51; EF0-10405.

I. Herrlinger, Kurt, 1918-  
III. Title: Accordion stampede.

II. Title.

JAN - 8 1952

Accordion swing.

WALLIN, HANS.

Accordion swing; musik: Hasse Wallin.

M31  
.S

(In Sju-stjärnan. p. [4-5]) [For piano  
or accordion, with chord symbols]

© Schlager-forlaget, Stockholm; 1Dec49;  
EF0-2000.

I. Title.

Library of Congress  
Copyright Office

MAY - 4 1950



MT9  
.A25

ACCORDION TEACHERS' ASSOCIATION  
(CANADA)

Examination for piano accordion; as  
required by Accordion Teachers'  
Association (Canada) [music by Jerry  
Cingolani, Arthur Percival Waddington  
and Helen Emily Milne] © Waterloo Music  
Co., ltd., Waterloo, Ont.; grade 1, 12Feb54;  
EF0-25995.

1. Music---Examinations, questions, etc.  
I. Cingolani, Jerry, 1932-  
Library of Congress

SL

(Continued on next card)

MT9  
.A25

ACCORDION TEACHERS' ASSOCIATION  
(CANADA)

Examination for piano accordion.


EF0-25995. (Card 2)

II. Waddington, Arthur Percival, 1881-

III. Milne, Helen Emily, 1917- ]

SL

Library of Congress



M1205

.B

Accordion to Hoyle.  
BENNETT, DAVID.

Accordion to Hoyle ... By David  
Bennett. © Carl Fischer, inc.,  
New York; 31Mar47; EP13494.  
Piano-conductor score (accordion  
and band or piano) and parts.

I. Title.

xM175

.A4

Music Cat.

Accordion to the time. (4420)

© 23Jan47 (in notice: 1944);

AA78807.

National Printing Co., Inc.

Accordion to what I hear your  
world's a little out o'tune.  
(4420-A) © 23Jan47 (in notice:  
1944); AA78806.

National Printing Co., inc.

M175

.A4B

Accordion transcriptions of Irving  
Berlin melodies.

BERLIN, IRVING, 1888-

Accordion transcriptions of Irving

Berlin melodies; arr. by Anthony  
Galla-Rini. New York, Irving  
Berlin Music Corp. © Irving Berlin,  
New York; on arrangement of 9 songs;  
26Aug46. Contents.- [v.1] A pretty  
girl is like a melody (© EP11589) -  
[v.2] Russian lullaby (© EP11587) -  
[v.3] Maric (© EP11585) - [v.4] All  
by myself (© EP11590) - [v.5] Always  
(© EP11588) - [v.6] Blue skies

Continued on next card  
Music Cat.

M175

.A4B

BERLIN, IRVING. Accordion transcriptions  
... (Card 2)

(© EP11584) - [v.7] Alexander's  
ragtime band (© EP11591) - [v.8]  
Easter parade (© EP11586) - [v.9]  
White Christmas (© EP11592)

I. Galla-Rini, Anthony, 1904-

arr.

II. Each contents title.

Music Cat.

ACCORDION WALTZ © m John J. Pecon  
11oct47 EU98281



Accordion waltz.

GLYNN, BETTY B 1918-

Accordion waltz; words and music by  
Betty Glynn, arr. by the Oahu Staff.

MT680 (Oahu modern piano accordion course,  
.03 [lesson] 1X) © Oahu Pub. Co., Cleveland;  
no. 1 25Jan50; EP44026.

1. Accordion music---Teaching pieces.
- I. Title.

JUN - 5 1950

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ACCORDION WALTZ; m Geneva Kirchner ©  
Peer International Corp. 19May53  
EU317278

Library of Congress  
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ACCORDION WALTZ; m & © Paul Henry  
Weingardt 20Oct49; EU195326

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ACCORDIONATE; m & © John Arcadius Cook  
10Dec51 EU258450

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Feb 54

ACCORDIONEQUE; m & © Bonnie Gordon  
Rowe 15Oct52 EU293090

# ACCORDIONETTE.

-1-

M-2

(TITLE)

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(CLAIMANT)

2092 North Lincoln Ave., Altadena, Calif.

v.20, 1953, no.

No.	Issue	Pub. Date	Entry No.	
1	July	©		
6	concert ed., 1953-1954.	©28Jul53;	B 429701.	Reply rec'd 11-16-53
7	Nov.	© 16Nov53;	B 446824	72 NOV - 2 Reply-no fee 11-27-53
	Sept.	©		
	Oct.	©		
	Nov.	©		
	Dec.	©		

ACCORDIONETTE.

-2-

31

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No.	Issue	Pub. Date	Entry No.		
		© ;			
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		v. 20, 1954, no.,			
8,	Apr.	© 12May54 ;	B 477465	MN 8-3-54	
		© ;			
		© ;			

Accordionique.

ROWE, BONNIE GORDON.

Accordionique; music by B. G. Rowe, lyric  
by Bill Overton, arr. by [Betty B. Glynn of]  
the Oahu Staff. (Oahu advanced accordion  
course [lesson] 2AX) 40¢ © Oahu Pub. Co.,  
Cleveland; 18Feb53; EP71706.

MT680  
.034  
no.2

1. Accordion music---Teaching pieces.
  - I. Title. [II. Overton, William Francis.
  - III. Glynn Betty B., 1918-       ]



THE ACCORDIONIST; for accordion by  
Pietro Deiro. © 30Dec26; E655599.  
Pietro Deiro (A); 27May54; R131073.

M175  
.M4C

**Accordionist...**

Castellani, Leander.

Accordionist ... solo for piano  
accordion. New York, O. Di Bella music  
co.

© 15Oct46; O. Di Bella, New York;  
EP5943.

I. Title.

Music Cat.

E unp 11442.

Accordionist, ~~Polka~~.

see

Castellani, Leander.

jef 7-12-46

ACCORDIONS ON PARADE; m & © Hugo  
Gerhard Helmer 28May51 EU239651

Library of Congress  
Copyright Office

JUN 22 1951

Accordions on parade.

M175  
.A4P

PUNELLI, FRANK, 1894-

Accordions on parade; march by Frank  
Punelli, edited by Joe Biviano. [For  
accordion] 30¢ © Central Music Pub.  
Co., New York; 19Jan50; EP43755.

I. Title. [II. Biviano, Joseph, 1908-

Library of Congress  
Copyright Office

MAR - 8 1950